

CELEBRATION OF GURU PURNIMA
10th July 2025

Event Name: -	Celebration of Guru Purnima
Venue: -	Chitkara Design School, Picasso Block
Date: -	10 th July, 2025
SDG Number, Name and NEP: -	4-Quality Education, 16-Peace, Justice & Strong Institution & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	94
Duration: -	One Day

Objectives:

1. To honour the influence of teachers through creative self-expression.
2. To encourage students to reflect on their educational journey with gratitude.
3. To use art as a medium for emotional connection and storytelling.

"To have a teacher is to never truly be alone on the road ahead."

There are days that carry more than just their date; they hold meaning, memory, and quiet reverence. **10th July 2025** was one such day at **Chitkara University, Punjab**, where the spirit of **Guru Poornima** was not only honoured but translated into colour, form, and feeling.

Organised by the **Office of Student Affairs** in collaboration with the **Chitkara Design School**, a **poster-making competition** became the chosen canvas through which gratitude was expressed, not through grand speeches or applause, but through lines drawn in focus, strokes filled with memory, and ideas shaped by those who once taught us how to see.

The room didn't buzz with noise; instead, it pulsed with intention. Students sat in gentle clusters, bent over their sheets, some lost in charcoal and graphite, others guiding brushes through soft watercolours or vivid acrylics. Materials varied, techniques differed, but a single emotion stitched every artwork together: reverence.

Each poster was a story, sometimes abstract, sometimes literal, but always rooted in the experience of being guided. There were figures shaped like shadows of old mentors, symbolic lamps glowing against dusk backgrounds, and motifs pulled from ancient Indian traditions merged seamlessly with modern expression.

The competition was not about ranking talent. It was a moment of pausing and remembering, of turning inward and placing, however subtly, a 'thank you' on paper.

As the afternoon drew to a close, a handful of works were honoured for their emotional depth, creativity, and execution. Yet, every entry carried its own quiet weight, an unsaid gesture of respect.

To teach is to plant seeds that flower in unseen ways. And on this Guru Poornima, the students of Chitkara University responded not with routine rituals, but with art, living, moving, deeply personal art. Through colour and form, they paid tribute to those who once lit a torch for them and trusted they'd carry it forward.

In every shade chosen, in every edge softened or sharpened, there lived a sentiment deeper than words, a reminder that the path may be long, but never truly lonely when a teacher has once walked beside you.

Outcomes:

1. Students expressed deep respect for mentors through personal and symbolic artwork.
2. The event fostered emotional connection between students and the idea of guidance.
3. The competition became a meditative act of remembrance and creative tribute.



Amid scattered sheets and soft concentration, the act of creation became an act of thanks.



Hands stained with colour, minds full of reflection, each poster was a silent thank you.



The winning posters stood out for their honesty, effort, and heartfelt expression.



All participants came together with their posters, a shared gesture of gratitude for their teacher.

WORLD EMOJI DAY
17th July 2025

Event Name: -	World Emoji Day
Venue: -	Einstein Hall, Galileo Block
Date: -	17 th July, 2025
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality, 10-Reduced Inequalities, 17- Partnerships for the goals & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	187
Duration: -	One Day

Objectives

1. To celebrate digital culture through a creative student gathering.
2. To offer a platform for students to engage with cinema and discussion.
3. To build a cultural space that connects campus life with storytelling.

"Language is ever evolving; sometimes, all it takes is a symbol to say what words cannot."

Language never stands still. It bends, stretches, reinvents itself, sometimes with new words, sometimes with none at all. On **World Emoji Day**, a single symbol can speak louder than whole paragraphs, and at **Chitkara University, Punjab**, this idea wasn't just discussed; it was experienced.

17th July 2025 marked more than just a date on the calendar. It unfolded as a lively expression of how digital communication is shaping human connection. Orchestrated by the **Office of Student Affairs**, the day became an intersection of technology, emotion, and storytelling. The university embraced the cultural moment not as a token celebration, but as a platform to explore how modern symbols, like emojis, fit within deeper conversations around language and art.

At the heart of the event was a vibrant cinematic showcase: the trailer screening and promotion of **Ghich Pich**, a film that already promises to resonate with youthful energy and layered narratives. Directed by **Ankur Singla** and brought to life by a fresh and compelling cast, **Shivam Kakar, Kabir Nanda, and Aryan Singh Rana**, the preview wasn't just about visuals. It was about feelings, messy, relatable, and instantly recognisable.

The screening was followed by a brief yet meaningful Q&A session with the cast. Rather than scripted answers, what emerged was a candid conversation, one that touched upon the chaos of storytelling, the complexities of performance, and how

films can reflect the messiness we often try to reduce to a single emoji. There was laughter, a few light jabs between co-stars, and a sense of shared curiosity that pulled the audience in.

But beyond the film and the fanfare, something else unfolded. In that shared space, among students, storytellers, and organisers, was the essence of what Chitkara has long fostered: a culture that values expression in every form it takes. Whether through cinema, questions, or the simple joy of collective experience, the event served as a reminder that creativity doesn't require perfection, only presence.

World Emoji Day came and went, but its impact lingered, subtle, colourful, and very human.

Outcomes

1. Students attended the screening of *Ghich Pich* and interacted with the cast.
2. Conversations emerged around film, expression, and youth narratives.
3. The event added vibrancy to campus life through shared media experiences



Aadarsh setting the tone, opening the stage to a day where stories meet symbols



On stage, the cast dove into the chaos and charm of storytelling.



The audience tuned in, carried by curiosity and shared energy.



Questions sparked dialogue, turning spectators into participants.



A moment of recognition for a cast that brought youthful stories alive.



Applause wrapped in gratitude, offered to the faces behind the film.

CELEBRATION OF TEEJ FESTIVAL
27th July 2025

Event Name: -	Celebration of Teej Festival
Venue: -	Front area of Square One
Date: -	27 th July, 2025
SDG Number, Name and NEP: -	4-Quality Education, & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	166
Duration: -	One Day

Objectives:

1. To celebrate the cultural richness of Teej through vibrant student participation.
2. To create space for traditional arts, crafts, and expressions within campus life.
3. To encourage community-building by blending festivities with creativity.

“Tradition holds space for joy; it is where roots bloom in the shape of celebration.”

Festivities unfurled across the campus of **Chitkara University, Punjab** as the **Teej celebration** brought a rich mosaic of heritage, colour, and community to life. Organised with thoughtful care by the **Office of Student Affairs**, the event became more than a festive gathering, it became a space where culture lived through sound, colour, and community.

At one end of Square One, the stage was alive with the energy of **Punjabi folk dance and singing competitions**. Students brought not just skill but spirit, each rhythm, each lyric echoing something passed down from generations, held and retold in their voices and movements. The applause wasn't just for technique; it was for the way they carried memory into the present.

Elsewhere, the square bloomed with **student-led stalls**, each one a small world of its own. From the shimmer of bangles and earrings to the textures of traditional suits and handcrafted bags, the space told stories in fabric and form. Stalls showcased resin crafts, showpieces, accessories, and a vibrant spread of homemade food items, each piece a celebration of both culture and creativity.

A dedicated **mehendi stall for faculty members** added another layer to the day. It was more than a gesture, it was a return to something familiar, gentle, and shared. There was beauty not just in the design drawn on palms, but in the moments spent waiting, talking, remembering.

Together, these elements turned a university space into a cultural gathering; warm, rooted, and alive. As the winners of the competitions were celebrated, what lingered was more than applause. It was the movement of glass bangles, the scent of spices, the weight of tradition carried lightly and joyfully by those who chose to live it.

Teej at Chitkara wasn't simply an event; it was a reminder that our roots don't ask to be performed. They only ask to be remembered.

Outcomes:

1. Students actively engaged in folk competitions and cultural exhibitions.
2. Traditional student-led stalls sparked interest and appreciation for heritage crafts.
3. The event fostered a sense of belonging and pride in cultural identity.



Students exploring stalls alive with colour, craft, and cultural treasures



Mehendi traced memory on palms, gentle and shared.



Stalls brimmed with food, fabric, and stories of tradition.



Faculty members and students paused, lingered, and discovered heritage in crafted detail.



Browsing stalls became a walk through heritage shaped by young hands.



Voices rose carrying generations of folk melodies.



Songs became bridges between memory and celebration.



Giddha unfolded in rhythm, laughter, and tradition.



Folk spirit pulsed through giddha's vibrant steps.



Bhangra thundered with energy, spirit, and celebration.



Winners honored with applause echoing tradition's pride.



Victory carried joy beyond the competition stage.



Winners stood radiant in applause and tradition.



Felicitations captured spirit of joy and recognition.

CELEBRATION OF INDEPENDENCE DAY**15th August 2025**

Event Name: -	Celebration of Independence Day
Venue: -	Chitkara University, Punjab
Date: -	15 th August, 2025
SDG Number, Name and NEP: -	4-Quality Education, 16- Peace, Justice and strong institution & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	207
Duration: -	One Day

Objectives:

1. Instill a sense of patriotism and respect for the nation among students.
2. Celebrate the achievements of students and faculty with pride and recognition.
3. Highlight the contributions of soldiers and the importance of empathy for their sacrifices.
4. Promote cultural expression and unity through performances and creative presentations.

**“मेरे जज़्बातों से इस कदर वाकिफ़ हैं मेरी क़लम,
मैं इश्क़ भी लिखना चाहूँ तो भी, इंक़लाब लिख जाता है!”**

— भगत सिंह

The same fire of inquilab ran through the campus this morning as Chitkara University, Punjab, marked the 79th Independence Day. The celebrations were honoured by the presence of Hon’ble Pro-Chancellor Ma’am, Dr. Madhu Chitkara. Vice Chancellor Sir, Dr. Sandhir Sharma, and Registrar Sir, Dr. Rakesh Sharma, along with all deans, directors, and members of the faculty welcomed the day with the dignified march of the Army, Navy and Air Force battalions, each step carrying the pride of a free nation.

When the Tricolour rose against the gentle monsoon sky, its colours seemed to breathe with the wind, speaking silently of the journeys and sacrifices that brought us here.

It was a great moment of pride for the entire Chitkara family to see our students from C2S2 – The Bhangra Regiment being felicitated by Hon’ble Pro-Chancellor Ma’am for their Guinness World Record at Rajpath earlier this year, where they carried the vibrance of Punjab to the heart of the nation on Republic Day. The applause lingered as the morning’s formal salute gave way to the promise of art and expression.

“जन-गण-मन अधिनायक जय हे, भारत-भाग्य-विधाता ।

जय हे, जय हे, जय हे, जय जय जय जय हे !।”

Inside the Exploretorium, the lights dimmed, and the stage belonged to the wandering Banjaara, whose words drew the audience into a journey through the two faces of war, the soldier's battlefield and the civilian's home front. The act opened with a soulful, self-composed song, “Hum kahaan is jahaan mein le chale hain aashiqui”, a musical reflection on the paths we choose and the empathy we owe each other.

What followed was a set of emotions that filled us with pride and awakening in each scene. A vibrant portrayal by women officers celebrated the unyielding strength of naari shakti that echoed in the awestruck performance by C2S2 Natraj, showing how women of today are not made to sit on the sidelines, but ready to fight, to lead, and to endure. Members of C2S2 Custody charged the atmosphere with their intensity driven musical faceoff, embodying the contrast between the comfort we enjoy at home and the relentless challenges faced by soldiers at the borders. Each scene deepened the message that every war is fought not just on the frontlines, but in the hearts of those left behind.

