



CHITKARA
UNIVERSITY



SPA
CHITKARA SCHOOL OF PLANNING & ARCHITECTURE

CSPA NEWSLETTER

ARCHISCAPE

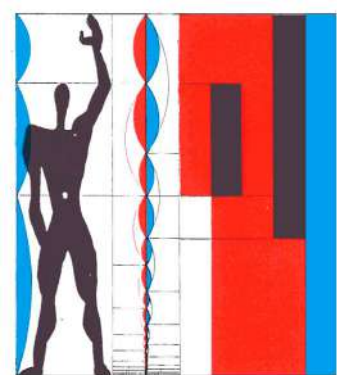
Volume - 9 | Number - 3

July - September 2025

Quarter 03 Highlights

- » Designverse 1.0
- » Expert Sessions-
 - Research Methods in Architecture
 - Architectural Report Writing
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- » Faculty Development Programs-
 - Climate Resilient Cities @Kolkata
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- » Online Certified Course
- » Industrial Visits
- » Freshers Party
- » Ph.D. Defense
- » Convocation Ceremony





Message from Editor's Desk



-- Dr. HARVEEN BHANDARI
Principal and Dean- Ph.D. Program
Chitkara School of Planning and Architecture

Dear Readers,

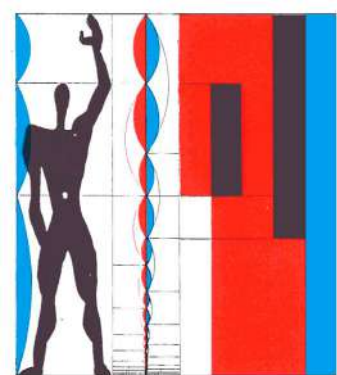
The third academic quarter at the Chitkara School of Planning and Architecture (CSPA) was characterized by a powerful fusion of research, institutional governance, and vibrant student-led engagement. It was a period defined by intellectual rigor, major events, and significant individual recognition for both our faculty and students. The quarter witnessed academic rigor and research thrust with faculty members chairing sessions at the COA International Conference in Mumbai, preceded by impactful Pre-Conference Sessions for CUDC 2025 that set a high standard for scholarly debate and knowledge exchange. The Pre-Conference sessions attracted researchers and practitioners from across the country, solidifying CSPA's position as an evolving hub for planning and architectural research.

Internally, academic governance remained a priority, with the crucial BOS (Board of Studies) Meeting ensuring that our curriculum remains cutting-edge and aligned with future industry needs. Furthermore, the commitment to advanced studies was marked by a successful Ph.D. Défense presentation, advancing critical research in specialized fields of architecture. The academic environment was continuously enriched through targeted Expert Sessions focused on 'Research Methods in Architecture' and 'Architectural Report Writing', directly enhancing the scholarly skills of our students.

Creative Engagement and Hands-on Learning were promoted in Designverse 1.0, a one-week long Summer School that highlighted student ingenuity through exhibitions, competitions, and interactive design challenges. This activity became a signature platform for students to transition concepts from paper to tangible form. The practical application of learning was prioritized through Industrial Visits, providing invaluable exposure to live projects and construction methodologies. Elevating our pedagogical standards, we conducted demanding External Juries, inviting top industry experts to critically evaluate student work and inject professional realism into the studio culture. This quarter, we also welcomed the next generation of architects - the Batch 2025 - through Deeksharambh 2025, an induction program designed to smoothly transition them into the demanding yet rewarding world of architecture. This spirit of community was celebrated with a lively Freshers Party.

I feel proud to share that our faculty received exceptional recognition by being invited to participate in acclaimed forums such as Wade Asia 2025 and Women in Architecture (WiA) that highlight their professional leadership and design impact. Beyond the campus, our students garnered impressive Student Achievements in national and international competitions, underscoring the creative talent fostered at CSPA.

As we conclude this eventful quarter, CSPA takes pride in the comprehensive progress achieved across research, professional development, and student life. We are committed to maintaining this trajectory of excellence, dedicated to shaping the future leaders of the built environment.



SUMMER SCHOOL Designverse 1.0

01-05 July 2025

Amidst the rigour of architectural deadlines and academic routines, Artbeat: The Rhythm of Creativity emerged as a refreshing celebration of the artistic spirit that lives within every student. Conceived as a five-day festival of making, exploring, and expressing, Artbeat offered an open canvas for curiosity, material play, and self-discovery. With each workshop, the campus came alive with colours, textures, laughter, and learning - reminding us that design isn't just a skill, it's a rhythm we all carry within.

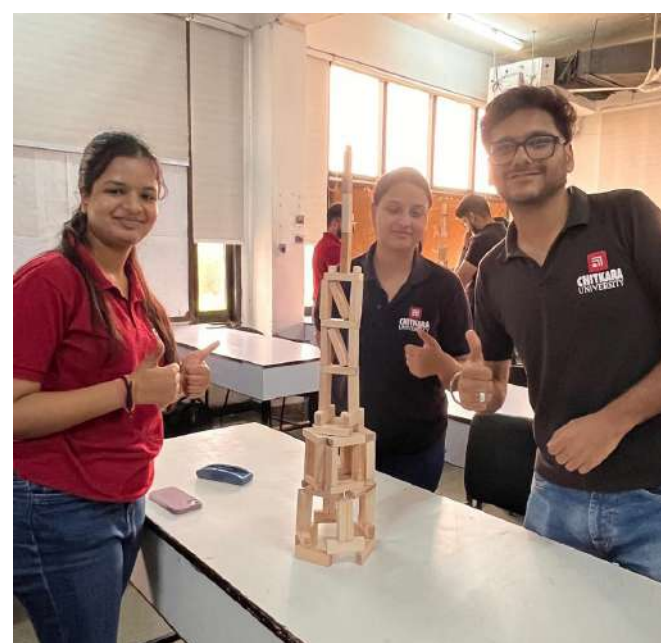
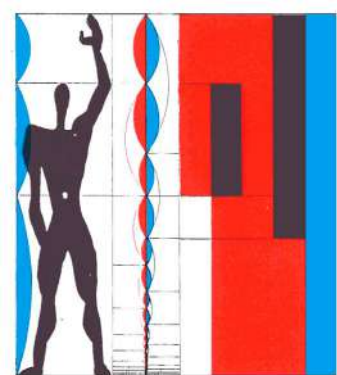
Designverse 1.0 is a 5-day summer school curated exclusively for architecture students, offering an immersive platform to explore, create, and collaborate. The program is designed to bridge academic learning with real-world design challenges through workshops, lectures, and hands-on activities. The school was buzzing with energy, creativity, and innovation across two amazing tracks-

Artbeat – The Art Fest: A feast for the senses with multiple activities and exciting hands-on workshops.

AI x Architecture: A cutting-edge digital workshop exploring the dynamic intersection of Artificial Intelligence and Architecture.

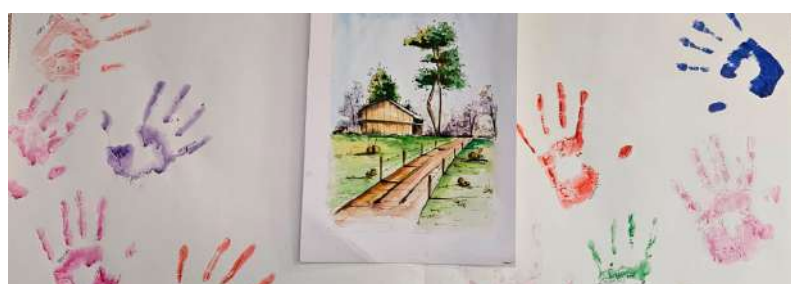
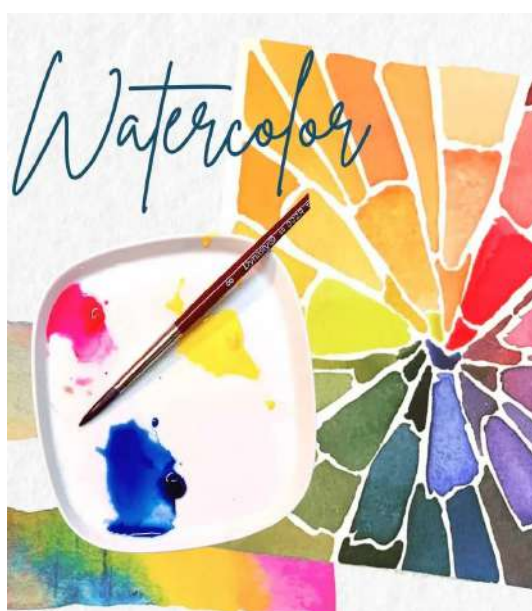
In **Artbeat**, the participants were engaged in design explorations, interactive discussions, and creative exercises that encouraged critical thinking, innovation,

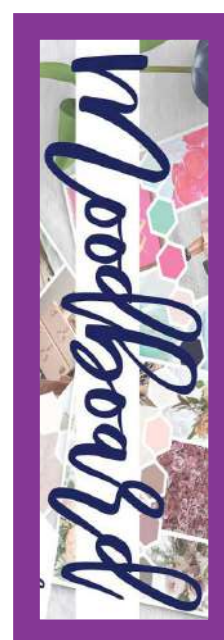
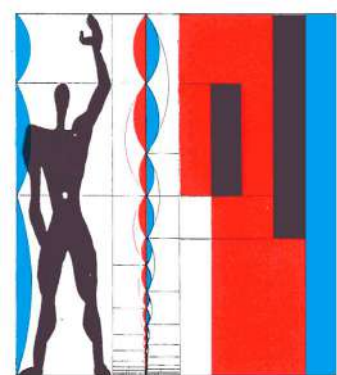




ARTBEAT

and interdisciplinary learning. With guidance from experienced mentors and resource persons, Designverse 1.0 nurtured fresh perspectives while strengthening design fundamentals. The summer school began with a diverse splash of creativity. Students poured their thoughts into wax during the **Candle Making Workshop** by Ar. Jasmeet Kaur, while Er. Abhishek Sharma's **Tall Tower with Jenga** brought a burst of energy and collaboration. Gentle strokes took form under Mr. Shivansh Sohi's **Watercolour Workshop**.

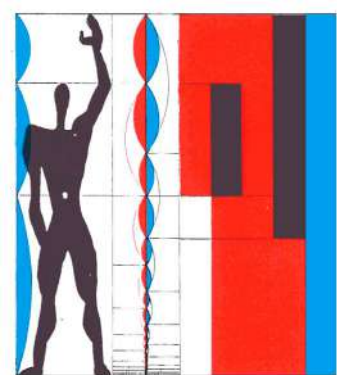




Ar. Ananya Dutt's colorful **Fashion Mood Board** sparked style stories, and Dr. Prateek Dhasmana's **Photography Session** sharpened visual perspectives. The rhythm deepened with tactile joy in the **Pottery Workshop** by Mr. Saleem that connected students to earth and form.

ARTBEAT





July - September 2025

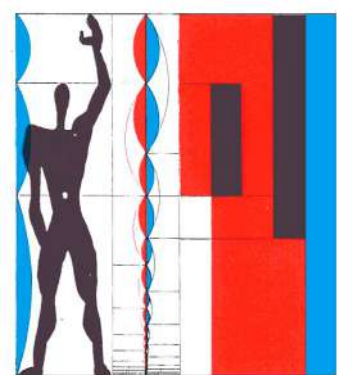


Dr. Anshu Singla's **Crochet Craft** transformed simple yarn into magical designs. Dr. Shubham Jain's **POP Workshop** turned powdered potential into sculptural expression. The intricate **Mandala Art** by Ms. Krimika Khurana evoked a sense of calmness and serenity.



ARTBEAT



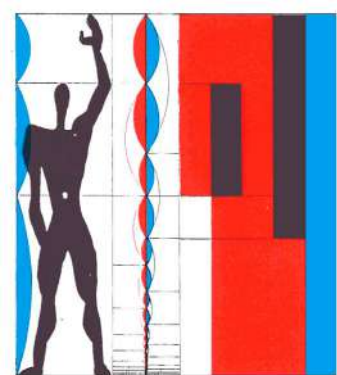


Ar. Kritika Arora's **Bling it On** added a sparkling, playful flair. A day of rooted exploration, **Lipan Art** by Ar. Anshika Dhiman brought Gujarat's heritage alive in mud and mirror. Mr. Tarsem Singh led a hands-on **Bamboo Structure Workshop**, fostering sustainable thinking.