As the final message rang clear — to stand with our soldiers in spirit, to honour their sacrifices beyond just a ‘holiday’ of a calendar date. The entire Exploretorium rose for a soul-stirring rendition of the national anthem, led by students from Panache, Custody, and Natraj. In that moment, tears and applause blended into one sound, the sound of a nation reminded of its unity, its courage, and the beauty of calling India our home

Faces aglow with pride, hearts beating for Bharat. This is Chitkara. We are Chitkarians.

These moments capture us, Chitkarians, embodying the spirit of freedom in every pose. A glimpse of unity, strength, and love for the nation.

When roots run deeper than soil, and seeds tangle with the mitti of freedom, it is then a tree of independence.

With graceful hands, Hon'ble Pro-Chancellor Ma'am, Dr. Madhu Chitkara sowed not just seeds, but the very spirit of freedom into the earth. Each sapling, a symbol of growth and hope, mirrors the nurturing of our nation's future. As the roots take hold, so too does the legacy of independence, flourishing in the soil of Chitkara University.

Outcomes:

1. Renewed sense of national pride and unity among students and faculty.
2. Greater awareness of soldiers' sacrifices and the meaning of independence.
3. Performances highlighted talent, leadership, and women's empowerment.
4. Saplings symbolized hope, growth, and nurturing the future.



Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Dr. Sandhir Sharma, Vice-Chancellor, and Lt. Colonel Dr. Rakesh Sharma, Registrar, Chitkara University, Punjab being escorted with pride by NCC cadets.



Hon'ble Pro-Chancellor Dr. Madhu Chitkara unfurled the Tricolour as it breathed freedom into the morning sky.



Dignitaries stood in solemn pride as the anthem bound every voice into one.



Army cadets grounded their march in the courage of the soil.



Navy cadets marched with the calm strength of the seas they represent.



Air Force cadets carried the vastness of the skies in their stride.



Each stride of the security battalion echoed a vow to protect freedom.



Maritime students marched under the Tricolour, their steps like waves rising with purpose.



Future seafarers carried discipline in their stride, saluting the nation they will sail for.



Hon'ble Pro-Chancellor Ma'am and dignitaries released the balloons of independence, carrying dreams into the open sky.



With gentle hands, Hon'ble Dr. Madhu Chitkara Ma'am released the doves of freedom, a flight of peace and promise.



Guiding hands raise the flag of our independence.



With flags in hand, the leadership of Chitkara and the children shared the same heartbeat of freedom.



With the Tricolour held high, deans & directors stood together as the luminaries of Chitkara looked on with pride.



In the spirit of freedom, Chitkara University School of Maritime studies celebrated with leaders present.



Before the guiding lights of Chitkara, team administrative came together in celebration of Independence.



With the Tricolour in hand, team Office of University Communication radiated pride as Chitkara's visionaries graced the occasion.



Chitkara's dignified presence looked on as team infrastructure and team horticulture embraced independence.



Before the dignitaries, the Chitkara's Security forces carried the flag as a symbol of unity and resolve.



Pride and resolve marked team electrical before the university's visionaries.



In the company of stalwarts, team residential services celebrated India's enduring spirit.



Chitkara's torchbearers at the forefront as IT team carried the colours.



Leaders and female wardens came together in a portrait of freedom.



At the heart of the moment, team hospitality embraced independence fully.



With every hand firm on the Tricolour, maritime band and the leadership became one family of the nation.



The spirit of India shone as Maritime students stood united.



With the nation in heart, team hospitality celebrated the gift of liberty.



The Tricolour rested in the hands of Army NCC Cadets and the dignitaries, a shared emblem of freedom.



Side by side, the leadership of Chitkara and the Navy Contingent of NCC held the nation's flag with pride.



A portrait of pride, Mr. Sourabh Roy, Chitkara Business School celebrated alongside Chitkara's leaders.



The flags in the hands of Air Force cadets and the dignitaries spoke of unity in action.



With Chitkara's visionaries, Dr. Neelam Verma, Dean, Office of Student Affairs, and NSS volunteers radiated joy on Independence Day.



With the Tricolour aloft, the Guinness record holders of C2S2's The Bhangra Regiment stood united with the University's leaders.



Team Office of Student Affairs joined in spirit, embracing the nation's cherished freedom.



With a radiant smile, Hon'ble Pro-Chancellor Ma'am admired Reflection's creation.



Hon'ble Dr. Madhu Chitkara shared a proud moment with Reflection's artwork.



Reflection's thoughtful artwork found presence alongside Hon'ble Dr. Madhu Chitkara.



A sea of faces, all bound by the spirit of freedom.



Welcoming all, Dr. Sangeeta Pant set a cheerful tone for the celebration.



The wandering Banjaara led us on a journey through war's two faces.



Through melody, C2S2 Dhvani turned remembrance into a living rhythm.



The story unfolded as a wandering voice stitched the soldier's fight with the civilian's silence.



A courtroom of conscience unfolded, reflecting the choices that shape our world.



C2S2 Natraj brought every emotion alive, celebrating courage, strength, and pride.



C2S2 Natraj breathed strength into every classical step, echoing the spirit of Naari Shakti.



The scene mirrored the weight of freedom: lived at home, fought at the front.



Soldiers stepped out of the shadows, bringing the battlefield to life.



Every beat of C2S2 Custody struck like a reminder of the battles beyond comfort.



C2S2 Custody's intensity echoed the contrast between comfort and relentless challenges.



Clad in white, C2S2 Panache held the stage in formation as Natraj's dance moved at the front.



C2S2 Panache stood in flawless symmetry, their formation shining like the strength of unity.



The stage turned timeless with C2S2 Natraj's classical performance.



The University's leadership at the front and the audience behind closed the day in one shared spirit of independence.



The Core team of OSA celebrated the finale with pride and joy.



Smiles all around as C2S2 Nat Samrat posed after a stellar show.



Every face of OSA's Panache reflected the hard work behind the celebration.



Captured in a moment of pride and joy, C2S2 Custody shone brightly.



C2S2 Natraj reflected unity, passion, and a celebration well earned.



In this snapshot, C2S2 Dhwani carried the energy of an unforgettable show.



OSA's Reflection shone with pride, capturing the essence of creativity and effort.



Core OSA shining bright, inspired by the colours and courage of the day.

INTERNATIONAL LITERACY DAY
8th September 2025

Event Name: -	International Literacy Day
Venue: -	Henry Ford Hall, Martin Luther Block
Date: -	8 th September, 2025
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	335
Duration: -	One Day

Objectives: -

- To encourage students to express their thoughts confidently through literary and public speaking activities.
- To enhance communication, critical thinking, and spontaneous speaking skills among participants.
- To provide a creative platform for students to share ideas, perspectives, and personal expressions in an engaging environment.

“Words are not just spoken; they are lived, felt, and remembered.”

Some days arrive carrying a quiet intensity, and International Literacy Day, organised by the Office of Student Affairs, Chitkara University, Punjab, unfolded through Lit Fair 2025 as one of them. The venue transformed into a space where thoughts found their voice, where hesitation met articulation, and where every participant stepped forward to be heard. Ideas clashed and converged, expressions unfolded in real time, and every moment carried the thrill of unscripted brilliance. It was not merely an event; it was a living dialogue.

Each segment became a stage for individuality. In *The Verdict*, perspectives battled with logic and conviction. Just a Minute tested the art of thinking on one's feet, where silence had no place and words flowed with urgency. Extempore turned spontaneity into strength, shaping raw thoughts into meaningful expression. Abrupt, the open mic, gave space to unfiltered voices – stories, humour, and reflections that resonated deeply. Every act carried a spark, a glimpse of courage turning into clarity.

The atmosphere pulsed with energy – anticipation, applause, and the quiet focus of listeners engaged in every word. Participants did not simply perform; they revealed parts of themselves, navigating uncertainty and transforming it into confidence. The audience, in turn, became a part of that exchange, reacting, reflecting, and amplifying every moment.

International Literacy Day, through Lit Fair 2025, became more than a celebration of literacy; it became a celebration of voice. In every sentence spoken, every pause held, and every idea shared, there was a reminder that expression is power. The event left behind not just memories, but a lingering sense of boldness – a push to speak, to listen, and to be heard.

Outcomes: -

- Participants developed greater confidence in public speaking and articulating their ideas effectively.
- The event fostered creativity, quick thinking, and active audience engagement through diverse literary activities.
- Students experienced the power of expression and meaningful dialogue, promoting stronger communication and interpersonal skills



Students showcasing their talent at International Literacy Day



Anchor of the event addressing the participants about the rules



Students being rewarded for their performances



Best performers of the event being felicitated with goodies



The Office of Student Affairs successfully held a International Literacy Day



Dr. Neelam Verma felicitating the judges of the event

RED FM - COLLEGE KE TASHANBAAZ
17th September 2025

Event Name: -	Red FM College Ke Tashanbaaz
Venue: -	Explore Star Hall, Near Bloom Block
Date: -	17 th September, 2025
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	44
Duration: -	One Day

Objectives:

1. Provide a platform for students to showcase talent in performing arts.
2. Foster courage and self-expression among participants.
3. Recognize excellence through competition and performance opportunities.

“Every stage is a mirror where hidden sparks turn into blazing flames.”

Some days arrive with a pulse that refuses to be ignored, and **College ke Tashanbaaz 2025**, organised by the **Office of Student Affairs, Chitkara University, Punjab**, was one of them. The **Explore Stars Hall** became a space where nerves transformed into rhythm, where laughter met courage, and where every performer confronted their own reflection. Music wove through dance, dance gave way to stories, and stories ignited humour and thought. The hall did not merely host talent; it reflected it back, revealing sparks each performer had not yet known they carried.

Every act was a declaration. Singers sang their hesitations into melody. Dancers shaped silence into motion. Storytellers and stand-up artists spoke truths that trembled with uncertainty yet landed with clarity. The air vibrated with attention, expectation, and delight. In that vibration, a quiet alchemy occurred: self-doubt turned to audacity, and timid sparks turned to visible flames. The audience did not simply watch; they became a part of that metamorphosis.

The final spotlight waited at **CP67 Mall**, where the campus finalists stepped into a wider world. **The Bhangra Regiment Girls Team** carried with them every echo of their practice, every cheer from backstage, and every pulse of shared determination. Their performance surged with energy, rhythm, and precision, capturing the eyes and hearts of the crowd. When the announcement came, they had won; cheers erupted, a celebration of skill, persistence, and fearless expression.

The triumph belonged to them, but the memory belonged to all. In every nervous smile, every tentative step, and every moment of shared excitement backstage, the event became more than a contest; it was an awakening. Tashanbaaz left behind a pulse that lingered, a sense of daring carried home, and a reminder that brilliance is not announced; it is discovered, in each heartbeat, in each leap, in every step taken toward the light.

Outcomes:

1. Students performed music, dance, storytelling, and stand-up acts.
2. *The Bhangra Regiment Girls Team* won the competition and performed at the grand finale.
3. Participants gained confidence, joy, and a sense of achievement through active involvement.



Excitement builds as performers queue, ready to claim their stage.



Students gather, anticipation visible, each spark ready to ignite.



Inviting performers, the stage awaits stories, rhythm, and energy.



Voices soar, turning hesitation into rhythms felt by all.



Words dance, emotions tremble, verses reveal the inner fire.



Classical roots blend with modern beats, movement tells a story.



The crowd mirrors the stage, alive with attention and thrill.



Bhangra ignites the stage, bold steps filled with confidence and joy.



Triumph glows as Bhangra Regiment Girls claim their well-earned victory.

BOLLYWOOD DAY
24th September 2025

Event Name: -	Bollywood Day
Venue: -	Exploretorium
Date: -	24 th September, 2025
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	371
Duration: -	One Day

Objectives:

1. Give freshers an opportunity to perform and express their talents.
2. Encourage confidence and participation in cultural activities.
3. Introduce newcomers to the vibrant campus community.

“चू गुल बर आयद ज़ खाक, दर दिल खाकियान नेमिमानद”

“When a flower rises from the soil, it cannot remain hidden in the earth.”

There are days when the air hums differently, when something unspoken stirs beneath the ordinary rhythm of campus life. **24th September 2025** was one such day at **Chitkara University, Punjab**. The stage awaited. And then, like sunlight breaking through leaves, the freshers arrived, unfolding their voices, their rhythm, their art. It was **Bollywood Day**, and the auditorium turned into a living current of stories, laughter, and song.

Each performance felt like a confession of courage. A student with a mic in hand carried more than a tune; they carried the tremor of their own becoming. There was rap that spoke of restlessness, dance that translated dreams into movement, poetry that drew truth out of silence, and shayari that ached beautifully. The classical dancers moved with grace, while beatboxers turned the air electric. Somewhere, a guitar hummed softly, bridging the distance between fear and expression.

The stage, once an unfamiliar world to them, became a mirror of what Emerson called the soul’s “uncontainable power.” To create is to affirm that life is larger than routine, and that within every person lives a fire waiting to be seen. On this day, that fire took form. The auditorium was crowded, yet every individual on stage stood alone with their own light, and that light did not waver.

When the final applause settled, each participant walked away with a small token, something tangible to hold. But the real gift was invisible: the realization that they had crossed a threshold. For the first time, they had spoken to an audience beyond words, through rhythm and presence. In that moment, each became what the verse promised: a flower that rose from the soil, unable to remain unseen. And the campus, for a fleeting hour, bloomed with their brilliance.

Outcomes:

1. Freshers showcased singing, dancing, poetry, and musical skills.
2. Participants experienced their first public performance with courage.
3. The auditorium resonated with energy, creating lasting memories for students.



Melody and chords meet, nervousness dissolving into flowing expression.



Humour bridges gaps, performers own the stage in truth.



Feet stamp, hands circle, energy spreads through vibrant steps.



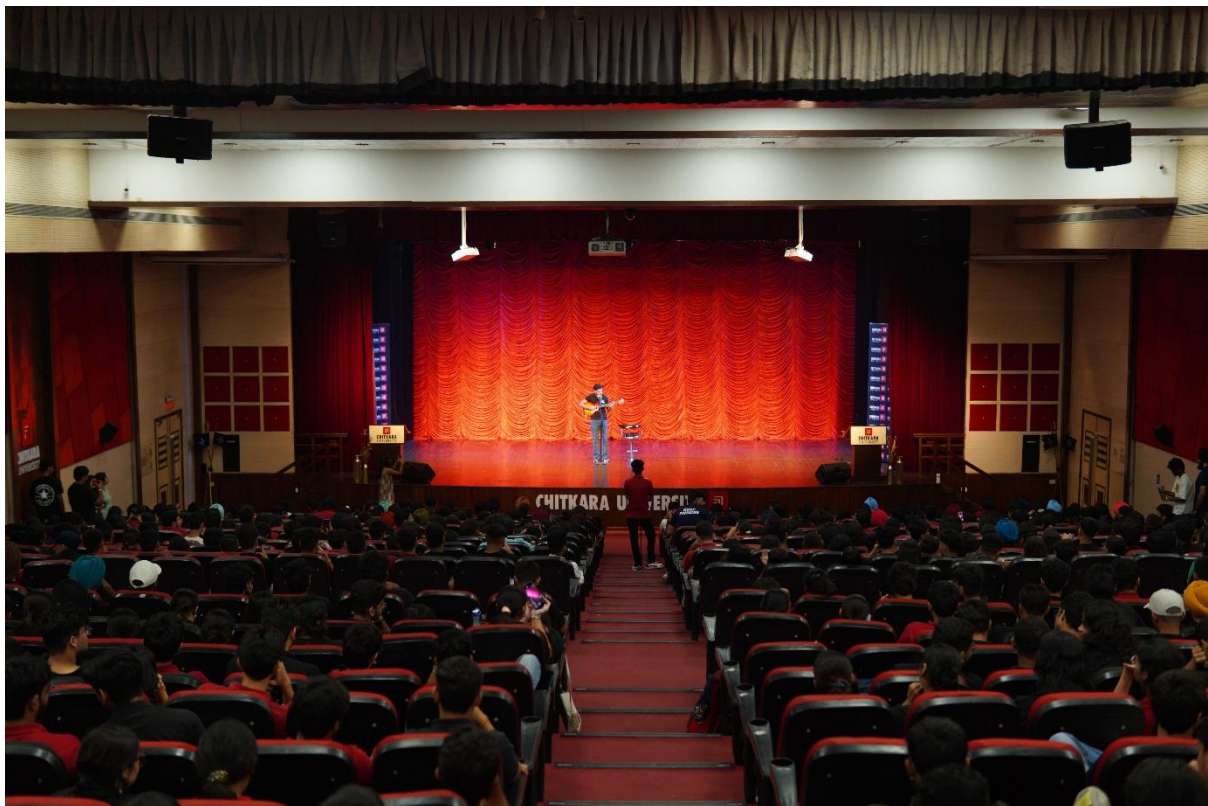
The crowd pulses with energy, audience and stage entwined.



A solo unfolds, each verse resonating throughout the Exploretrium.



Two voices merge, weaving harmony in a graceful unison.



Seats overflow, every eye fixed, the air alive with excitement.



Dr. Neelam Verma, Dean, Office of Student Affairs, Chitkara University, Punjab sparks confidence, lighting the path ahead.



The team and participants stand together, pride visible in every face.



Winners hold their prizes, happiness shining from every corner.

CELEBRATION OF FRESHERS PARTY
30th September 2025

Event Name: -	Celebration of Freshers Party
Venue: -	Alpha Zone
Date: -	30 th September, 2025
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	98
Duration: -	One Day

Objectives:

1. Celebrate students' origins while introducing them to campus life.
2. Provide a platform for self-expression through competitions and performances.
3. Encourage reflection on personal values and aspirations.

“Roots are the first truths we inherit; routes are the journeys we must choose.”

Every beginning carries the scent of origin and the shimmer of possibility. On **30th September 2025, Chitkara University, Punjab** witnessed both in motion as **Fresher's Evening: Bienvenue – From Roots to Routes** unfolded, a celebration of arrival, belonging, and becoming.

The evening gathered its grace beneath the presence of **Hon'ble Dr. Madhu Chitkara Ma'am, Pro-Chancellor, Chitkara University**, whose words and warmth turned the air electric with encouragement. The stage, alive with colour and anticipation, became a bridge between where the students had come from and where they were meant to go. Each round of the event carried a symbol, a gesture toward growth, and a memory already forming.

In **Hometown to Hallway**, the participants walked the ramp with a quiet pride, their attire whispering of rivers, cities, languages, and dreams left behind. They wore their beginnings like emblems, as if to say: before we learn to travel, we must remember where we began. Then came **Vive La Voice**, where the air turned thoughtful. Questions were posed that invited more than answers—they invited reflection. The finalists stood before the crowd not to impress, but to reveal the compass within them: their beliefs, their values, their vision.

Between rounds, the stage lit up again with rhythm and art. The **C2S2 clubs** filled the hall with movement, **Natraj's** classical grace, **Custody's** pulsing energy, and the

Bhangra Regiment's contagious beat that made the audience sway as one. It was a reminder that celebration, too, is a language of understanding.

As the evening drew to its close, the titles: **Mr./Ms. Chitkara, Mr./Ms. Traditions of Tomorrow, Mr./Ms. Chitkarian Passport Award, Mr./Ms. Voyage, and Mr./Ms. Odyssey**, were bestowed by **Hon'ble Dr. Madhu Chitkara Ma'am**. For the winners, the moment shimmered like a new horizon; for everyone present, it marked a shared truth. That every journey begins twice, once from the soil that shapes us, and again from the courage that asks us to move beyond it.

Outcomes:

1. Students displayed cultural pride through attire and performances.
2. Finalists articulated their thoughts and ambitions during competitions.
3. Winners received titles that symbolized achievement and growth, inspiring others.



Tumbi in hand, heritage alive, pride reflected in every confident step.



Colors and poise speak louder than words on the ramp.



Freshers display origins, each outfit narrating tales of hometown pride.



Every step honors roots while embracing the journey yet to come.



Rajasthani grace captivates, colors and movement telling desert tales.



Natraj tells stories through rhythm, grace flowing in every gesture.



Classical elegance unfolds, movements precise, energy gentle yet commanding attention.



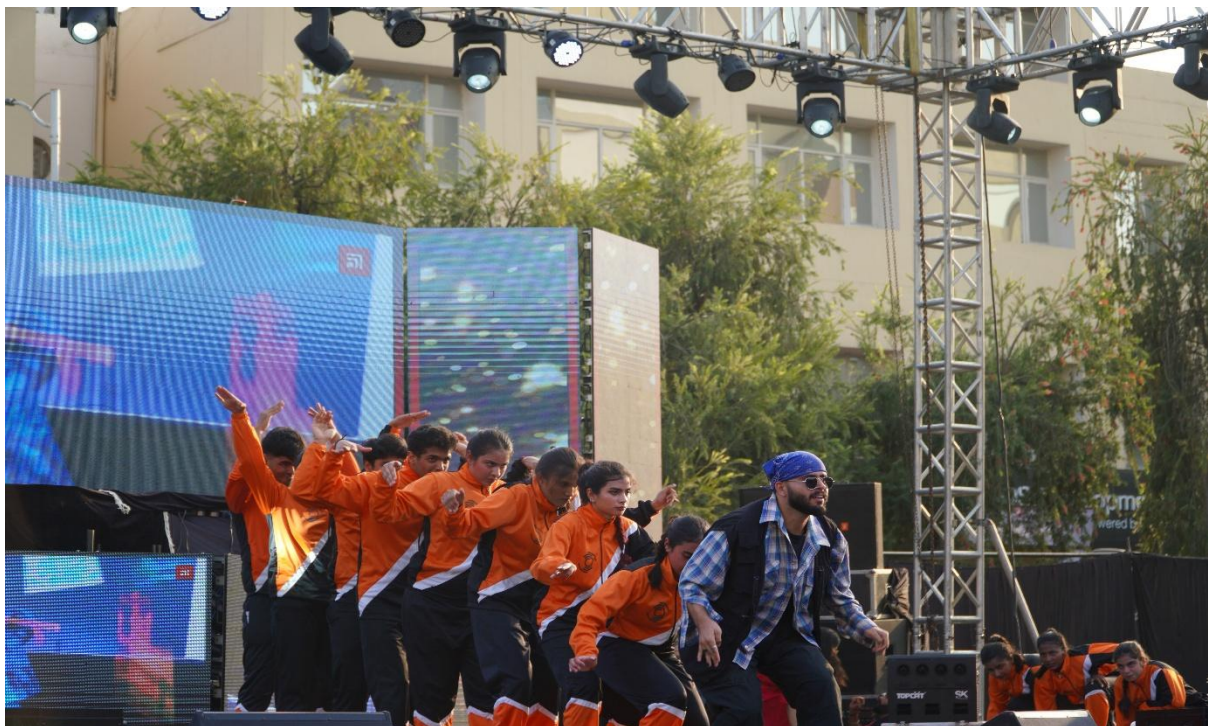
Dance becomes reflection, every pose echoing discipline and artistry.



Energy explodes, beats drop, Custody owns the stage effortlessly.



Power, precision, and attitude merge in unforgettable dance energy.



Stage ignited as Custody's performance leaves audience cheering for more.



Quick minds, sharper answers, humour and insight lighting every moment.