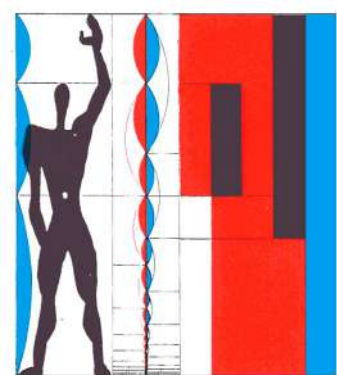
ARTBEAT





Ar. Manmohit Singh invited students to express Architecture through **Soap Art**, blending play and precision. **Dr. Parminder Kaur's Crafting with Pattern** taught design as rhythm and repetition. Ideas took shape in new dimensions - **Ar. Tarun Gupta's** session on **Product Design** inspired by Nature encouraged biomimetic thinking.



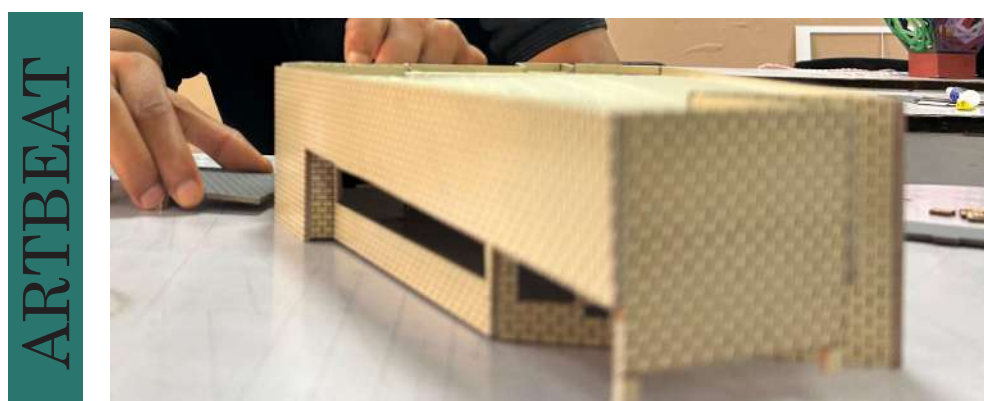
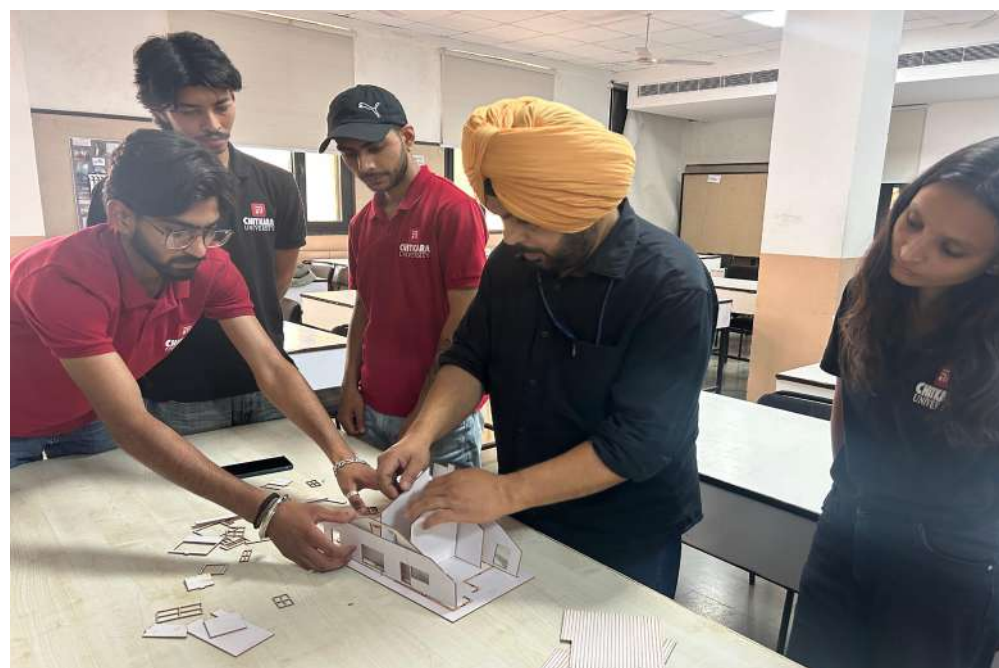
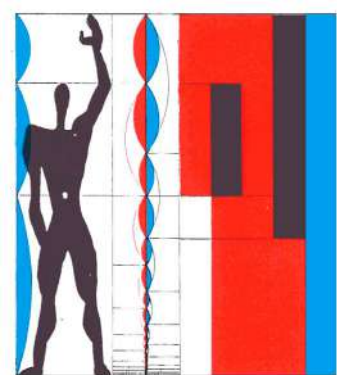


Mr. Tarsem Singh taught **Clay Modelling**, building on form and touch. Ar. Manmeet Kaur's elegant **Calligraphy Workshop** helped students slow down, focus, and find beauty in letters. The heart of Artbeat pulsed through the 5-day **Theatre Workshop** by Er. Saurabh Shukla. From vocal projection to presence and collaboration, students grew in confidence - culminating in a vibrant performance that brought the entire festival to a fitting crescendo through Theatre and Cultural Performances.

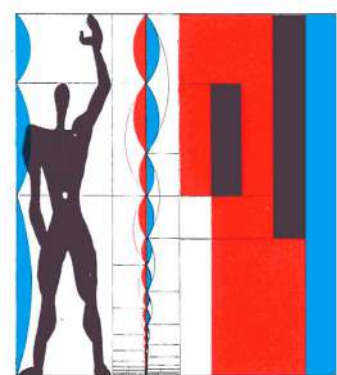


ARTBEAT





ARTBEAT



An interesting AI in Architecture five-day workshop was also carried out as part of Designverse 1.0. AI empowers architecture students to explore design faster, experiment with innovative forms, and understand sustainable solutions. It acts as a creative partner, helping students learn smarter, design better, and prepare for the future of intelligent architecture. The workshop focused on giving students hands-on sessions on various software.

Day 1 – Expert: Subin Jameel

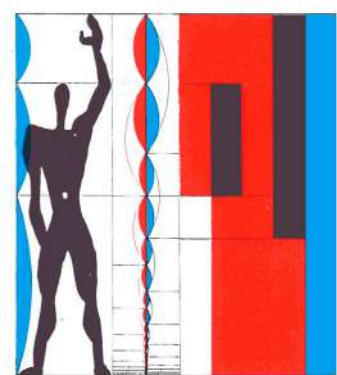
Day 1 introduced participants to AI-driven visual concept generation through **Midjourney** and **ComfyUI**. Led by computational designer and educator Subin Jameel, the session demonstrated workflows for turning textual prompts into evocative architectural imagery. Live demos showed how to control styles, compositions, and details, while integrating AI outputs into hybrid presentation pipelines. Participants experimented with prompt refinement, batch generation, and post-processing to align visuals with project narratives. Discussions stressed AI as a creative partner, not a replacement.



Day 2 – Expert: Samar Singh Virdi

Day 2 explored generative and parametric strategies for design development. Lectures covered algorithmic composition, evolutionary form-finding, and conditional models for controlled variation. Under the guidance of **Ar. Samar Singh Virdi**, participants translated constraints into generative rules, iterated with AI-led proposals, and assessed results using measurable performance proxies. The emphasis was on reproducibility, versioning, and balancing human intent with AI output. Teams documented multiple viable concept studies for further refinement. Hands-on practice included scripting repeatable pipelines, documenting parameters, and building small repositories with **Rhino** and **Grasshopper** for collaborative continuation beyond the workshop.





Day 3 – Expert: Kulsum Iram

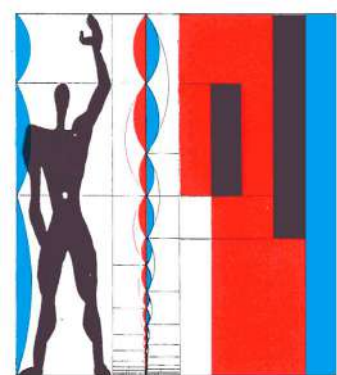
Day 3 integrated AI with environmental simulation for performance-led design by **Ar. Kulsum Iram**. Topics included daylight/solar studies, thermal comfort proxies, and energy estimation techniques embedded in automated workflows. Participants set up data flows from site inputs to simulation engines, trained surrogate models for rapid feedback, and used results to guide generative iterations. Case discussions highlighted balancing computational fidelity with design speed. Each participant left with a validated simulation workflow and a full concept board designed from AutoCAD Forma.



Day 4 – Expert: Anmol Gulati & Shefali Sharma

Day 4 shifted focus to research applications of AI in architecture. Sessions by **Ms. Anmol Gulati and Ms. Shefali Sharma, Asstt. Profs., CBS-DRC** explored data-driven literature reviews, automated coding of qualitative data, and pattern recognition in spatial datasets. Demonstrations showed how natural language processing, image classification, and clustering techniques can reveal trends in urban form, building typologies, or material use. Participants learned to frame research questions as computational problems, evaluate datasets for bias, and automate analysis pipelines.





Day 5 – Expert: Naman Verma

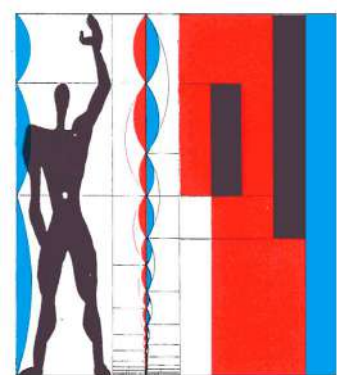
Day 5 combined final project work with the workshop's closing ceremony. Teams presented end-to-end workflows: brief, data preparation, generative exploration, simulation, visualization, and research integration. Expert sessions by Ar. Naman Verma showcased a host of different AI tools for productivity.



AI x ARCHITECTURE

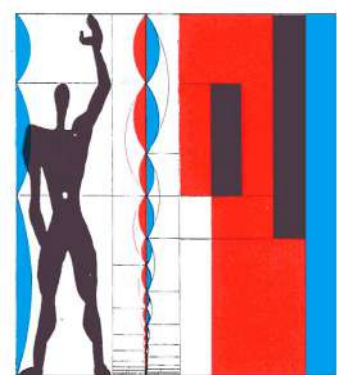
The closing ceremony featured Guest of Honor **Dr. Amit Mittal, Pro-VC, Research Programs**, and **Col. (Dr.) Rakesh Sharma, Registrar, Chitkara University**, commended participants for their pioneering work. Certificates were awarded & the event concluded with a shared commitment to advancing AI-augmented architectural design and research in the coming academic year.





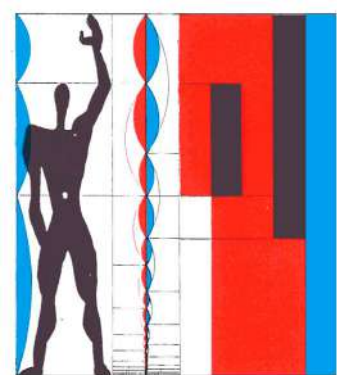
AIxARCHITECTURE





THE
CREATIVE
DESIGN
TEAM



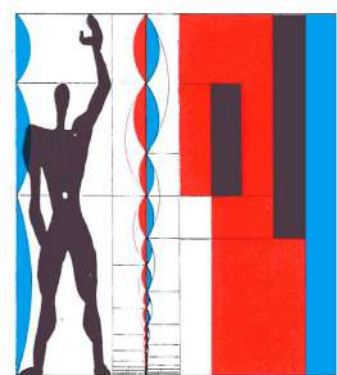


Exhibition @CSPA



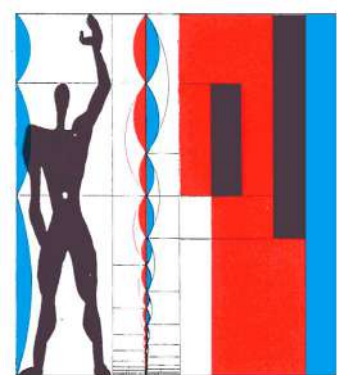
CSPA celebrated students' creativity at a culminating exhibition inaugurated by **Hon'ble Pro-Chancellor Dr. Madhu Chitkara**. The showcase blended artistic expressions from Artbeat with digital explorations of AI x Architecture, highlighting art's vital role in design. Dr. Madhu Chitkara praised the students' efforts, shared her words on the feedback board, and honored the workshop resource persons with certificates. The event was filled with memorable moments and photographs, creating lasting memories for all.