Participants shine by balancing cleverness with charm in every answer.



Lethal energy on stage, celebrating roots in every step.



Combining tradition with flair, each move of the girls reflecting playful, youthful spirit.



The stage pulses with life as Bhangra takes over completely.



Bhangra ignites, audience swept by contagious energy and spirit.



Every jump and clap reflects dedication, joy, and teamwork.



Smiles and pride shine as winners receive recognition from Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University.



Dr. Neelam Verma, Dean, Office of Student Affairs, shares appreciation and collaboration with the judge.

CELEBRATION OF KARWA CHAETH
8th October 2025

Event Name: -	Celebration of Karwa Chauth
Venue: -	Alpha Zone
Date: -	8 th October, 2025
SDG Number, Name and NEP: -	4-Quality Education, 5 - Gender Equality & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	623
Duration: -	One Day

Objectives:

1. Showcase student creativity through handcrafted accessories, décor, and festival-themed art pieces.
2. Celebrate Karwa Chauth while fostering engagement between students and faculty members.
3. Promote cultural awareness and participation within the university community.

“Karwa Chauth is love remembered: steady as faith, luminous as hope, and alive in the beauty of celebration.”

On **8th October 2025**, **Chitkara University, Punjab**, came alive with **Festive Courtyard**, a **Karwa Chauth** celebration orchestrated by the **Office of Student Affairs**. Students took centre stage with stalls brimming with handcrafted accessories, home décor, and delightful curiosities that reflected their imagination and effort.

Everywhere, the festival buzzed with energy. *Henna Haven* showcased intricate designs that unfolded on eager palms, each curve and swirl a testament to dedication. Bangles shimmered as hands moved, candles emitted a welcoming aroma, and vibrant fabrics painted the courtyard in waves of colour. Every stall offered something to admire, a story to hear, or a charm to carry home.

Faculty members wandered among the students, laughing, chatting, and examining each creation with genuine delight. The air carried excitement, pride, and anticipation, as if every visitor had stepped into a world shaped by creativity and celebration. Conversations fluttered over the sparkle of trinkets and the fragrance of candles, threading together a sense of joy that felt tangible and infectious.

The festival embraced movement and energy at every turn. Students demonstrated their crafts, explained inspirations, and invited interaction. Each stall had its own character, each display captured attention, and every element radiated the spirit of Karwa Chauth: devotion, love, and the thrill of tradition expressed through hands and hearts.

As evening approached, laughter lingered, and memories solidified. Students carried home more than the crafts they admired; they carried the delight of shared effort and accomplishment. Faculty members left with smiles and stories of the day's creativity. **Festive Courtyard** did more than decorate a university courtyard; it illuminated a moment of celebration that was vibrant, spirited, and unmistakably alive.

Karwa Chauth returned not just as a festival, but as a living, breathing testament to love, community, and the sheer joy of participation. The day remained etched in minds and hearts, a joyful reminder of celebration executed with thought, colour, and an irrepressible sense of fun.

Outcomes:

1. Students displayed innovative crafts, gaining recognition and confidence in their artistic abilities.
2. Attendees experienced the festival's spirit, creating memorable moments and joyful interactions.
3. The event strengthened connections among students and faculty through shared festive experiences.



Colours, laughter, and handcrafted wonders fill the courtyard for the Chitkara family.



Students wander, admire, and immerse themselves in a festival alive with charm.



Hands full of trinkets, eyes wide with excitement, the bazaar hums with life.



The courtyard sparkles with creativity, each stall inviting exploration and delight by students and faculty alike.



Teachers pause at stalls while students chatter, the courtyard alive with festive delight.



Colours, textures, and designs fill the air, everyone moving through with excitement and joy.



Faculty gather, cheerful and radiant, celebrating the joy of Karwa Chauth together.



Dr. Neelam Verma, Dean, Office of Student Affairs, Chitkara University, Punjab with _____ light up the frame, laughter and festivity in full swing.



The hall buzzes as patterns take shape on palms.



From first dab to final swirl, henna transforms into a celebration of love.

MUSICAL NIGHT
12th October 2025

Event Name: -	Musical Night
Venue: -	Alpha Zone
Date: -	12 th October, 2025
SDG Number, Name and NEP: -	4-Quality Education, & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	3416
Duration: -	One Day

Objectives:

1. Highlight student musical talent and performance skills on the university stage.
2. Welcome freshers by providing an immersive, interactive, and energetic musical experience.
3. Encourage friendship and lively participation among students across all years.

On **12th October 2025**, the **Alpha Stage** transformed into a playground of sound and rhythm as **C2S2 Dhvani, the Musical Club of Chitkara University**, took command. Lights flickered, the crowd thrummed with expectation, and the students seized the evening with music that surged like a living current. **Freshers arrived**, curiosity in their eyes, ready to witness the pulse of university life translated into chords, beats, and voices.

The night opened in serene tones with a **Sufi performance**. Voices lifted, carrying devotion and fervour, while melodies wove patterns that captivated attention instantly. Then the **Irtiash band** charged in. Guitars roared, drums pounded, and voices climbed, commanding energy from every corner of the hall. Students clapped, sang, and danced in unison, forming a wave of movement and exhilaration that filled the venue with vitality. Each song, each riff, each vocal flourish reinforced a sense of celebration, presence, and sheer enjoyment.

Sundays often carry fatigue, the weight of lectures and deadlines trailing behind. This Sunday carried exhilaration. Students relinquished tension and surrendered to rhythm, their laughter and cheers punctuating every crescendo. **Dhwani Club** orchestrated an evening rich with shared joy, effortless engagement, and a reminder that music animates, connects, and excites. Seniors welcomed freshers with warmth

and energy, freshers responded with curiosity and enthusiasm, and everyone together composed a night that moved beyond mere performance into a collective experience.

The hall resonated with more than sound. Connections sparked in smiles, in claps, in echoes of the chorus. Memories formed in the arc of a guitar note and the cadence of drums. By the time the lights dimmed, the stage had etched itself into the minds of all present, leaving behind the sensation of beginnings: friendships, collaborations, and stories waiting to unfold.

The Beat of Chitkara transformed a Sunday evening into a symphony of experience, where music became the heartbeat of the university, carried forward in laughter, dancing, and the unmistakable energy of students who owned the night.

Outcomes:

1. Students showcased their musical skills, building stage presence and confidence.
2. Freshers felt welcomed, engaged, and integrated into the university community.
3. The event cultivated shared memories, laughter, and strong peer connections.



Energy erupts from the band, each note igniting excitement in the crowd.



Every chorus pulls the audience in, each heartbeat syncing with the music.



The Dhvani performer brings energy alive, connecting effortlessly with every listener.



Sufi rhythms rise, filling the atmosphere with a soulful, uplifting energy.



Spiritual tones mingle with student excitement, crafting a unique musical experience.



Enthusiasm spreads through the Alpha Ground as students sing, dance, and celebrate together.

MIMICRY COMPETITION
31st October 2025

Event Name: -	Mimicry Competition
Venue: -	Explore Stars Hall, Near Bloom Block
Date: -	31 st October, 2025
SDG Number, Name and NEP: -	4-Quality Education, & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	34
Duration: -	One Day

Objectives

- To provide a platform for students to explore humour, observation, and performance through mimicry.
- To encourage confidence in stage presence, voice modulation, and creative expression.
- To build a shared cultural experience through familiar characters and comedic storytelling.

“Laughter is the shortest distance between two people.”

On **31st October 2025**, **Nat Samrat**, the theatre club of the **Office of Student Affairs, Chitkara University, Punjab**, organised a **Mimicry Competition** that transformed the campus into a space of shared delight. The stage became a place where voices shifted shape, gestures borrowed familiar rhythms, and humour moved freely between performer and audience.

Mimicry, by its nature, rests on observation. It asks one to watch closely, to listen carefully, to notice the small pauses and turns of speech that make a character recognisable. That afternoon, students stepped into this art with confidence and playfulness. Iconic figures appeared one after another, **Shinchan**, **Mr. Bean**, **Raju from Hera Pheri**, and the unmistakable presence of **Amitabh Bachchan**, each brought to life through voice, expression, and timing.

The performances unfolded with ease. Laughter moved through the audience in waves, unrestrained and immediate. Comic timing held the room together, proving how humour depends as much on silence between words as on words themselves. Familiar characters gained fresh life, shaped by the performers’ own interpretations and instincts.

Yet beneath the amusement lay something more reflective. Mimicry revealed itself as a form of connection. By imitating voices known across cultures and generations,

students reached across shared memories. The audience responded because recognition carries comfort, and laughter carries agreement. In that exchange, distance dissolved. Performers and listener met in the same moment of understanding.

The competition celebrated humour as an art form, one that values spontaneity, attentiveness, and courage. It asked performers to stand exposed before others, trusting timing and instinct to guide them. Each act carried its own rhythm, its own way of holding the crowd, its own brief world created and released within minutes.

As the event drew to a close, the stage emptied but the atmosphere lingered. Applause marked appreciation, yet the greater reward rested in the collective experience itself. At Chitkara University, talent finds space in many forms, on stage, behind it, and in the laughter that follows. The Mimicry Competition affirmed that creativity thrives wherever expression is welcomed, and that sometimes, the most enduring connections are built through shared joy.

Outcomes

- Participants enhanced their expressive skills, comic timing, and audience engagement.
- The event strengthened bonds among students through collective laughter and participation.
- Greater appreciation emerged for mimicry as an art form rooted in creativity, awareness, and performance.



From playful cartoons to classic film characters, every act brought a fresh burst of humour and confidence to the stage



One mic, a hundred voices, zero hesitation.



Front row or the last, everyone found a reason to smile.



The stage turned into a lively space where creativity met comedy, and every act added a new reason to laugh



Loud applause marked the moment as winners stepped forward to receive their well-earned awards.

PUNJAB DAY
1st November 2025

Event Name: -	Punjab Day
Venue: -	Explore Stars Hall, Near Bloom Block
Date: -	1 st November, 2025
SDG Number, Name and NEP: -	4-Quality Education, & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	19
Duration: -	One Day

Objectives:

1. To celebrate Punjab Day by encouraging students to express cultural heritage through folk dance.
2. To create a platform where traditional art forms like Bhangra and Giddha are performed with confidence and pride.
3. To bring students together through a shared cultural experience that strengthens participation and creativity.

“Where the dhol plays, Punjab lives.”

Punjab Day at **Chitkara University, Punjab**, arrived with colour, rhythm, and a contagious excitement that moved through the campus long before the first performance began. Organised by the **Office of Student Affairs**, the celebration invited students to experience Punjabi folk culture through a dance competition featuring solo and duet performances. The event felt less like a formal programme and more like a gathering where tradition found a fresh voice through the students who carried it forward.

As the music rose, the stage turned into a space of movement and expression. **Solo Bhangra dancers** stepped forward with bold footwork and striking confidence, each beat echoing with strength and pride. **Giddha performers** followed with expressive gestures and lively grace, bringing stories to life through rhythm and emotion. The performances did not feel distant or rehearsed; they felt lived, shaped by the individuality of each participant. Bright attire, energetic choreography, and the unmistakable pulse of the dhol created moments that held the audience’s attention from start to finish.

The crowd responded with cheers that grew louder with every act. Friends encouraged one another, applause came easily, and the hall carried a sense of shared celebration that made every performer feel seen. Guiding the evening with warmth

and clarity, the moderator connected each segment seamlessly, allowing the energy to build while keeping the focus on the cultural significance of the day. As the competition reached its closing moments, **winners were recognised** for their dedication and stage presence, receiving their awards amidst proud smiles and resounding applause. The **judge was felicitated in appreciation of their insight**, acknowledging the role of mentorship in nurturing young performers.

Punjab Day became more than a showcase of dance; it stood as a reminder of how culture evolves through participation and collective joy. Through music, movement, and celebration, the event reflected the enduring spirit of Punjab while giving students a space to express it in their own way.

Outcomes:

1. Students showcased talent while gaining stage exposure and confidence.
2. The event strengthened appreciation for Punjabi folk traditions across the campus community.
3. Participants and audience members experienced a lively celebration that encouraged cultural connection and engagement.



Guiding the celebration with energy, the moderator kept the spirit of Punjab alive between every performance.



Powerful steps and vibrant expressions turned the stage into a celebration of strength and pride.



Two performers, perfectly in sync, turning rhythm into celebration



Expressive steps and lively charm captured the true essence of Giddha.



Cheers rising with every beat, the audience stayed wrapped in the joy of the performances.



Proud smiles and loud applause as the winners stepped forward to receive their honours.



A gesture of gratitude as the judge was honoured for guiding the competition.

RANGREZZ - NATIONAL THEATRE FESTIVAL
15th & 16th November 2025

Event Name: -	Rangrezz – National Theatre Festival
Venue: -	Chitkara University, Punjab
Date: -	15 th & 16 th November, 2025
SDG Number, Name and NEP: -	4-Quality Education, & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	2385
Duration: -	One Day

Objectives: -

- To promote theatre as a powerful medium of artistic expression, storytelling, and cultural exchange among students and performers.
- To provide a national platform for aspiring artists to showcase their talent in acting, direction, scriptwriting, and stage performance.
- To encourage creativity, teamwork, and confidence through participation in theatrical performances and interactive cultural activities.

फ़नकार है तो हाथ पे सूरज सजा के ला,
उस उजाले से हर ज़िंदगी में रंग जगा के ला।
जहाँ बसे हैं फ़साने ख़्वाबों की रूह के संग,
वहीं से इक नई दास्तान तू जगा के ला।

A surge, a spark, a rising roar.

On this day, Chitkara University, Punjab transformed into a living stage, alive, restless, bustling with footsteps that carried stories from every direction. The grounds felt charged, as if the festival had arrived with the force of something that refused to wait at the door.

The inaugural ceremony struck the first powerful beat of this journey; a call that gathered the artist, the performer, the wanderer, and the listener into the same expanding circle.

Across two days, the festival raced across the university in bold colours. Stage plays rising in one corner, nukkad natak stirring another, spoken words calling out through open mic, and music, dance, games, and creative battles creating their own tracks across the grounds. Every venue held its own rhythm. Every participant carried a story in motion.

Driving this force were teams travelling from across the nation, over fifty teams, more than 1200 participants, each stepping forward as the heartbeat of every stage, every arena, every moment that erupted into life.

By the time the first spotlight lifted, Rangrezz felt primed for its next leap; the inaugural ceremony standing ahead like a door bursting open.

Inaugural Ceremony

The inaugural ceremony opened with an artist facing a stage; curious, unsure, stubbornly hopeful. As the ceremony moved forward, this small tale kept returning between moments, as a thread tying the celebration together. With every segment, the distance between the artist and the stage softened, until both finally realised that their purpose had always been one. The performer shaped the stage, and the stage shaped the performer. One breath. One pulse. One purpose.

Within this layered beginning, every presence that shapes the institution was honoured: Dr. Sandhir Sharma, Vice-Chancellor, Chitkara University, Punjab; Dr. Col. Rakesh Sharma, Registrar, Chitkara University, Punjab; Dr. Naveen Babu, Pro Vice-Chancellor, Academics; Dr. Rajnish Sharma, Vice-Chancellor, Chitkara University, Himachal Pradesh; Mr. Anand Jha, Dean, Office of Student Affairs, Himachal Pradesh along with the judges, PVCs, deans, directors, faculty members, and the students who give this festival its force. The C2S2 clubs carried the energy forward with Dastaan-e-Bollywood, a lively rush of colour, nostalgia, and pure theatre. Then came a shift in mood as Ms. Shinjini Kulkarni, bearer of a rich Kathak lineage, presented Kastoori, a two-line universe of longing and self-searching. Her performance held the hall in a grip that tightened with every spin, every dialogue, every gaze, until the entire room rose together in a standing ovation that was truly earned in the deepest possible way.

And when the applause rolled back, the stage leaned forward again, ready for Proscenium to storm into the same light.

Proscenium

Dastan-e-Rangmach, the Proscenium chapter of Rangrezz 2025, opened like a rising tide. __ teams from __ arrived with stories shaped in distant rooms, now stepping into the light to claim this stage. Through the first night until 1:00 a.m., and late into the next evening, the plays kept rising one after another, carrying a force that never once thinned. The judges matched this energy with striking dedication, giving every performance the time and care it deserved.

Some themes returned with a familiar ache: a father working beyond exhaustion to keep his home standing; parents setting aside their own dreams so their children can reach further; the harshness of institutions meant to protect; young minds cracking under pressure; friendships shaken by ambition; small lives caught in large systems.

Each play added another beat to Rangrezz, pushing it forward, shaping its momentum, and preparing the festival for everything still waiting ahead.

Nukkad Natak

Right as Proscenium carried its stories toward the night, another chapter rose in the Beta Zone; Rangmach-e-Awaam, the beating street-soul of Rangrezz 2025. __ teams from __ arrived with voices that moved like rhythm made visible. Across two charged days, every footstep struck a taal, every chorus burst into colour, and bols like “tirkirta, tirkirta...” echoed until they felt stitched into the air.

What made this edition unforgettable was the strength of many first-timers, carrying an ease that felt rare. Chitkara’s own Natsamraat opened the chapter with an act that showed everyone what Nukkad truly is: an open question, a mirror set down in the middle of the road, a daastan that keeps walking long after the final line dissolves.

Alfaaz + Monologue

While on the other side of the campus, two stories were unfolding in their own rhythm.

In the Chitkara woods, Dastaan-e-Alfaaz, the seventh episode of the Alfaz journey, rose like a soft call to remember what it means to be human. To feel, to hurt, to heal, and somehow to keep becoming more than our limits. One moment held the entire audience still: Tisha’s storytelling, where she spoke of her cancer journey with a strength that carried both honesty and resilience. Around her, the woods echoed with singers finding space for their own original songs, voices speaking on faith, patriotism, society, family, and the many weights young people carry.

Meanwhile, in Einstein Hall, monologues breathed life into Rooh-e-Dastaan. A monologue is a single voice holding an entire world, and here, that idea blended with Rangrezz’s spirit of stories told without fear. The hall witnessed Draupadi’s rage, a child’s wound, the courage of an acid-attack survivor, and the hidden ache of an artist waiting for a chance; all standing bold, all speaking without hesitation.

Rangrezz Carnival + Games

Not far from these stages of words and wounds, another rhythm took over Omega Ground, Delta Zone, and Zero Ground. The Rangrezz Carnival rose like a travelling

bazaar: stalls alive with colour, craft, and quick discoveries waiting to be claimed. Around it, the games pushed the energy higher: zorb-balls rolling in wide arcs, tug of war drawing teams into sudden bursts of strength, and E-games like Valorant turning screens into sharp, focused battles with cash prizes at stake. For many, it felt as if the bazaar had arrived straight onto the campus, shifting the day into a livelier stride.

VALEDICTORY DAY - 2

Dastaan was built on a simple intent: to let every story find the space it deserved. Every act, every breath of effort, shaped the two days that drew toward their last moment.

As the second evening rose, the campus welcomed someone whose presence carries decades of vision. Dr. Niyati Chitkara, Vice President, Chitkara International School, an educator shaping futures for over 21 years, recently named India's Visionary Entrepreneur in Education by Forbes India, joined us, marking the night with grandeur.

And from there, the celebrations moved toward what every performer, player, and storyteller had been waiting for: the moment when names rise from effort, and hard work finally meets its place in the light.

In the literary and performance chapters,

In Stage Play, the grand chapter of the performances,

Institute of Technology and Management, Gwalior claimed 1st (₹1,00,000),

Natraj from the Rajiv Gandhi Govt. College, Shimla placed 2nd (₹70,000),

St. Xavier College, Ahmedabad secured 3rd (₹50,000),

and KL Theatre Production, Sirsa received the Consolation (₹20,000).

Street Play brought some of the strongest voices of the festival:

Dramebaaz from Amity University, Gurugram at 1st (₹85,000),

Vehle Dramatic Society from CGC University, Mohali at 2nd (₹50,000),

Jazba Theatre Group from Ramanujan College, New Delhi, at 3rd (₹30,000),

and Shunya Theatre Group, Chandigarh, receiving a Consolation (₹20,000).

For Monologue, Bhavya Gadhiya from GLS University, Ahmedabad, rose to 1st (₹10,000), Harshita Joshi from SGT University, Gurugram to 2nd (₹7,000), and Japsimar Kaur from Kaladhara Theatre and Art Group, Ambala to 3rd (₹5,000).

And in the final chapter of the performances, Zikr-e-Alfaaz honoured five joint winners: Vikas, Anshul, Sehajbir Singh, Akshita, and Yashwant Prasad, each receiving ₹3,000.

In the arena of games, our own Chitkara University swept the stage:

In Tekken, Vansh Duggal stood at 1st (₹4,000), followed by Akashdeep Singh in 2nd (₹2,000).

Zorb Ball saw Mohit Sehwat takes 1st (₹3,000), Soubhagya Sharma 2nd (₹1,500), and Vansh 3rd (₹1,000).

The energy of Tug of War closed with Team Abhishek Rana at 1st (₹5,000), Team Prince Rana 2nd (₹3,000), and Team Navdeep Singh 3rd (₹2,000).

In Valorant, Asmodeus lifted 1st (₹10,000) while AltF4 held 2nd (₹7,000).

And BGMI brought its own storm: Snorlax at 1st (₹10,000), Chainsmokers 2nd (₹7,000), and Dillu Squad 3rd (₹5,000).

Each name, each team, each place on the list carried the same truth: Rangrezz 2025 belonged to everyone who stepped into its light, and every win was a chapter in a much larger story the festival set free.

And as the celebrations drew to a close, DJ Sartek turned the Alpha Zone into a night of music and movement, giving students a space to unwind, dance, and end Rangrezz 2025 with a burst of joy.

And as the lights dimmed, one thought stayed with the crowd: a promise that the story will return in new forms, because

Outcomes: -

- Participants enhanced their theatrical, communication, and stage presentation skills through live performances and collaborative learning.
- The festival fostered cultural appreciation and meaningful artistic exchange among teams from different institutions and regions.
- Rangrezz – National Theatre Festival inspired students to explore theatre as a medium for creativity, social awareness, and self-expression.

“किस्सा यहीं नहीं थमता, सफ़हे अभी पलटने हैं;
परदा अगर गिरा भी हो, अगले मंज़र अभी सजने हैं.”



An artist interrogates destiny, unsure if creation claims him.



Esteemed guests remain attentive, drawn into the unfolding narration.



The audience waits, carrying stories yet to be witnessed.



Parikshit leads the stage, holding moments with steady presence.



Mr. Subodh Patnaik, Judge, Stage Play kindles the flame, opening paths of knowledge and art.



Mr. Rajesh Kumar Saini, Judge, Alfaaz lights the diya, carrying forward a timeless practice.



Honouring knowledge and creative spirit, Mr. Sivaprasad Tumu, Judge, Street Play lights the flame.



Ms. Shinjini Kulkarni, brings light forward, opening the festival's journey



Shaping the start of something lasting, judges of Rangrezz – NTF - 2025 kindles the lamp.