July - September 2025





STUDENT ACTIVITY

Site Visit @Miles Motel

14 July 2025

The Department of Architecture at CSPA organized a case study site visit to **Miles Motel**, located in **Village Patarsi, Rajpura**, for Batch 2024 on 14 July 2025. During the visit, students explored the architectural design, layout, and functionality of the motel, observing how various elements come together to create a cohesive and functional space. The site visit provided a valuable opportunity for students to apply theoretical concepts to real-world design, analyzing the motel's site plan, landscaping, circulation, and services. By analyzing the motel's zoning layout, parking, building materials, and climate response, students developed a deeper understanding of the complex relationships between design elements and user experience.

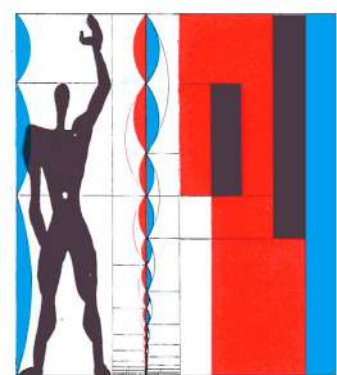


INTERNATIONAL CONFERENCE

Paper Presentation @ Malaysia

16 July 2025

Assoc. Prof. Jasmeet Kaur presented a paper in the 8th International Multi-Track Conference on Sciences, Engineering, Management and Technical Innovation (IMSEMTI 2025) in Malaysia, organized by CT Institute of Engineering,



Management and Technology in association with CT University, Ajman, on 16 July 2025. Ar. Jasmeet Kaur presented a paper on 'Enhancing Workplace Manageability: The role of Salutogenic Design in University Settings for Healthy Built Environment'. She was also bestowed with a 'Certificate of Appreciation' from the organizers at the valedictory ceremony. The conference received widespread media coverage.



CT Group Organizes the 8th International Multi-Track Conference on Sciences, Engineering, Management and Technical Innovation (IMSEMTI 2025) in Kuala Lumpur, Malaysia

PT News
Jalandhar, July 21

CT Institute of Engineering, Management and Technology, Shajapur, and CT University, Ludhiana, India, in association with City University, Ajman, and GlobalNxt University, Malaysia, successfully organized the 8th edition of the International Multi-Track Conference on Sciences, Engineering, Management and Technical Innovation (IMSEMTI 2025). The international conference brought together scholars, academicians, researchers, and industry experts from across the globe to present their ideas, research, and innovations in diverse fields. Held in hybrid mode — both online from India and offline in Kuala Lumpur — the conference saw an overwhelming response from participants representing premier Indian institutions such as DAV University, Chitkara University, and the University of Mumbai, along with researchers from countries like Brazil and other Asian regions. A total of 58 research papers were presented during the event, with 26 delivered offline and 32 presented virtually. The conference was graced by the presence of distinguished keynote speakers and session chairs including Prof. Dr. Chinnay Sahu, Vice-Chancellor of GlobalNxt University, Malaysia; Dr. Dalwinder Kaur, Assistant Professor at GlobalNxt University; Prof. Dr. Faridah Hq Hassan from Universiti Teknologi MARA, Malaysia; Prof. Ts. Dr. Chockalingum Aravind Vaidyanathan from Taylor's University, Malaysia; Dr. Manish Singh, Managing Director, CT Group, Gurgaon; Dr. Manish Khanna, Managing Director of Prevoynance; and Mayank Jain, Managing Director of Railtech Technologies. Their contributions added immense value to the academic dialogue and inspired participants through their thought-provoking insights. Among the many exceptional research presentations, two papers were recognized with the Best Paper Awards. Dr. Pankaj Pari and his research team received accolades for their work titled "Cost-Effective Production of Cordycepin-Enriched Mycelia for Pharmaceutical Applications," while Dr. Pratima Sharma, Head and Assistant Professor at DAV University, was awarded for her study "Effect of Smart Phone Usage on Sleep Hygiene Among Youngsters." Addressing the gathering, the organizing committee expressed immense pride in continuing CT Group's tradition of academic excellence and global collaboration. It was noted that IMSEMTI is not just a conference, but a platform that celebrates intellect, innovation, and the transformative power of research. Over the past eight years, CT Group has successfully organized international research conferences in global hubs like Dubai, Vietnam, Azerbaijan, and Malaysia, consistently promoting the spirit of inquiry and collaboration across borders. The leadership of CT Group reiterated that research is not merely an academic component, but a deeply embedded cultural value. By organizing such conferences internationally, the institution is extending its academic vision and offering scholars and students global exposure, enriching their academic journeys and expanding their horizons. The conference highlighted CT Group's commitment to making research accessible, relevant, and impactful in solving real-world challenges. IMSEMTI 2025 served as a testament to CT Group's mission of driving academic excellence, building international collaborations, and nurturing a culture of research-driven innovation. The event concluded on a high note, reinforcing the institution's role as a global leader in academic engagement and knowledge exchange.



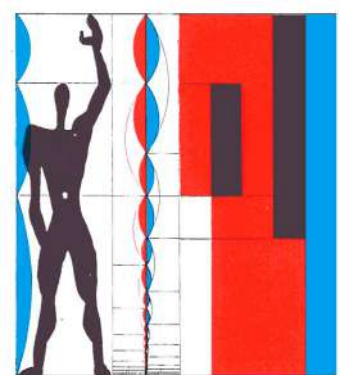
FACULTY ACTIVITY

FDP on Climate Resilient Cities @Kolkata

17-18 July 2025

Assoc. Profs. Mekhala Saha, Tarun Gupta, and Asstt. Prof. Shaffali Joshi attended a Faculty Development Program titled 'Climate Resilient Cities', from 17–18 July 2025, jointly organised by the Amity School of Architecture and Planning (ASAP), Amity University Kolkata, with the Centre for Science and Environment (CSE), New Delhi. The objective of the FDP was to enhance exposure to contemporary tools, strategies, and frameworks essential for climate-resilient urban development. The key areas of focus included heat risk assessment and mapping; climate-responsive design strategies; thermally efficient materials; simulation-based development of heat mitigation scenarios, and flood risk and vulnerability assessment frameworks. The program aimed to empower educators to incorporate these critical dimensions into teaching, research, and professional practice, in line with the pressing challenges of climate change and urban sustainability.





CURRICULUM ENHANCEMENT BoS Meeting

31 July 2025

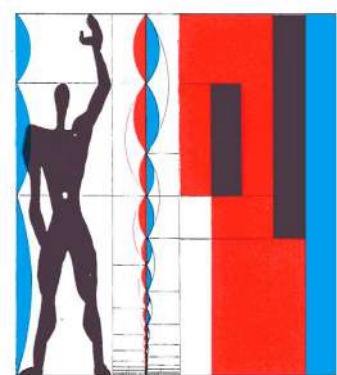
The 15th Board of Studies (BoS) meeting for the Bachelor of Architecture (B.Arch.) Program was held on 31 July 2025 at CSPA. **Chaired by Prof. (Dr.) Harveen Bhandari and convened by Prof. (Dr.) Kanika Bansal**, the meeting focused on curriculum enhancements for the academic year 2025–26. The committee discussed major agendas such as curriculum realignment, introduction of new courses on Artificial Intelligence, standardization of credit structure, and revised evaluation practices. Certain NEP 2020-compliant changes were proposed. The meeting was enriched by the contributions of esteemed external members in hybrid mode:

- **Ar. Rimpesh Sharma, Director, Ingineous Studio Pvt. Ltd., Gurugram**
- **Dr. Mahfuzar Rahman Barbhuiya, NSUT, Delhi**
- **Dr. Hina Zia, Jamia Millia Islamia University, Delhi**
- **Ar. Sabeena Khanna, Director, Studio K.I.A., Gurugram**



Their industry and academic insights played a vital role in shaping a forward-looking and multidisciplinary curriculum, ensuring holistic development for future architecture professionals.





FACULTY ACTIVITY

Haique Store

02 August 2025



Dr. Kanika Bansal was a special attendee invited by the acclaimed Haique Center for inauguration of their new Haique Experience Center in Kishangarh, Rajasthan. This new centre is a premier stone selling space that sells luxury engineered stone surfaces, including quartz and terrazzo, designed for interior design and architectural applications.



STUDENT ACTIVITY

Architectural Report Writing & Sheet Composition

06 August 2025

The Department of Architecture organized an engaging and skill-enhancing session on 'Think | Compose | Express Skills in Architectural Report Writing & Sheet Composition' on 06 August 2025. The session was conducted by Ar. Rishabh Khurana, a proud alumnus of CSPA (Batch 2009) and Partner at RA+ Design Studio and Devallum, two renowned architecture firms based in Chandigarh.





Think | Compose | Express

Skills in Architectural Report Writing & Sheets Composition

A master class by



Ar. Rishabh Khurana
CSPA Alumni (Batch 2009)
Partner in Chandigarh based firms
RA+ Design Studio & Devallum



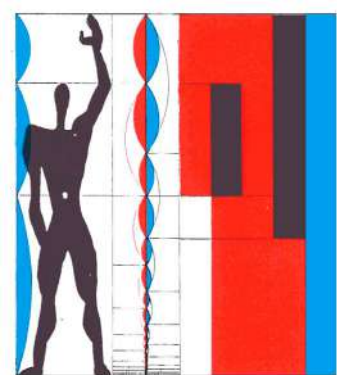
Time 11.00 AM - 12.30 PM	Date 6th August, 2025	Venue Pierre Hall
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Faculty Coordinator:
Dr. Parminder Kaur
Associate Professor, CSPA

ORGANIZED BY
Department of Architecture
Chitkara School of Planning and Architecture
Chitkara University, Punjab

UNDER THE AEGIS OF
Prof. (Dr.) Kanika Bansal
Dean - Academic Affairs & M. Planning, CSPA





His practical insights and professional experience provided students with valuable knowledge on effective architectural report writing and sheet composition techniques. The class aimed to equip students with essential tools to present their design ideas clearly, coherently, and creatively. The session witnessed enthusiastic participation from students across semesters, who appreciated the opportunity to learn from a practicing architect and alumnus of their own institution.



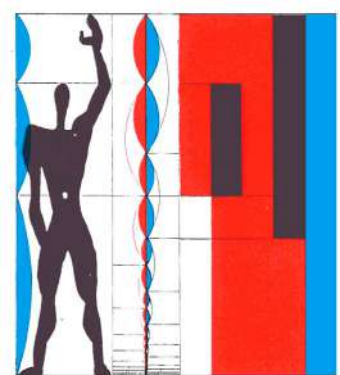
FACULTY ACTIVITY

External Expert

06 August 2025

Dr. Kanika Bansal has been appointed as an **External Expert on the Doctoral Research Committee at Parul University, Vadodara**. The appointment was made by the Provost in recognition of Dr. Bansal's extensive academic and research expertise in the field of architecture and planning. The first online meeting of the committee, held on 06 August 2025, marked the beginning of the doctoral journey of researcher **Jatin Ambani** under the guidance of his supervisor, **Dr. Nirav Patel**. The session included detailed deliberations on the research direction, methodology, and milestones, with Dr. Bansal providing key insights to guide the study forward.





DEEKSHARAMBH 2025

Onboarding with Skill Based Induction Program

11-22 August 2025

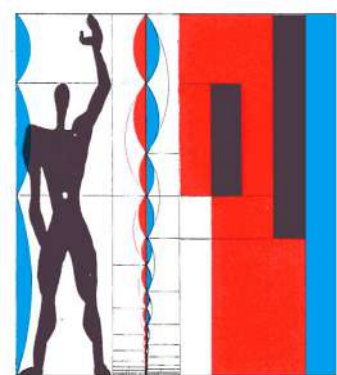
The **Deeksharambh 2025** – Skill Based Induction Program at Chitkara School of Planning and Architecture was conducted for 9 days from 11-22 August 2025 for the newly enrolled Batch 2025 of B.Arch. The program was carefully curated to introduce students to the ethos of architecture through creative activities, orientation sessions, and interactive engagements. Each day was designed as a stepping stone, fostering confidence, teamwork, and creativity while gradually immersing students into the academic and cultural environment of CSPA.