Luminaries gather beside the flame, united in ceremonial reverence.



The Vice Chancellor, Dr Sandhir Sharma, Chitkara University, Punjab proclaims Rangrezz, Dastaan-e-Rangmanch 2025 formally commenced.



Rangrezz - National Theatre Festival 2025 begins amid applause, dignitaries standing in shared acknowledgement.



Crafted letters emerge, unveiling Rangrezz through reflective artistic labor by OSA's Reflection club.



A shared frame of vision, standing with the Rangrezz identity.



The artist asks what art wants from him, and art asks why he stays.



Amitabh meets Babu Bhaiya, wit unfolding through playful exchange.



Familiar faces arrive, turning the gathering into a lively ensemble.



From Hrithik to PK, the moment shifts into layered comedy



Dhwani takes the stage, carrying melodies that echo familiar cinema.



A musical interlude by the singers of Dhwani, fills the hall with Bollywood nostalgia.



A sequence of songs by talented musicians carrying the pulse of Bollywood.



Voices rise bringing Bollywood tunes to life.



Banter returns, carrying the scene forward with effortless rhythm.



Reactions ripple through the crowd, fully drawn into the performance.



Rhythm and emotion meet, turning movement into something felt.



The stage holds OSA's Natraj moves, alive with presence



Hawa Hawai arrives, filling the stage with colour and flair.



Playful steps and bold moves bring instant joy to the stage.



Movements flow like a song, carrying the warmth of Bengal.



Every step carries culture, rhythm, and a sense of belonging.



A choreography that feels like music, soft yet full of life.



Ami Je Tomar unfolds, filled with intensity and dramatic presence.



The stage turns intense, echoing the song's haunting energy.



One song ends, another begins, the stage never losing momentum mirroring the stories to be unfolded at Rangrezz.



The stage becomes a playlist, each dance a new chapter.



Bollywood, told through the choreographies that brought it alive.



The banter returns, as Nat Samrat steps onto the stage.



OSA's Custody channels Shiv through power, energy, and striking formations.



A western pulse meets Shiv, unfolding through sharp, synchronised energy.



Every transition lands clean, holding the stage in tight command.



The stage splits in motion, one expands while many fold inward.



Movement stays relentless, each beat matched with equal intensity.



Ms. Shinjini Kulkarni honoured for bringing the Kasturi deer's search to stage.



Ms. Shinjini Kulkarni steps into the forest; drawn by a scent she cannot place.



Ms. Shinjini Kulkarni runs further, the scent stronger, the question unresolved.



Ms. Shinjini Kulkarni realises the fragrance was never ahead, but within.



Ms. Shinjini Kulkarni and team recognised for a performance reflecting Rangrezz's spirit of self-discovery.



Authority confronts vulnerability as a fallen figure pleads for mercy at Chitkara's Proscenium Stage.



Mythic confrontation unfolds, where duty and defiance stand face to face.



Bodies scattered across stage, echoing unrest and fractured human conditions.



At Rangrezz 2025, a collective satire emerges, exposing absurdities through exaggerated physical expression.



A sequence of pursuit captures urgency, conflict, and rising communal tension.



Synchronized gestures carve a narrative shaped through shared human rhythm.



Care and desperation meet beside a fragile life suspended in uncertainty.



A domestic rupture surfaces, revealing distance within familiar relationships.



At Chitkara's Rangrezz, every story found its place to unfold.



Ensemble movement expands into collective voice, shaping stories beyond individuals.



Rural life unfolds slowly, where work and identity remain deeply connected.



An artist struggles to make her place in the world.



A ritualized formation reflects devotion, discipline, and shared cultural grounding.



Strength and stance redefine presence, where bodies speak before language intervenes.



Depiction of violence against women unfolds, confronting silence with stark truth at Rangrezz-NTF 2025.



Women reclaim agency, resisting oppression with courage and unyielding strength.



Conversation shifts into conflict, where the stage holds tension.



Care and neglect appear together, exposing fragile institutional realities.



Simple conversations reveal deeper cracks beneath everyday interactions.



Art and artist meet, where creation becomes a form of witness.



Painted faces reflect identity, holding stories that remain unspoken.



Ritual and routine intersect, grounding the scene in lived cultural memory at the Proscenium stage.



Humor surfaces briefly, softening tensions within a moment of social exchange.



Sudden violence disrupts order, breaking the flow of the scene.



Joy meets aftermath, as a mother reclaims her daughter amid fallen violence.



A lone figure sits in light, lost in deep thought.



A central character holds authority, carrying visible weight and control.



Village elders plead before the king, seeking mercy for their threatened trees.



Rural textures construct a lived world, where education of a girl child became paramount.



Fragmented staging reflects fractured lives, dispersed yet bound by circumstance.



Assertion and collapse coexist, revealing power and vulnerability in tension.



Multiple characters build a layered story through their narratives at Rangrezz-NTF 2025.



Struggles of the trans community emerge, seeking dignity and rightful acceptance.



Audience and performers connect, completing the experience of theatre.



Different stories meet on stage, forming a shared narrative space.



A rural household reflects generational tension shaped by duty and expectation.



Under red canopies, voices rise against silence and inherited indifference from team Natsamrat.



Rangrezz NTF 2025 opens where performance meets public truth and resistance from team Natsamrat.



Bound by unseen threads, individuals become symbols of controlled existence from team Irtiq.



Dastaan-e-Rangmanch unfolds where freedom appears staged, yet tightly held from team Irtiqa.



Chitkara witnesses stories where spectators become silent participants in injustice.



Bodies arranged in order, reflecting systems that reward obedience over voice from team Kaladhara.



Rangrez captures resistance, where raised hands refuse inherited submission from team Kaladhara.



A voice elevated, while many kneel beneath structures they never chose from team PU Dramatics.



Scattered figures reveal isolation shaped by society, not by choice at the Nukkad Natak Segment of Rangrezz-NTF 2025 from team PU Dramatics.



Dastaan-e-Rangmanch questions why some remain unaffected while others are broken from team PU Dramatics.



Truth steps forward, while comfort retreats into familiar denial from team Shoolini Creative Studio.



Laughter fades quickly when reality refuses to stay fictional from team Jazba.



Lives collapse, where systems respond only after irreparable damage from team Trayambakam.



Justice bends easily when power decides who deserves to be heard from team Trayambakam.



Dialogue breaks, revealing how easily power overrides reasoned voices from team Sangharsh.



Youth gathers in motion, carrying burdens shaped by expectation and comparison from team Rangshirsh.



Chitkara's stage reflects a generation navigating identity under constant scrutiny from team bhulakkad ki pehchaan.



Energy rises, yet direction remains shaped by invisible social pressures from team Songdosh.



Dastaan-e-Rangmanch holds voices that refuse to be softened anymore from team Drameebaaz.



Women claim space, rewriting narratives long spoken for them from team Drameebaa.



Behind every screen, unseen hands shape harm without ever facing consequence from team Abhivyakti.



Traditions repeat, often preserving control more than meaning or care from team Rangmanch.



"Guilty until proven innocent" echoes, reflecting a reversed moral order from team Rangmanch.



Mr. Rajeev Sharma and Mr. Manuj Badri Kushwaha evaluate the performances, reflecting on their impact and execution.



Chitkara's stage holds bodies in motion, refusing stillness imposed by fear from team Tamasbeenz.



What remains when exploitation ends, a space emptied of balance from team Aaina.



Nukkade Natak's stage mirrors a world where damage outlives those responsible from team Hasratein.



Rangrezz questions identity shaped more by society than self from team Hasratein.



Lives reduced to spectacle, where struggle becomes someone else's narrative from team Hasratein.



Labour stands unseen, building lives that rarely receive equal recognition from team Shunya theatre group.



Power performs loudly, while responsibility quietly slips through its grasp from team Lady Hardinge.



Silence around HIV remains heavier than the illness itself in society from team Azad Bhagat Singh Virasat Manch.



Awareness begins where stigma ends, and dignity is finally restored from team Azad Bhagat Singh Virasat Manch.



Masks fade, revealing identities shaped more by society than self from team Leher.



Division persists, drawn through lines of class, access, and opportunity from team Vehle Dramatic Society.



Nukkad Natak of Rangrezz 2025 concludes, but its questions remain carried beyond the stage from team Aakrosh.



A monologue that refused to stay confined to the script.



A solitary performer holds the stage with a presence that feels expansive



A snapshot of the audience fully engaged, taking in every moment of the monologue.



The act of performance turns inward, revealing a journey shaped through thoughtful restraint.



A life bound by roles and expectations, her voice carries the weight of what remains unspoken.



A presence rooted in tradition, where identity unfolds through a contemplative performance.



A figure from the Ramayana brought alive with intensity and command.



A striking visage that deepens expression and holds the gaze.



An open ground alive with voices, as Alfaaz gathers a sea of listeners.



A voice rising through the open air, carrying melody with ease.



Applause that reflects the rhythm of appreciation and connection at Dastaan-e-Alfaaz.



A performer holds the space, shaping words with clarity and intent at Rangrezz, NTF 2025.



Notes flow with grace, filling the space with gentle resonance.



A pulse created live, holding the crowd in sync at Dastaan-e-Alfaaz 2025.



A performance where melody and emotion move together.



Voices and instruments come together, creating a shared rhythm.



A collective frame of Alfaaz, where performers and judges come together in shared celebration.



Around the table, the online gaming contest unfolds in real time.



Rangrezz extends its canvas to diverse talents, where even the digital arena finds its place.



Strategy and coordination come alive across every screen through Valourant.



Teams gathered in focus, competing move by move.



A game of force, filled with cheers and shared excitement at Rangezz, NTF 2025.



Laughter meets motion in this burst of playful energy.



Rangrezz brings the fun rolling in, one bounce at a time.



Strength and unity come together in a test of collective will.



Dr. Niyati Chitkara, Vice President Chitkara International School Chandigarh and Panchkula stand before the proscenium, marking a moment within Rangrezz NTF 2025.



Dignitaries gather before Rangrezz, moments before the valedictory begins.



Dr. Niyati Chitkara, Vice President Chitkara International School Chandigarh and Panchkula luminaries take their seats at the Exploretorium, as the ceremony begins.



The Bhangra Regiment Club boys take the stage, bringing energy and bold rhythm.



With powerful steps and loud beats, Punjabi gabrus command the stage



The Bhangra Regiment Club girls light up the stage with colour and vibrant energy.



Joyful movements and bright expressions, the girls team bring bhangra alive.



Boys and girls of OSA's the Bhangra Regiment Club unite, turning the stage into celebration.



Voices, beats, and movement blend into one lively celebration.



The Bhangra Regiment Club ends in full force, the stage claimed and left charged.



The poet being honoured, where words found both voice and meaning.



The performer being honoured, carrying stories shaped through spoken expression.



The moment belongs to expression, now being honoured before all.



A voice once spoken now stands recognised, being honoured at the Rangrezz Stage.



Built on teamwork, this victory now stands recognised and being honoured.



Being honoured, the team reflects effort shared across every moment.



Strategy meets execution, as the team wins their prize for their win.



The team stands forward; their coordination now being appreciated.



Victory is shared here, shaped through coordination and consistent effort.



A unified performance earns recognition, carried by focus and discipline.



A shared victory stands acknowledged, reflecting effort across every player.



A solo performer is recognised for holding the stage through sustained character and voice.



The monologue performer being appreciated, carried entirely through presence, expression, and control.



Dr. Sivaprasad Tumu, Judge, Monologue honoured by Dr. Niyati Chitkara, Vice President Chitkara International School Chandigarh and Panchkula acknowledging guidance and thoughtful evaluation.



Dr. Niyati Chitkara honours winner, recognising insight that shaped the festival's judgement.



Dr. Rajesh Kumar Saini, Judge of Alfaaz receives recognition for his valuable presence and perspective.



The Nukkad Natak winners rise, carrying stories that refused to stay unheard.



Their street play claims the top honour, where truth met fearless expression.



Victory stands with those who turned public space into powerful storytelling.



A performance rooted in reality takes the crown, leaving a lasting mark.



Mr. Rajeev Sharma, Judge receives appreciation, reflecting the importance of informed observation.



Mr. Manuj Badri Kushwaha, Judge felicitated, recognising their valued presence and discerning perspective.



The Proscenium winners take the stage, commanding it with layered performance.



The third prize is awarded, marking a performance that held its ground.



A complete production stands recognised, where craft met powerful delivery.



Their act secures the highest honour, shaped through depth and stage presence.



Dr. Niyati Chitkara honours Mr. Ashish Kumar, Judge, recognising his contribution to the evaluation process.



Mr. Subodh Patnaik, Judge being acknowledged for contributing thoughtful judgement to the festival.



In recognition of their role, Mr. Vivek Kumar Sah, Judge being honoured before the gathering.



Respected Judges and Chitkara dignitaries come together, marking a moment of recognition and presence.



Manya and Ansh stand honoured as Rangrezz fest heads, recognised by Dr. Niyati Chitkara.



The volunteers are honoured, carrying Rangrezz through unseen effort and steady dedication.



Recognition is given to Events Heads, whose effort held the festival together.



Behind every moment stood Team Anchors, now honoured for their contribution.



With responsibility carried throughout, the Hospitality team receives well-earned appreciation.



A vital part of the festival, Media Team is honoured for their role



Rangrezz NTF 2025 stands stronger through the efforts of Event Heads, now recognised



The anchors team is honoured, guiding Rangrezz through voice and presence.



Team Office of Student Affairs, Chitkara University, Punjab stands honoured, the force that shaped Rangrezz into a lived experience.



Addresses the gathering, reflecting on a festival shaped through art.



Dr. Neelam Verma, Dean, Office of Student Affairs, Chitkara University, Punjab delivers the vote of thanks, closing Rangrezz with grace.



Mr. Sourav Roy, Director, University Readiness Academy takes the stage, showcasing his musical skills.



Visionaries and guests gather on stage, marking the close of Rangrezz together.



Dr. Niyati Chitkara declares Rangrezz formally closed, marking the end of the festival.



Rangrezz 2026 is announced, carrying the festival forward into its next chapter.



They stand once more, marking not an end, but what continues ahead.

LOHRI FESTIVAL
13th January 2026

Event Name: -	Lohri Festival
Venue: -	Alpha Zone
Date: -	13 th January, 2026
SDG Number, Name and NEP: -	4-Quality Education, & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	506
Duration: -	One Day

Objectives

- To celebrate Punjabi culture and harvest traditions through a shared campus gathering.
- To strengthen community bonds among students, faculty, and university leadership.
- To create a festive space that blends tradition, music, and collective participation.

“Lohri carries the memory of fields into the present moment.”

At **Chitkara University, Punjab, Lohri 2026** arrived like a song already known to the body, warm, bright, and impossible to resist. Hosted by the **Office of Student Affairs, Chitkara University, Punjab**, the evening unfolded in colour and movement, drawing students and faculty into a celebration shaped by Punjabi spirit and shared joy.

The celebration opened on a moment of meaning and grace as **Hon’ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University**, lit the **Lohri bonfire**. Flames rose steadily, carrying with them gratitude for harvest, effort, and continuity. Her presence brought warmth beyond the fire itself, joined by **PVCs, deans, and directors**, who gathered not as formal observers but as participants in the rhythm of the evening. The bonfire stood at the centre, drawing everyone closer, its glow reflecting laughter, conversation, and anticipation.

Music soon took hold of the air. Melodies by **C2S2 Dhwani** flowed across the gathering, setting a festive cadence that invited feet to move and smiles to widen. The tempo rose with the arrival of **The Bhangra Regiment**, whose performance turned tradition into pure exhilaration. With every beat and leap, the ground seemed to answer back. Applause followed instinctively, carried by cheers that needed no prompting.

The flavours of Punjab soon joined the celebration, rich and generous, completing the sensory joy of the evening. Conversations flowed easily as plates were shared, stories exchanged, and familiarity deepened. As night settled, the celebration transformed into a lively **DJ evening**, where students and faculty danced together without hesitation, carried by music that dissolved roles and schedules alike.

Lohri at Chitkara University became more than an event. It became a gathering of warmth and belonging, where tradition met youth with open arms. The night held laughter, music, and movement in equal measure, leaving behind a feeling that lingered long after the fire dimmed, a feeling of togetherness, abundance, and shared celebration.

Outcomes

- The celebration fostered a strong sense of belonging and cultural appreciation on campus.
- Students and faculty engaged beyond formal roles through music, dance, and shared experiences.
- The event reinforced cultural continuity while encouraging vibrant student participation.



Tradition met pride as Hon'ble Dr. Madhu Chitkara and respected dignitaries posed beside the adorned tractor



As the bonfire was lit by Hon'ble Dr. Madhu Chitkara, the evening found its first glow, marking the start of the Lohri celebration.



The first spark of the evening, as the Lohri fire was lit with warmth and celebration.



With folded hands and a gentle bow, Hon'ble Dr. Madhu Chitkara honoured the tradition that brings everyone together.



Joining the Bhangra Regiment on the floor, she matched the rhythm with joy that felt truly infectious.



Graceful steps and bright smiles as Hon'ble Pro-Chancellor Ma'am joined the Lethal Giddha Squad in a lively circle of dance.



Crossing cultures through dance, exchange students joined in with enthusiasm and cheerful spirit.



With confident voices and playful charm, Manya and Khayat carried the evening forward.



Melodies in the air, claps finding their own steady beat with C2S2 Dhvani.



Punjabi tunes that settled gently into the evening, drawing the crowd into its rhythm.



High leaps, strong beats, and forcing the audience to dance along.



The stage came alive with fearless Bhangra energy of OSA's The Bhangra Regiment.



The crowd turned into a moving circle of claps, laughter, and unstoppable energy.



Every corner of the space echoed with cheers as the audience joined the dance.

CELEBRATION OF BASANT PANCHMI
23rd January 2026

Event Name: -	Celebration of Basant Panchmi
Venue: -	Explore Stars Hall
Date: -	23 rd January, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	55
Duration: -	One Day

"Where knowledge is revered, every new season begins with hope."

Some celebrations are marked by festivity; others by quiet reflection. On the occasion of Basant Panchami 2026, Chitkara University, Punjab, came together to celebrate not merely the arrival of spring, but the timeless pursuit of wisdom that defines every academic journey.

Organised by the Office of Student Affairs, the celebration unfolded near the Fleming Block, where students, faculty, and staff gathered in an atmosphere of serenity and devotion to seek the blessings of Goddess Saraswati—the eternal embodiment of learning, creativity, and enlightenment. Draped in shades of yellow, symbolic of prosperity, optimism, and fresh beginnings, the campus mirrored the warmth of the season itself.

The floral decorations, fragrant marigold garlands, and the gentle rhythm of prayers transformed the space into one of reflection rather than ceremony. The rituals served as a reminder that education extends beyond books and classrooms; it is nurtured through curiosity, humility, and an unwavering desire to grow.

Yet, what made the celebration truly memorable was not the ritual alone, but the shared spirit it inspired. Students paused amidst their busy academic schedules to embrace a moment of gratitude—for the opportunities to learn, the mentors who continue to guide them, and the aspirations that shape their future. Faculty members stood alongside them, reinforcing the idea that the pursuit of knowledge remains a lifelong journey, one that continues long after formal education ends.

As conversations flowed beneath the gentle warmth of the spring sun, the celebration quietly reflected the values that lie at the heart of Chitkara University: intellectual curiosity, mutual respect, and the belief that meaningful education flourishes within a connected community. Basant Panchami became more than a cultural observance; it

became a celebration of every question asked, every lesson learned, and every dream waiting to take flight.

As the day drew to a close, the flowers would eventually fade, and the echoes of the prayers would settle into silence. Yet the spirit of the celebration remained – renewing a collective commitment to seek knowledge with sincerity, embrace change with confidence, and move forward with purpose. For at Chitkara University, every season of learning begins with reverence, and every new beginning carries the promise of becoming something greater.









CELEBRATION OF REPUBLIC DAY
26th January 2026

Event Name: -	Celebration of Republic Day
Venue: -	Chitkara University, Punjab
Date: -	26 th January, 2026
SDG Number, Name and NEP: -	4-Quality Education, 17-Partnership for the goals & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	48
Duration: -	One Day

Objectives

- To honour the ideals of the Indian Constitution through ceremonial and cultural expression.
- To cultivate a sense of national responsibility, discipline, and collective pride among students.
- To encourage creative engagement with history and identity through art, parade, and performance.

**India stands renewed on this day,
through hands that serve, minds that question, and hearts that remember.**

As **26th January 2026** dawned over **Chitkara University, Punjab**, the campus awakened to the spirit of the **77th Republic Day** with a sense of clarity and purpose. Draped in saffron, white, and green, the pathways and gathering spaces reflected a shared belonging, as though the ideals of the Constitution had found quiet expression in colour and form. The morning air carried anticipation, steady and assured.

The celebrations began with a disciplined parade, where contingents moved in firm unison. Each step carried resolve shaped by service and responsibility. There was precision in their movement, yet also meaning, an understanding that discipline, when guided by principle, becomes strength. The parade stood as a visible expression of commitment, honouring the values upon which the Republic rests.

Guiding the moment with dignity, **Dr. Madhu Chitkara, Hon'ble Pro-Chancellor**, marked the occasion by releasing a cascade of balloons into the open sky. Rising together, they carried with them the university's faith in peace, progress, and shared prosperity. The gesture was simple, yet resonant, offering a vision of hope grounded in collective effort.

As the celebrations moved indoors, the **Exploretorium** transformed into a space of reflection and expression. Student artworks paid tribute to the Constitution, the Red

Fort, and the tricolour, each piece shaped by study, imagination, and respect. History found new voice through colour and form, inviting viewers to engage with the Republic not as a distant idea, but as a living framework.

The cultural segment curated by clubs of the **Office of Student Affairs** followed, unfolding in a sequence of performances that balanced tradition and contemporary expression. Soulful music, classical grace, and modern movement flowed seamlessly into a powerful Bhangra finale. Together, they honoured **150 years of Vande Mataram**, celebrating its enduring presence in the national consciousness.

At **Chitkara University**, Republic Day emerged as a lived expression of thought, creativity, and national responsibility. Rooted in pride and carried forward with intention, the observance affirmed a commitment to the ideals of the Republic, steadfast in the present, and directed confidently toward the future.

Outcomes

- Participants developed deeper awareness of constitutional values and civic duty.
- The celebration strengthened unity and shared national spirit across the university community.
- Students expressed patriotism through disciplined participation and meaningful artistic contributions



Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University arrived at the Republic Day grounds alongside Vice Chancellor Dr. Sandhir Sharma and Registrar Lt Colonel (Dr.) Rakesh Sharma.



A defining moment of the morning, the flag rose high, carrying the promise of unity and responsibility.



Standing in honour of the tricolour, Hon'ble Dr. Madhu Chitkara joined the gathering in a salute that echoed across the grounds.



Strong formations and steady rhythm defined the presence of the NCC Army regiment.



The NCC Navy contingent marched forward with measured precision.



The NCC Airforce contingent advanced with sharp coordination, their formation mirroring strength.