CHITKARA UNIVERSITY	SPA CHITKARA SCHOOL OF PLANNING & ARCHITECTURE
Chitkara School of Planning & Architecture warmly welcomes the Batch of 2025.	
DEEKSHARAMBH	
Onboarding with Skill-Based Induction Program	
Time 09:00 AM Onwards	11th – 22nd August, 2025
Venue Le Corbusier Block	
11 Aug, 2025	Welcome Aboard Arrival and Onboarding – First Steps into the University Life
12 Aug, 2025	The Collective Beginning University-level Orientation
13 Aug, 2025	Bridges & Bonds Outdoor Team-Building and Interaction Activities
14 Aug, 2025	The Palette Within Expression Through Face Painting, Storytelling, and Reels
15–17 Aug, 2025 Independence Day, Janmashtami, and Sunday	
18 Aug, 2025	The Department Unfolds Introduction to the Department, Faculty, Subjects, & Student Clubs
19 Aug, 2025	Forms & Shadows Playful Exploration of Form, Light and Shadow
20 Aug, 2025	Lines that Speak by Ar. Deepika Gandhi Introduction to Architectural Skills Through Activities
21 Aug, 2025	Blocks & Brushstrokes Building, Balancing, and Painting with Nature
22 Aug, 2025	Guides & Gateways Mentor Connect and Library Orientation
25 Aug, 2025 Regular Classes Begin	
Under the aegis of Prof. Dr. Harveen Bhandari Principal & Dean-Ph.D. Program, CSPA	
Organised By Department of Architecture Chitkara School of Planning & Architecture Chitkara University, Punjab	
Semester Coordinator Ar. Shubham Jain Assistant Professor, CSPA	



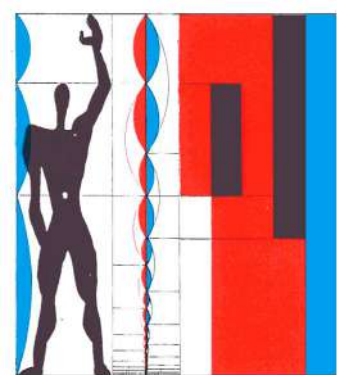
Day 2 of Deeksharambh 2025 began with the Central Orientation held at the University Exploretorium, where students were introduced to the larger vision of Chitkara University, its values, facilities, and opportunities. The various activities of Deeksharambh were curated to encourage collaboration, problem-solving, and creativity, allowing students to bond with one another while learning the importance of structure, balance, and teamwork. Interactive activities such as ‘Tall Tower’ was conducted, where teams built tall towers using tape and newspapers; an outdoor team-building activity where they created short reels of a 60-second story, building confidence and encouraging meaningful peer connections.



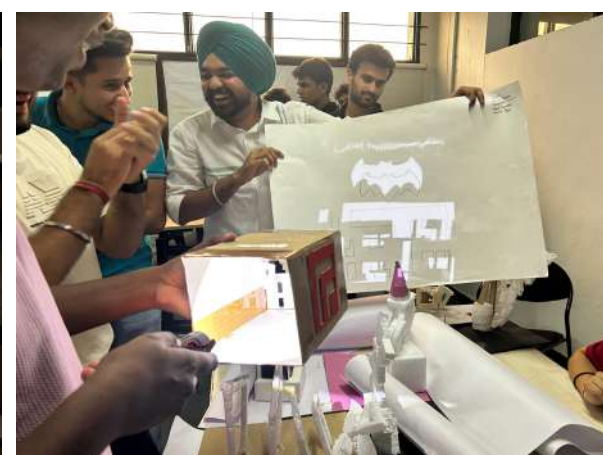
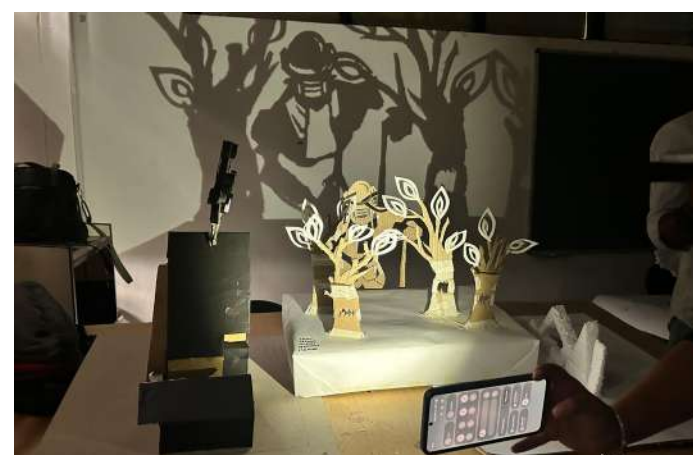
Other activities included 'Superhero and their Associated City' wherein each team was challenged to paint not only the face of a chosen superhero but also to integrate the unique architectural style of that hero's city. The results were striking - bold colours, intricate skylines, and symbolic motifs that merged popular culture with urban identity. Students later captured their creations in reels, transforming painted faces into dynamic visual stories.



A session on the journey of the CSPA, its achievements, opportunities, and best practices was also conducted followed by faculty introductions, where each faculty member shared their expertise and role. Students were also oriented to the rules and regulations essential for academic life. The day also witnessed the introduction to university-level clubs, followed by the Blueprint student club at CSPA and an overview of NASA (National Association of Students of Architecture), a premier national platform for architectural engagement.

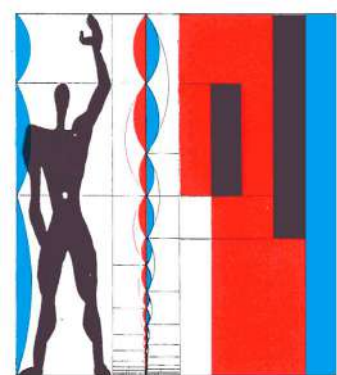


Creativity continued when students were encouraged to use any material of their choice to create abstract forms and three-dimensional compositions, allowing them to experiment freely with shape, balance, and structure. In the afternoon, these creations came alive in a shadow play exercise using flashlights. Students observed how light interacted with their models to generate dramatic silhouettes and patterns. The activity highlighted the intimate connection between form, light, and perception, giving students a deeper appreciation of architecture as both science and art.



Deeksharambh 2025 also featured an enriching workshop titled 'Lines That Speak: Introduction to Architectural Skills through Activities' conducted by Ar. Deepika Gandhi, Principal Architect at Artisan, Chandigarh. Through interactive exercises in sketching, proportion, balance, and spatial understanding, students explored the fundamentals of architectural expression in a hands-on manner.





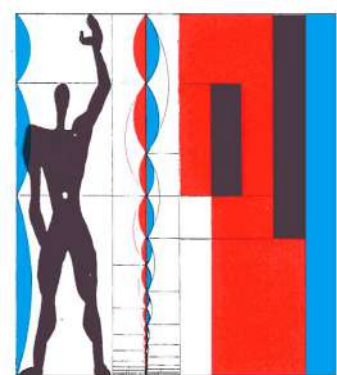
Deeksharambh 2025 ended with activities that blended creativity with playfulness. The students collected natural objects such as leaves, stones, flowers, and branches and created compositions, traced the outlines, and transformed them into mandala art, discovering beauty in organic forms and patterns. Later, they brought energy and fun with the Tall Tower activity using Jenga blocks, where teams competed to build the highest, most stable structures.



The concluding day began with a Library Orientation, where students were introduced to the vast academic resources available to them. They learned how to access both online and offline collections, including books, journals, magazines, and digital databases that will support their studies and research. The second half was dedicated to Mentor Connect, where each group of students was formally assigned a faculty mentor - their guide and support system throughout the academic journey.



With this, the orientation program concluded on a reflective note, leaving students better connected, well-informed, and prepared to begin their architectural education with confidence.



PRE-CONFERENCE SESSION-I (CUDC 2025) Spatial Configuration of Built Heritage

14 August 2025

Chitkara School of Planning and Architecture (CSPA) proudly organized the first **Pre-Conference Session** under **Track-8: Architecture & Built Environment** of the **Chitkara University Doctoral Consortium (CUDC-2025)** on 14 August 2025. The session commenced with **Prof. (Dr.) Harveen Bhandari, Principal & Dean – Ph.D. Program and Track Coordinator (Track-8)**, whose visionary outlook and dynamic leadership set the tone for CUDC-2025, inspiring a culture of impactful research and academic excellence. The event was graced by **Dr. Amit Mittal, Consortium Director**, as the **Guest of Honour**, who delivered an inspiring inaugural address. The highlight of the session was the scholarly talk by **Dr. Roopal Deshpande, Associate Professor & Former Principal, Smt. Manoramabai Mundle College of Architecture, Nagpur**. She delivered an insightful lecture on **‘Spatial Configuration of Heritage Built Form through Syntactic Studies – A Case of Traditional House Form of Maharashtra’**, which led to engaging discussions on the space syntax tool and its use in heritage conservation of traditional housing typologies.

CHITKARA UNIVERSITY DOCTORAL CONSORTIUM (CUDC 2025)

Pre-Conference Session
Track 8: Architecture & Built Environment

Spatial Configuration of Heritage Built Form through Syntactic Studies: A case of Traditional House form of Maharashtra

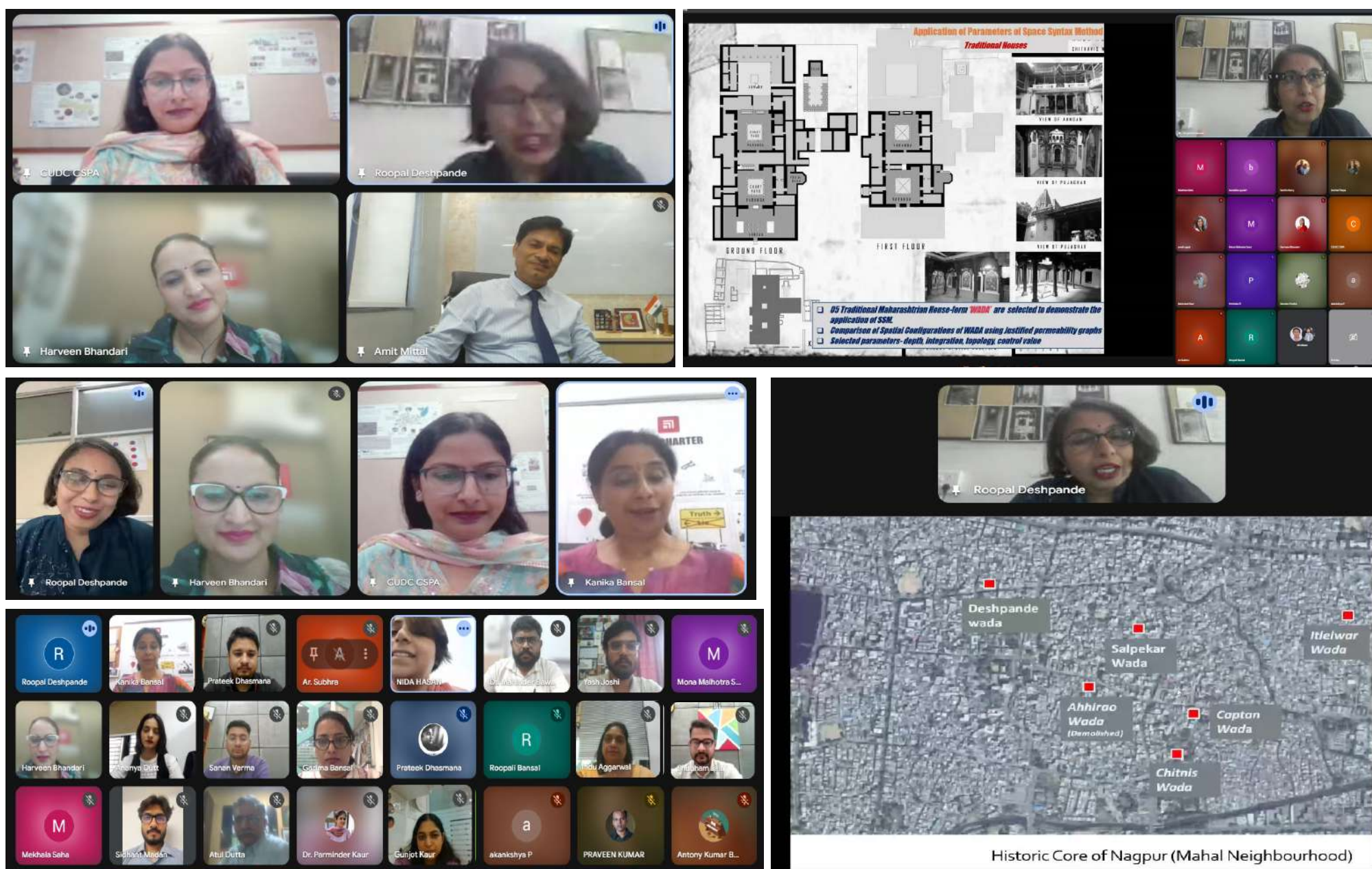
Resource Person
Dr. Roopal Deshpande
Associate Professor & Former Principal
Smt. Manoramabai Mundle College of Architecture, Nagpur

Under the Aegis of
Prof. (Dr.) Harveen Bhandari
Track Coordinator (Track-8)
Principal & Dean - Ph.D. Program
Chitkara School of Planning and Architecture
Chitkara University, Punjab

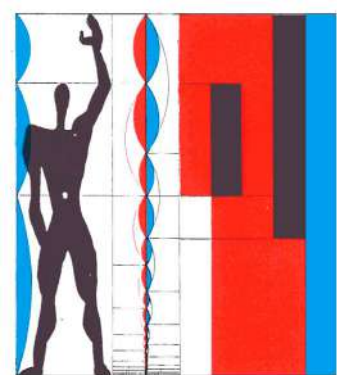
For any queries, please contact:
Ar. Shaffali Joshi &
Dr. Mahinder Bawaria
Faculty Coordinators (Track-8)
Assistant Professors, CSPA
Chitkara School of Planning and Architecture
cudccspa@chitkara.edu.in
+91-7508382030 | +91-9411581895

Thursday
14th Aug 2025
11:00 AM to 12:30 PM
Mode: Online

For Registration:
Scan the QR below or use the following link:
<https://forms.gle/HgEuCstdW1oRkwdAA>



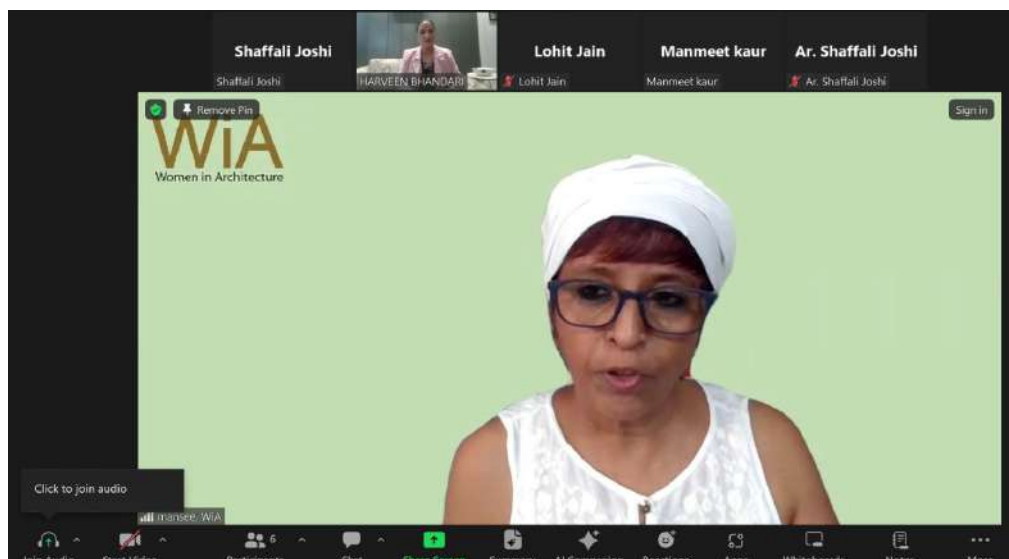
The event received 65 registrations from 23 institutes across the country and 02 International participants. **Asstt. Prof. Shaffali Joshi** provided glimpses of the growth trajectory at CSPA, and **Ms. Krimika** assisted with the technical aspects of the online session. The event concluded with a warm vote of thanks by **Dr. Kanika Bansal, Dean- Academic Affairs**, whose encouraging words reflected the spirit of academic excellence and collaborative research that CUDC-2025 aspires to achieve.



FACULTY RECOGNITION Women in Architecture

14 August 2025

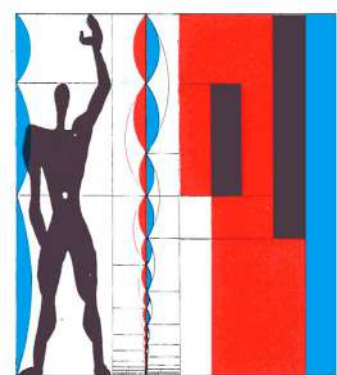
Dr. Harveen Bhandari was invited to share her architectural journey and challenges as a woman professional in a candid talk with Dr. Mansi Bal Bhargava, Founder of WiA (Women in Architecture). Dr. Bhargava is conducting research wherein she intends to interview the top accomplished 100 women in architecture across the country and later publish it as a coffee table book to be circulated in Schools of Architecture PAN India. The one-hour-long interview is live on YouTube. Dr. Harveen beautifully articulated her life and challenges and how she has been inspired by Hon'ble Dr. Ashok K. Chitkara and Dr. Madhu Chitkara, the exceptional founders of Chitkara University, to pursue her passion and profession fearlessly. Dr. Harveen was featured as the 67th woman architect in Dr. Bhargava's series of 100 accomplished women, recognized for her notable contributions to architecture and research.



CELEBRATION Independence Day 2025

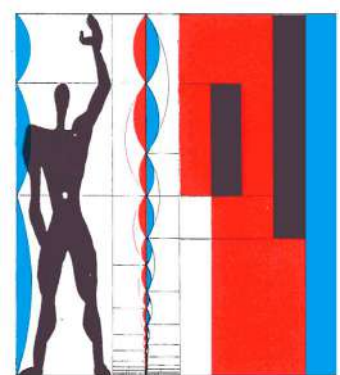
14 August 2025





Cherishing the freedom and unity of our nation!





EXPERT SESSION

Research Methods in Architecture

21 August 2025

Dr. Harveen Bhandari delivered an insightful session on 'Research Methods in Architecture' during the Research Methodology (RM) classes held from 18–23 August 2025 as part of the Ph.D. Coursework for Chitkara University scholars. Addressing budding researchers, Dr. Bhandari emphasized the importance of adopting systematic approaches to inquiry, exploring diverse research paradigms, and integrating contextual understanding into architectural studies. The Ph.D. coursework, designed for scholars across multiple disciplines, aims to build a strong academic foundation through structured modules, interactive discussions, and hands-on activities. Dr. Bhandari's session enriched the participants' perspectives by highlighting tools and techniques used for research in Architecture and aligning methodologies with research objectives. By fostering analytical and critical thinking skills, the session prepared scholars to navigate their forthcoming research journey with confidence and clarity, reinforcing Chitkara University's commitment to academic excellence and interdisciplinary scholarship.



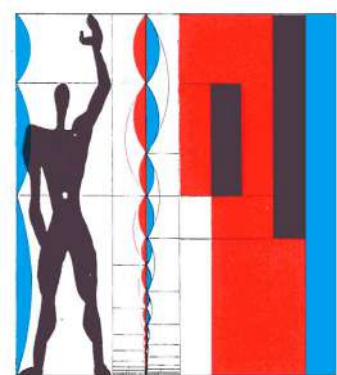
FACULTY RECOGNITION

Wade Asia 2025

21 August 2025



Dr. Kanika Bansal was honored to serve as an esteemed jury member for the 'Public Buildings' category (Round 2) at WADE ASIA – the largest platform celebrating women in architecture and design. Following a rigorous first round of evaluation, 08 exceptional entries were shortlisted to present live at the event. As a key member of the final jury, Dr. Bansal brought her deep expertise, critical insights, and a thoughtful perspective to the review process. Her presence and engagement were instrumental in



shaping the discourse, encouraging young architects, and promoting a culture of excellence and integrity in the built environment. The event was made even more inspiring by the presence of Dr. Kiran Bedi, who delivered a powerful talk on leadership, adding depth and meaning to the platform's mission. With over 1000 architects and designers from across India in attendance, WADE ASIA continues to be a beacon of recognition, collaboration, and empowerment for women in the field of architecture and design.



STUDENT ACTIVITY Exhibition Visit

23 August 2025

CSPA organized an academic visit to appreciate the legacy of a great Architect showcased in an exhibition on 'Aditya Prakash: A Presentation in Free Verse' at Punjab Kala Bhawan, Chandigarh. Curated and presented by Ar. Deepika Gandhi and Ar. Eashan Chaufla, the exhibition celebrated the life, works, and philosophy of Aditya Prakash, a renowned architect, artist, and thinker. Students of Batch 2025 visited along with faculty members Assoc. Prof. Tarun Gupta, Asstt. Profs. Dr. Prateek Dhasmana, Akanksha Garg, and Dr. Shubham Jain. The exhibition provided insights into Ar. Prakash's architectural projects, paintings, and reflections that highlight the seamless blend of modernist ideals with cultural rootedness.





A Visit to an Exhibition

Exploring the Legacy of
Ar. ADITYA PRAKASH
A Journey Towards Creative Skills and Design Thinking

23rd Aug, 2025
10.30 AM - 12.30 PM
Punjab Kala Bhawan, Sector 16, Chandigarh

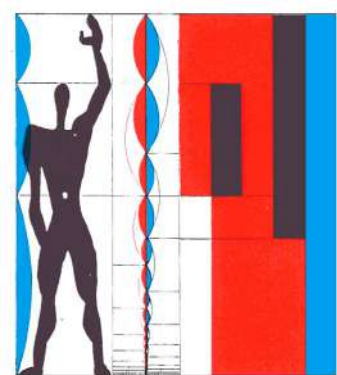
VISIT COORDINATOR
Dr. Shubham Jain
Assistant Professor, CSPA

VISIT ORGANIZED BY
Department of Architecture
Chitkara School of Planning and Architecture
Chitkara University, Punjab









STUDENT ACTIVITY Viva Voce

25 August 2025

CSPA organized the viva voce for the project entitled 'Pedestrian Bridge Design' as part of the 5th Semester Architectural Design – V curriculum. The eminent jury panel included Ar. Arun Lakhanpal (ALA Architects Pvt. Ltd., Panchkula) and Ar. Amarjeet Sodhi (Arch Creations, Mohali). The students presented their design proposals through drawings, models, and site analysis, demonstrating their understanding of span, structural systems, context integration, aesthetics, and user experience. Students were engaged through in-depth discussions and were evaluated on their design approach, technical knowledge, and problem-solving abilities. The jury provided valuable guidance to the students, emphasizing the importance of structural clarity, contextual sensitivity, and innovative thinking in bridge design.

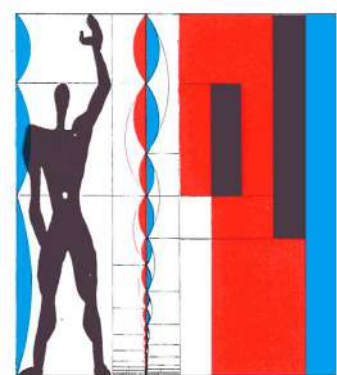


STUDENT ACTIVITY NEP 2020: Awareness Rally

25 August 2025



Chitkara University, Punjab, became the frontline of change during the 'NEP 2020: Skill, Knowledge and Innovation – Education for All, Future for All', a rally organised by NEP SAARTHIs in support from the Office of Academic Affairs and the Office of Student Affairs. Dr. Naveen Babu, Pro Vice Chancellor, OAA, and Dr. Neelam Verma, Dean, OSA, together with NSS School Officers from various departments, walked alongside NSS volunteers and NEP SAARTHIs. Among the enthusiastic participants was **Chavi Antil, a 5th Semester student**, whose active involvement reflected the spirit of youth leadership in carrying forward the promise of NEP 2020.



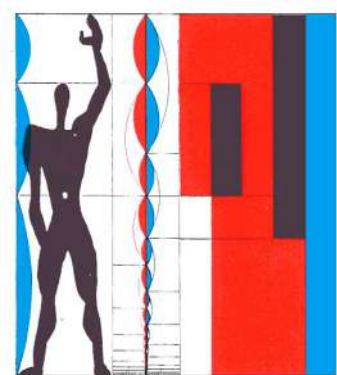
STUDENT ACTIVITY

Counselling Awareness Drive

25 August 2025

To support the holistic development of the new batch of students, an awareness and sensitisation talk titled '**Let's Connect: Counselling Awareness Drive**' was organised for the Batch 2025 on 25 August 2025. The interactive session was conducted by **Ms. Charanjeet Kaur, Student Counselor & Counseling Psychologist, Chitkara University**. Addressing the newly admitted students, she highlighted the significance of mental health and emotional well-being, especially during the transitional phase of stepping into higher education. She spoke about common challenges faced by students, including academic pressure, adjustment to new environments, and personal stress, and suggested simple yet effective strategies for coping with them. She warmly invited students to approach her for counselling sessions whenever they feel the need for guidance or support, emphasizing that the counselling cell is always open to them.





FACULTY ACTIVITY

Faculty Development Program

Asstt. Prof. Shaffali Joshi participated in a 5-Day Online FDP on 'Innovations & Sustainable Practices in Architecture, Construction, and Building Materials' held from 01-05 September 2025. The event was organized by P. P. Savani University in association with UltraTech Cement Ltd. The program offered insights into eco-friendly practices, advanced materials, modular systems, and climate-responsive design. Eminent professionals shared solution-oriented approaches, highlighting collaboration between academia and industry. Key learnings focused on climate-responsive design, modular construction, and integrating innovative materials into teaching, research, and practice.

01-05 September 2025



FACULTY ACTIVITY

Conserving House Sparrow

Dr. Kanika Bansal was welcomed to Star India Sparrow, an organization dedicated to the conservation of the 'House Sparrow' in India. The organisation is working to reverse the bird's decline by raising public awareness, providing resources for nesting and food, and involving the community through initiatives like birdhouse and painting competitions. Dr. Bansal promotes student's participation from CSPA every year in the Star India Sparrow birdhouse making competition. She also organised a **feeder-making & birdhouse design workshop** at Chitkara University, Punjab, in 2024. Supporting the initiative, a total of 20+ Architecture Colleges have introduced Birdhouse Making as an elective subject to create awareness for house sparrows.

03 September 2025



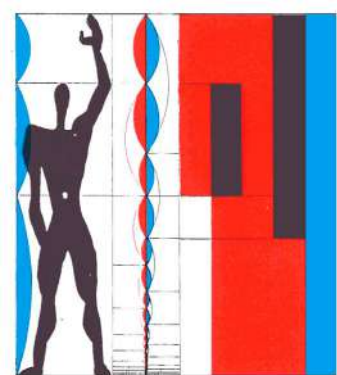
FACULTY ACTIVITY

Online Certified Course

Asstt. Prof. Manmeet Kaur completed an 08-week online course on 'A Business Approach to Sustainable Landscape Restoration', offered by Erasmus University Rotterdam via Coursera. This interdisciplinary program explored how businesses can actively contribute to the restoration of degraded landscapes while advancing the United Nations Sustainable Development Goals (SDGs). The course introduced key concepts such as integrated landscape management, ecosystem services, and corporate strategies rooted in environmental stewardship. It provided practical tools for stakeholder engagement and for evaluating business impacts on nature, emphasizing the critical role of private sector innovation in achieving land degradation neutrality.

06 September 2025

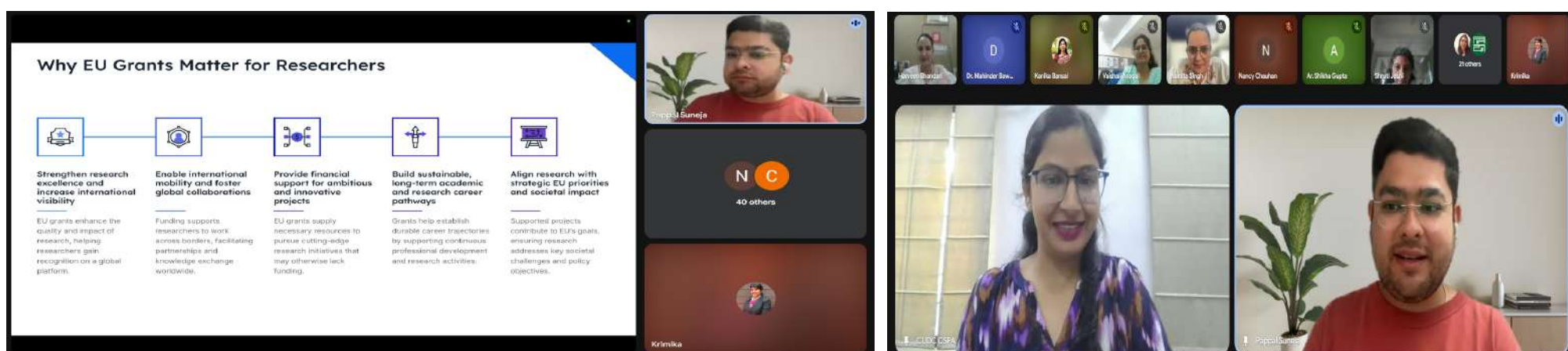
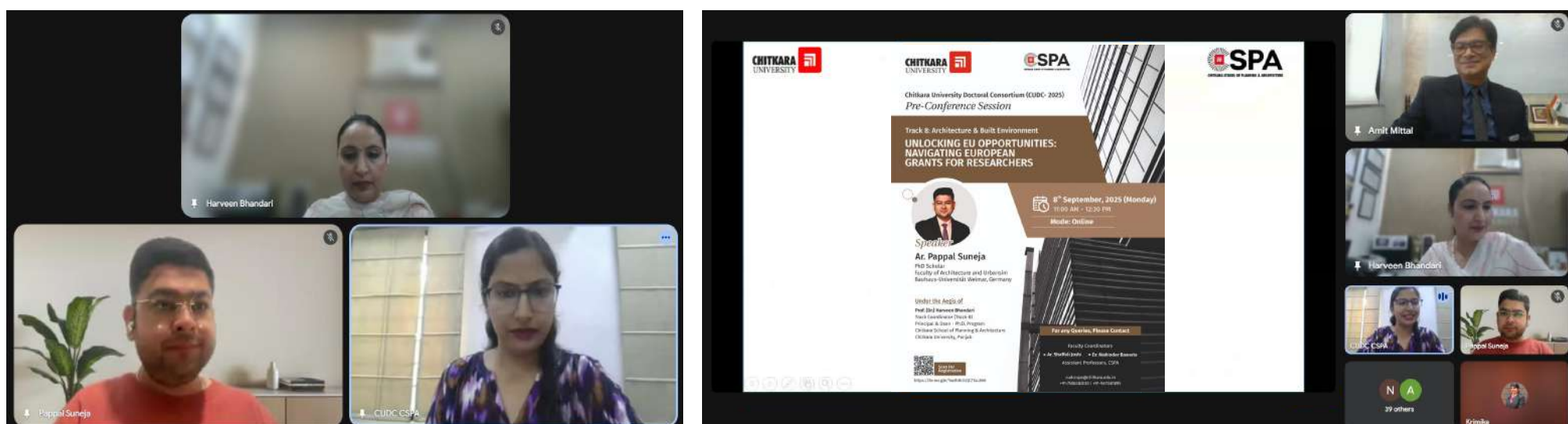




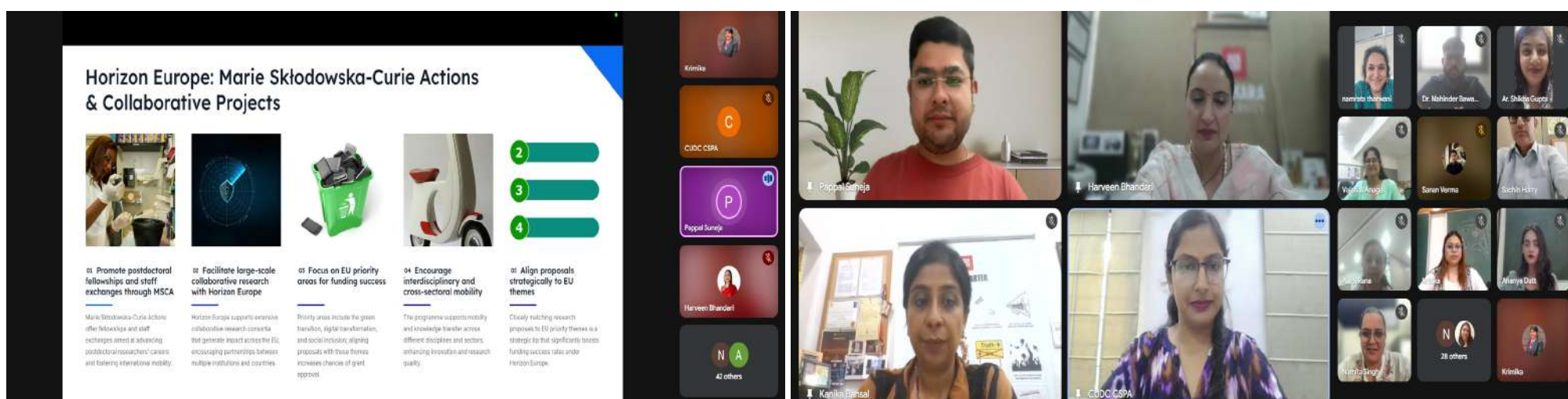
PRE-CONFERENCE SESSION-II (CUDC 2025) Unlocking EU Opportunities

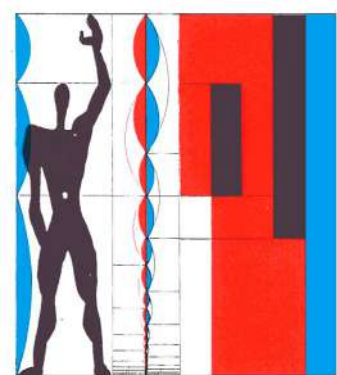
08 September 2025

The second Pre-conference session of the Chitkara University Doctoral Consortium (CUDC-2025), held on 08 September 2025, witnessed an inspiring discourse under Track 8: Architecture & Built Environment. The session was graced by **Dr. Harveen Bhandari, Principal & Dean – Ph.D. Program and Track Coordinator (Track 8)**, whose dynamic vision laid the foundation for meaningful deliberations. The event was distinguished by the presence of **Dr. Amit Mittal, Consortium Director**, who delivered a special address highlighting the significance of EU funding. Eminent speaker **Ar. Pappal Suneja, Ph.D. Scholar, Faculty of Architecture and Urbanism, Bauhaus-Universität Weimar, Germany**, delivered a powerful session on ‘Unlocking EU Opportunities: Navigating European Grants for Researchers’.



Drawing from his global academic journey, he provided participants with valuable insights into research opportunities and European grant mechanisms, opening new horizons for scholars and academicians. The interactive session saw enthusiastic participation, thought-provoking discussions, and an engaging Q&A, reflecting the curiosity and commitment of the research fraternity. Ar. Shaffali Joshi and Dr. Mahinder Bawaria, Faculty Coordinators, Track-8 organized and hosted the online session seamlessly. With yet another impactful session, CUDC-2025 continues to strengthen its mission of fostering research excellence and global collaborations.



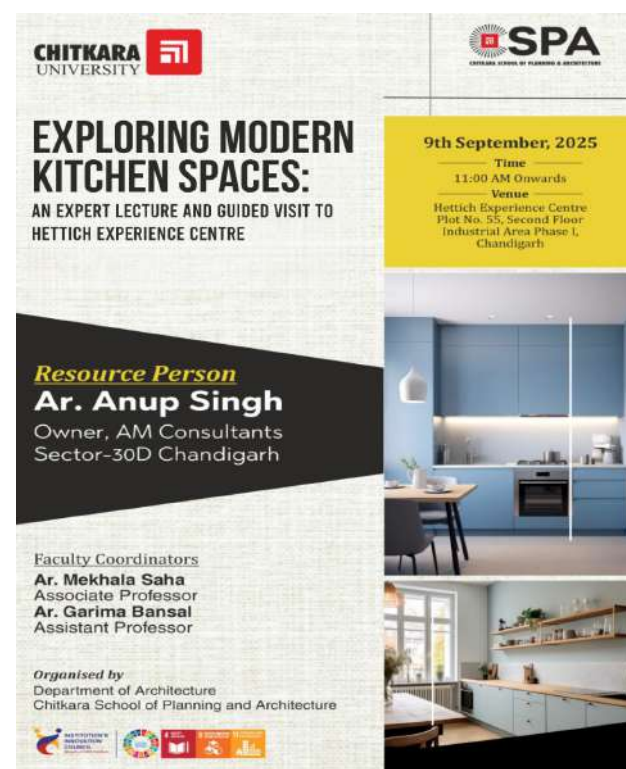


INDUSTRIAL VISIT

Exploring Modern Kitchen Spaces

09 September 2025

The 3rd Semester students of B.Arch. attended an expert lecture and guided visit to the **Hettich Experience Centre, Chandigarh**, on 09 September 2025. The event was organized as a part of the MOU between Hettich and Chitkara School of Planning and Architecture. The event was designed to deepen students' understanding of modern kitchen construction and design. The session was led by renowned **Ar. Anup Singh**, who interacted with the students and provided practical insights into construction details, material use, and implementation challenges. **Senior designer from Hettich, Mr. Padamchitt Saxena**, also guided the students on contemporary modular kitchen solutions, fittings, hardware systems, space optimization, and design integration. The presence of faculty members, **Ar. Mekhala Saha**, **Ar. Shaffali Joshi**, **Ar. Garima Bansal** and **Ar. Siddhant Madan** encouraged active participation and clarified technical concepts, helping students gain hands-on knowledge.

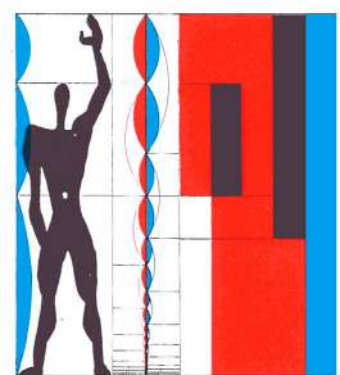


FACULTY ACTIVITY

State-level E-Mobility Convening

09 September 2025

CSPA faculty and students attended the **State-level E-Mobility Convening** organized by CEEW and the Government of Punjab on World EV Day on 09 September 2025 at Chandigarh. The conclave commenced with a keynote address by **Dr. Ravjot Singh**, Punjab Cabinet Minister for Local Government and Parliamentary Affairs, Mr. Kulwant Singh, Former Mayor,



Mohali and Director of Urban Local Government. The session on E-Mobility and Sustainable Public Transport highlighted Punjab's electric mobility efforts, with a key focus on the launch of the PM eBus Seva initiative in five Punjab cities, promoting clean and sustainable public transport. The faculty and students gained valuable insights into sustainable transport planning and the future of electric mobility in Punjab and India.



FRESHERS PARTY

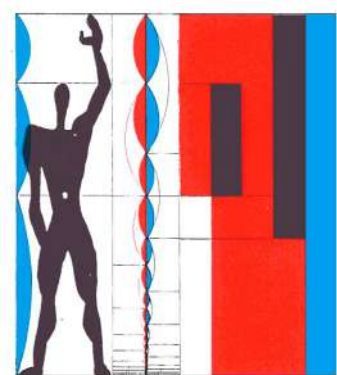
Morphosis: Where Eras Meet & Future Unfolds

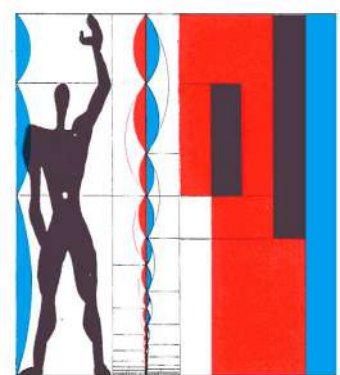
12 September 2025



Chitkara School of Planning and Architecture (CSPA) hosted its **Freshers Party 2025** to welcome the newest batch of Architecture students on 12 September 2025 on the theme '**MORPHOSIS: Where Eras Meet & Future Unfolds**'. The celebration showcased a transformation through four iconic design eras – Gothic, Neoclassical, Modernism, and Futurism – beautifully bringing together the past, present, and future of Architecture. The event was planned and executed with great enthusiasm by the students of the third semester under the supervision of **Asstt. Prof. Kritika**. Students came dressed with creative props representing their eras, walked the ramp with style, and mesmerized everyone during the talent round with dance, singing, and soulful shayari. The event was evaluated by **Asstt. Profs. Sanan Verma and Manmeet Kaur, CSPA**, who served as the jury members for the day.







Title Winners 2025:

Mr. Fresher: Bhavya Dembla

Miss Fresher: Tanishka Sharma

Mr. Timeless: Lakshay Fogat

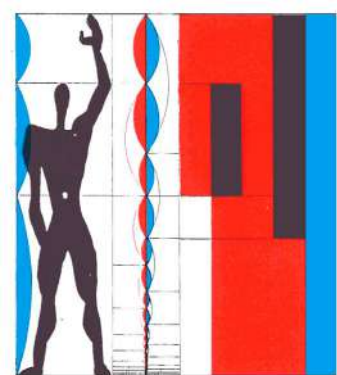
Miss Timeless: Sanjhvi

Mr. Trendsetter: Amrit Raj Bhutani

Miss Trendsetter: Prakshi Vig



The titles were awarded by **Dr. Harveen Bhandari, Principal and Dean – Ph.D. Program** and **Dr. Kanika Bansal, Dean – Academics & Dean – M.Plan Program**, making the occasion even more special for the freshers. The event was a perfect blend of creativity, elegance, and energy – setting the tone for an exciting journey ahead for our freshers.



EXTERNAL JURY

Design Skills Evaluation

15 September 2025

CSPA organized the 'Design Skills Evaluation: Concept Stage Jury' for the 7th Semester (Batch 2022) students on 15 September 2025. This academic exercise assessed students' design thinking, conceptual clarity, and skill development at the crucial stage of ideation and concept formation. The jury panel for the evaluation included **Ar. Akshat Batra, Principal Architect at The White Brick, Mohali**, and **Ar. Akshay Goel, Principal Architect at Space Articulation, Panchkula**. Both are proud alumni of CSPA (Batch 2008–2013) and brought with them valuable professional expertise and insights to inspire students. Through this platform, CSPA continues its commitment to nurturing innovation, creativity, and professional readiness in architectural education.



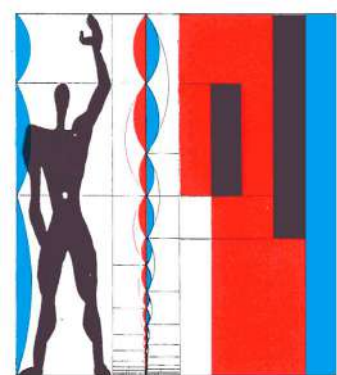
AWARENESS SESSION

Salary to Financial Security

18 September 2025

Mr. Sohan Singh and Ms. Meenu Bhatia attended the third awareness session on 'Salary to Financial Security' organized by Dr. (Col) Pardeep Kumar, Director HR. The session was planned for the non-teaching staff, focusing on income, expenses, savings, and investments. Amid economic uncertainty and rising costs, personal financial planning has become essential.





HOSMAC SUMMIT

Ensuring Quality in Hospital Infrastructure

20 September 2025

A group of 06 students from the 7th semester and Assoc. Prof. Lohit Jain attended the 5th Hospital Engineering Summit 2025, organized by HOSMAC (Hospital Management, Design and Planning Consultancy) in New Delhi on 20 September 2025. Chitkara School of Planning & Architecture was the academic partner for this summit. The event featured enriching sessions on hospital design, MEP systems, cost vs. quality, and project management, along with case studies from AIIMS and Tata Cancer Hospital projects.



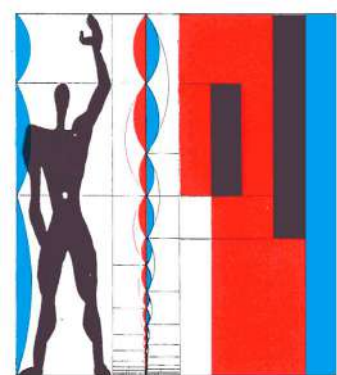
STUDENT ACTIVITY

NASA Student Elections

23 September 2025

CSPA (Unit Z118) hosted a democratic election to appoint its new **Unit Designee (UD)** for the NASA – National Association of Students of Architecture. This event cultivated a culture of dialogue and student-led leadership within the Unit. Four 2nd year students - Shaurya Puri, Aarchana, Krishna Dev, and Ishita Kalra - were shortlisted as contenders and went through a structured three-round process. Each candidate developed and shared their own agenda, presenting visions for strengthening the Unit's role in NASA India. Students then cast their votes through a ballot method. **Dr. Harveen Bhandari, Dr. Kanika Bansal and Assoc. Prof. Manmohit Singh (Faculty Coordinator, NASA)** supervised the entire process, ensuring fairness and transparency. **Shaurya Puri was elected as the new Unit Designee (UD).** The CSPA team looks forward to the new UD for ensuring continuity and strong representation in NASA India.





EXPERT LECTURE

Educator's Insights - An Immersive Conversation

26 September 2025

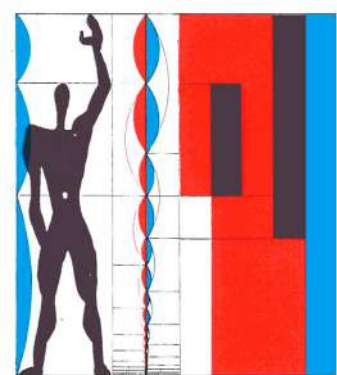
Dr. Kanika Bansal was invited as a panelist for the prestigious 'Educator's Insights -An Immersive Conversation', a 4-day virtual roundtable hosted by Ethos Arcause in association with Rainmatter. This exclusive event brought together 16 distinguished educator's from across India to engage in meaningful dialogue on reshaping architectural education. Dr. Bansal's session revolved around Faculty Development and Empowerment. She deliberated on the need for FDPs, creating effective upskilling pathways for architecture faculty and identifying and addressing the gaps in the existing teaching landscape. Her contribution aimed at furthering the mission to empower educators and foster a more dynamic, future-ready learning environment in architecture colleges.



Student Achievement

Ms. Aina Akhtar, 5th Semester, bagged the Award of Excellence for the project, 'Symbiotic Nexus', presented at the Archi Surge 2025 National Architecture Competition. The design reimaged a convention and exhibition ground through the lens of biomimicry. Inspired by natural systems such as coral polyps and sea stars, the design emphasized adaptability, interconnectedness, and ecological harmony. The form is derived from an octagon, representing balance and unity, with a central dome and radiating wings ensuring fluid circulation and multifunctional use. Permanent convention halls are complemented by flexible exhibition zones and temporary pavilions, designed using modular scaffolding and wooden log canopies that mimic tree canopies and insect wings. Sustainable features such as green roofs, natural materials, and organic circulation loops integrate the built form with its landscape while enhancing comfort and performance.



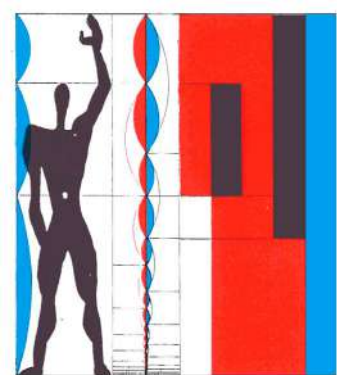


Student Achievement

Architecture Students from the 7th semester participated in Archspire 2025 - an inter-collegiate design competition held during the INS and OUTS Exhibition at Parade Ground, Chandigarh. We are delighted to share that the team of **Pranvi, Puneet, and Bhawana** secured the **FIRST Prize** along with a cash award of **INR 5100/-**. Another team also participated with great enthusiasm, showcasing their creativity and design skills. Congratulations to the faculty who constantly supported and encouraged the students. This achievement reflects the dedication, teamwork, and design excellence of our students. **Dr. Harveen Bhandari** and **Dr. Kanika Bansal** also attended the INS and OUT Exhibition and met the acclaimed, **Ar. Habib Khan**, Former President, Council of Architecture.

Hon'ble Pro Chancellor Dr. Madhu Chitkara met the students and congratulated them for this stupendous achievement. She motivated them to keep participating and encouraged others to participate too.





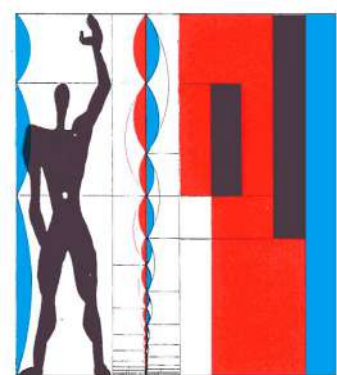
Student Achievement

Kashish Saini proudly served as the Zonal President of Zone 1 (Northern Region) of NASA (National Association of Students of Architecture) India, for the tenure 2024–25, the 67th year of the association. Zone 1, comprising 67 colleges across North India, represents a dynamic community of aspiring architecture students, united under the banner of NASA India. Established in 1957, NASA India stands as the largest student body for architecture in the country, with over 66,000 associated members, and has continually amplified the voice of architecture students nationwide.

During her tenure, Kashish had the privilege of portraying leadership in many initiatives of NASA India including but not limited to coordinating the national design and editorial team, being the point of contact for writing the architecture trophy, and the Christopher Benninger Gold Medal with CCBA Designs Pune, and engaging with distinguished architects and connecting with a diverse spectrum of architecture students.

Her appointment as Zonal President marked not only a significant personal achievement but also a moment of pride for CSPA, with a student from the university representing the region at such a notable position within NASA India. She was awarded a medal and a Certificate of Appreciation from NASA India for her roles of leadership, and for serving the national student body association.





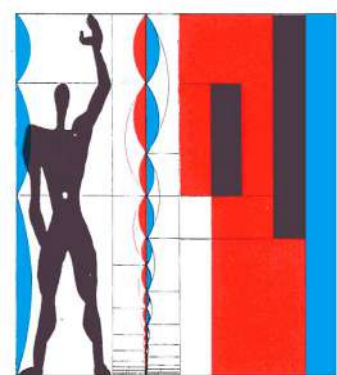
Student Achievement



The college proudly acknowledges the remarkable contributions of **Dhruv Gupta**, who has represented our institution at the national level through NASA (National Association of Students of Architecture), India. Serving first as the **Unit Designee (UD)** and later as the **Unit Secretary (USec)**, he dedicated two years to leading and coordinating our college's participation in numerous trophies and conventions organized by NASA. During this tenure, he showcased exemplary leadership, teamwork, and commitment, ensuring active involvement and visibility for the college on the national platform. **In recognition of these outstanding efforts and performance, he was honored with a prestigious Gold Medal at the conclusion of the term.** The college extends heartfelt congratulations for this achievement and takes pride in the continued success and representation of our students at national forums.



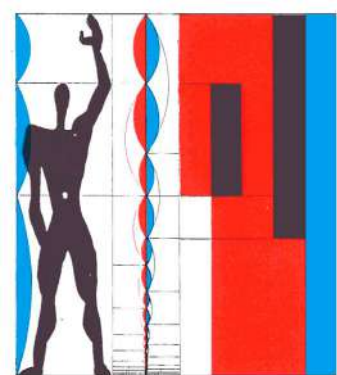
Khushi Goyal, 3rd Semester, participated in the 'National Sports Week' held from 25 - 29 August 2025 in Chitkara University, Punjab. She secured **1st position in 'Deadlift Women Trophy' (120 kg)**. We wish her continued success in all her future endeavours.



Glimpses of COA Inspection

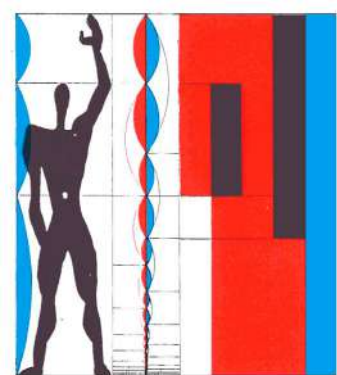
24-25 September 2025





Glimpses of COA Inspection 2025





Ph.D. Final Defense

Asstt. Prof. Shubham Jain successfully defended his Ph.D. thesis entitled 'Evaluation of Residents' Post-Occupancy Satisfaction in Prefabricated Affordable Housing of Delhi' on 25 July 2025. The research was carried out under the supervision of Dr. Harveen Bhandari, Principal and Dean-Ph.D. Program. The external examiner for the defense was Dr. Mayank Mathur, Professor, School of Planning and Architecture, New Delhi. The session witnessed an engaging discussion on the outcomes and significance of the research, particularly its relevance to affordable housing policies and prefabricated construction practices in India. The candidate received positive feedback and appreciation for the depth of analysis and contribution to the field. CSPA congratulates Dr. Shubham Jain on this milestone achievement.

CHITKARA UNIVERSITY SPA G20

Doctoral Seminar: Final Defense

Evaluation of Residents' Post-Occupancy Satisfaction in Prefabricated Affordable Housing of Delhi

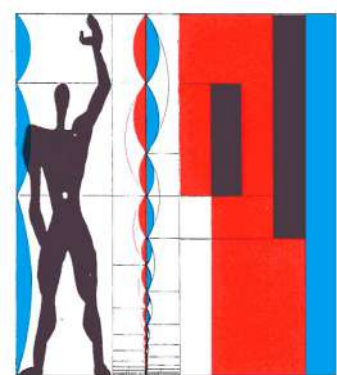
Practical Implications
The study emphasizes the role of post-occupancy evaluation in understanding residential satisfaction. It highlights how public perception of PCT quality and neighbourhood environment affects adoption, urging developers and policymakers to focus not just on construction, but also on enhancing neighbourhood development for more acceptable and livable affordable housing solutions.

Presenter
Shubham Jain
Research Scholar, Chitkara University,
Assistant Professor, Chitkara School of Planning and Architecture,
Chitkara University, Punjab

Supervisor
Prof. (Dr.) Harveen Bhandari
Principal & Dean- Ph.D. Program
Chitkara School of Planning and Architecture

Date: 25 July 2025
Time: 11:30 - 12:30 PM
Mode: Hybrid
Venue: Conference Room, Le Corbusier Block



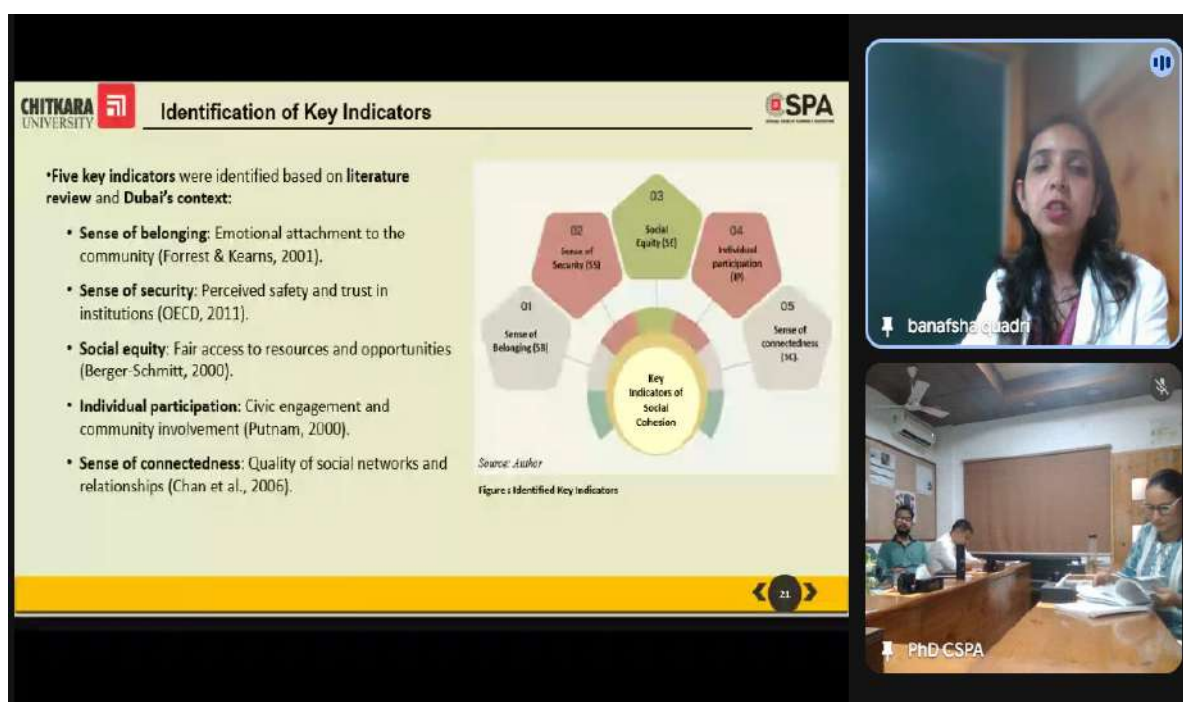


Ph.D. Progress Review Stage

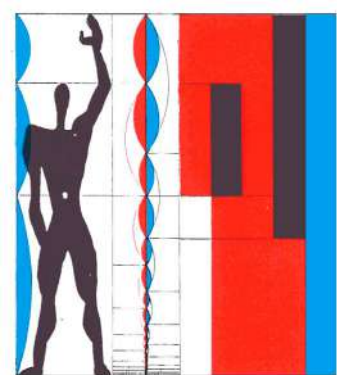
Glimpses of Ph.D. Progress Review Stages held



Doctoral Foundation Seminar - Ar. Yash Joshi



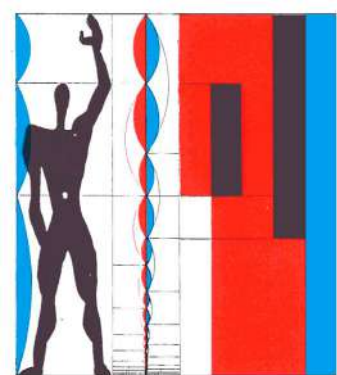
Pre-Thesis - Ar. Banafsha Quadri



Convocation Ceremony



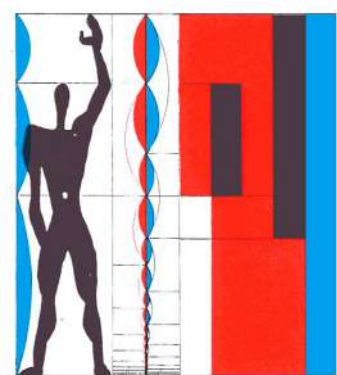
CSPA congratulates **Dr. Shubham Jain** for completing this milestone journey.



Convocation Ceremony

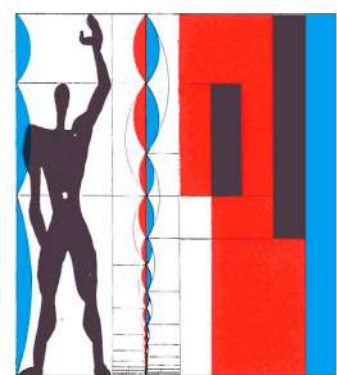
The Convocation Ceremony for the Batch of 2020 was held on 30 August 2025, marking a proud and memorable moment for graduates and faculty. Two outstanding students, **Anshika Dhiman** and **Venya Jindal**, were honoured with the **Kajaria Meritorious Award** for their exceptional academic achievements. Each recipient received a cheque of **INR 1,00,000/-** as a token of recognition for **their dedication and excellence**. The ceremony celebrated not only academic success but also the spirit of perseverance and hard work that defines our graduates.





Happy Rankings





Celebrations



Birthday Celebrations



Teachers' Day Celebration

Editor:

Dr. Harveen Bhandari

Principal & Dean-Ph.D. Program

Editorial Team:

Krimika

Assistant Manager