The security forces reinforcing the ceremonial strength of the Republic Day parade.



Merchant Navy cadets marched with confidence, their formation reflecting training and commitment.



Structured lines and steady pace marked the presence of the Merchant Navy contingent.



The band procession filled the parade route with rhythmic beats that guided the celebration forward.



Surrounded by smiling children, Hon'ble Dr. Madhu Chitkara released tricolour balloons that rose into the morning sky.



A frame filled with colour and innocence, as children stood proudly beside the tricolour.



The Chitkara family came together under the tricolour, flags held high as a tribute to India.



Seated at the front, Hon'ble Pro-Chancellor Dr. Madhu Chitkara, Dr. Sandhir Sharma, Vice Chancellor and Lt Colonel (Dr.) Rakesh Sharma, Registrar, Chitkara University, Punjab shared the frame as Pro Vice-Chancellor's, Vice President & Deans/Directors stood proudly behind with the tricolour held high.



A portrait of unity as the dignitaries led the frame while Pro Vice-Chancellor's, Vice President & Deans/Directors and HOD's held flags adding colour to the moment.



Another proud moment captured as Capt. Pratik Parvin Khata, Faculty of Maritime and Contingent of Maritime stepped into the day's growing gallery of memories.



A cheerful frame where Sqn Ldr (Dr.) Rina Angel, Vice President Infrastructure Enhancement and Team came together in honour of the day



With smiles that came easily, Mr Tanuj Kumar, Director, IT and Dr. Pawan Kumar, Director, TPG and Team joined Hon'ble Dr. Madhu Chitkara and fellow leaders for a memorable photograph.



The Republic Day gallery grew richer as distinguished dignitaries shared the frame with Lt. Col. Ankur Bhimwal Mehta, Director - Administration and Team.



Energy and excitement shaped this frame as Mr. Sumeer Walia, Vice President, Office of University Communication and Team stepped in.



A meaningful snapshot as Mr. Sanjay Khurana, Vice President, Office of Residential Services and Team joined the gathering with enthusiasm.



The Republic Day observance carried forward with Mr. Sanjay Khurana, Vice President, Office of Residential Services and Team joining the dignitaries for a cheerful capture.



A frame alive with colour as Mr. Sanjeev Kumar Bhardwaj, Associate Director, Office of Infrastructure Development and Mr. Kartik Sharma, Associate Director, Purchase Office and Team gathered, ready for their Republic Day photograph.



Flags in hand and smiles steady, Mr Sushil Kalra, Associate Director, Office of Food & Beverage and Team added unity to the day's unfolding story.



Team 9191 stood together for a Republic Day photograph shaped by discipline and unity.



The observance continued as Mr. Sourabh Roy, Professor of Practice, CBS joined the leadership for a commemorative photograph.



Hon'ble Dr. Madhu Chitkara and colleagues posed with Mr Sachin Bhogal, Director, Office of Food & Beverage and Team on Republic Day Celebrations.



Another team stepped in and joined the leaders for a group picture



Lt. Col. Ankur Bhimwal Mehta, Director – Administration and Team gathered for a group portrait with the university's dignitaries during the celebration.



A proud lineup unfolded as Team Office of Student Affairs, Chitkara University, Punjab joined the leaders for a commemorative Republic Day moment.



Dr. Neelam Verma, Dean, Office of Student Affairs, and Dr. Sangeeta Pant, Dean, Department of Education standing tall beside the university's guiding figures.



Hon'ble Dr. Madhu Chitkara, Dr. Sandhir Sharma, and Lt Colonel (Dr.) Rakesh Sharma were captured with the NCC Army contingent, marking a moment shaped by discipline and service.



A proud exchange marked the award presentation to Under Officer Riya Sharma presented by Hon'ble Pro-Chancellor Ma'am.



Cadets of the NCC Navy stood with the university's leadership, bringing a maritime spirit into the day's observance.



Cadet Shivasmi Chauhan stepped forward to receive recognition from Hon'ble Dr. Madhu Chitkara, Dr. Sandhir Sharma, and Lt Colonel (Dr.) Rakesh Sharma.



The NCC Air Force contingent shared a Republic Day frame with the luminaries, reflecting aspiration carried through every uniform.



The award ceremony continued as FlgOffr (Dr.) Mohit Rana was honoured for excellence before the gathered audience.



Led by Hon'ble Dr. Madhu Chitkara alongside Dr. Sandhir Sharma and Lt Colonel (Dr.) Rakesh Sharma, the NCC Army, Navy, and Air Force contingents came together in a single frame marking the spirit of Republic Day.



Hon'ble Dr. Madhu Chitkara with the Reflection Club's 3D India, imagination shaped into form.



The celebration began within the Exploretorium as the leadership trio marked the start of the day.



A hall of watching eyes and waiting applause inside the Exploretorium.



Dhwani opened the stage with voices that carried national pride.



Music unfolded gently as Dhvani set the tone for the cultural segment.



Natraj moved through classical form, wrapped in saffron, white, and green.



Natraj holding a beautiful formation aligning into a frame shaped by classical rhythm.



Custody arrived in army attire, turning the stage into a field of energetic movement.



Strong lines, quick transitions, OSA's Custody carried a different pulse



The dhol rose, and the Bhangra Regiment claimed the final moment.



One last surge of movement as Bhangra brought the hall to life.



The Office of Student Affairs performers came together with the dignitaries marking the people behind the stage and the celebration alike.



After the last applause faded, Team OSA stood alongside the dignitaries, marking a celebration built through dedication.



The celebration found its final frame as the Chitkara family gathered, carrying forward the spirit of Republic Day beyond the stage.

INTERNATIONAL MOTHER LANGUAGE DAY
21st February 2026

Event Name: -	International Mother Language Day
Venue: -	Explore Star Hall
Date: -	21 st February, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	29
Duration: -	One Day

“If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.”

On **21st February 2026**, the **Office of Student Affairs** at **Chitkara University** hosted a vibrant **Open Talent Hunt** to celebrate **International Mother Language Day**. Held at **Explore Stars Hall**, the event beautifully aligned with UNESCO's 2026 theme, *“Youth voices on multilingual education.”* Students were encouraged to perform exclusively in their mother tongues, creating an authentic and emotionally rich experience. The stage came alive with a colourful showcase of talents, including energetic folk and classical dances to native rhythms, soulful singing, poignant poetry recitations, dynamic rap, captivating instrumental performances, and heartfelt storytelling deeply rooted in family heritage and traditions.

Dr. Omkar Bedi, Assistant Professor at Chitkara College of Pharmacy, served as the esteemed judge. He thoughtfully evaluated each performance and inspired the audience by emphasising how mother tongues nurture personal identity, sharpen cognitive abilities, preserve cultural legacies, and create deep emotional connections.

Participants were motivated to embrace and promote their native languages in daily life. The event recognised outstanding performers with awards: *three in singing, one in poetry, and one additional singing award*. These winners stood as true testaments to the power of authentic linguistic expression.

The Open Talent Hunt successfully celebrated linguistic diversity while fostering a strong sense of unity in diversity. It highlighted the important role of youth as champions of multilingualism and cultural preservation. This joyful celebration was a heartfelt tribute to our roots, rhythm, and the beautiful diversity of languages that enrich our lives.











SHE SHINES AWARDS
20th March 2026

Event Name: -	She Shines Awards
Venue: -	Exploretorium
Date: -	20 th March, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	1000
Duration: -	One Day

**“उड़ जाऊँगी बहार में मानिंद ए बू ए गुल,
जंजीर मेरे पाँव ए जुनूँ में हज़ार डाल।”**

Today, women do not ask the world for space. They create it. The PTC She Shines Award Ceremony, organised on 20th March in collaboration with Chitkara University, Punjab and PTC Punjabi, was an evening devoted to honouring such women, whose strength, vision, and work have left a lasting mark across Punjab. Graced by Sh. Vikramjeet Singh Sahney, Member of Parliament, Rajya Sabha, the celebration began with a vibrant Giddha performance by the students of C2S2 Lethal Giddha Squad, setting the tone for an occasion filled with pride and admiration.

Among the many honours presented that evening, one moment held special meaning for Chitkara University. The Excellence in the field of Education Award was conferred upon Dr. Madhu Chitkara, Pro Chancellor, Chitkara University. A powerful leader in education, she has not only built institutions with vision and purpose but has also shaped countless lives through them. Her journey has been one of strength and deep belief in the transformative power of education, and in honoring her, the evening honored a woman who has helped create generations of leaders.

The ceremony also recognized distinguished women such as Bibi Rajinder Kaur, Sukwinder Amrit, Rani Balbir Kaur, Ranjit Kaur, Sunita Dhir, Avneet Kaur Sidhu, and Dolly Guleria, making the event a heartfelt celebration of excellence, influence, and womanhood.

The evening stood as a reminder that when such journeys are acknowledged, they do more than inspire admiration, they strengthen belief in what women make possible every single day.

















WORLD POETRY DAY
21st March 2026

Event Name: -	World Poetry Day
Venue: -	Carnegie Hall
Date: -	21 st March, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	87
Duration: -	One Day

“Let the beauty we love be what we do.”

Chitkara University celebrated **World Poetry Day** with great literary fervour on **March 21, 2026**, through a captivating event titled *“Kavya Rangmanch”*, organised by the Office of Student Affairs. The evening commenced with a warm welcome by the anchor, who beautifully highlighted the timeless relevance of poetry in expressing emotions and reflecting on life. The program opened with an engaging performance by *Agyaat Aadarsh*, setting a soulful tone for the gathering.

The audience was then mesmerised by *Nishant Dheer*, who delivered a dynamic and versatile performance. His verses ranged from rhythmic numeric pieces and interactive audience call-and-response lines to powerful poetry on women’s empowerment, deeply inspired by his upbringing surrounded by strong women. His energetic and heartfelt presentation received thunderous applause. This was followed by a traditional *mushaira* hosted by the eloquent **Aman Mishra ‘Anant’**. Renowned student poets took the stage, including:

- **Kushal Duneria**
- **Rishabh Sharma**
- **Rahul Jain**
- **Jag ‘Ram’ Mohan**
- **Aman Mishra ‘Anant’**

The poets shared soul-stirring compositions covering personal stories, family bonds, life’s profound truths, classic shayari, and socially relevant themes. The session was highly interactive, with enthusiastic participation from students and thoughtful questions from faculty members, creating a lively and intimate atmosphere. The event concluded with the felicitation of all performing artists, who were presented with tokens of appreciation for their meaningful contributions. *“Kavya Rangmanch”* proved

to be a memorable evening that sparked creativity, emotional connection, and a deep appreciation for the beauty of poetry among the Chitkara University community.

















**WORLD THEATRE DAY**
27th March 2026

Event Name: -	World Theatre Day
Venue: -	Exploretorium
Date: -	27 th March, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	897
Duration: -	One Day

“Empowerment is the fire we ignite within when the world tries to bind us.”

On **World Theatre Day**, the **Office of Student Affairs** at **Chitkara University** presented a powerful and moving performance titled **“Naari (Voices Unbound)”** on **27th March 2026** at the Exploretorium. The performance beautifully blended theatre and expressive dance to explore the timeless struggles and strength of women.

Talented artists **Divya Bhardwaj** and **Aastha Sijaria** brought to life the inspiring stories of **Draupadi, Ahalya, and Sita**. Through graceful yet intense movements, they portrayed how women, often bound by societal circumstances and expectations, rise with inner strength to break free. The performance effectively highlighted two contrasting realities: one where women attain empowerment through self-belief and resilience, and another where they remain trapped in silence. The narrative reached its emotional peak with a thought-provoking question: *What if Krishna had not come to save Draupadi?* This powerful reminder emphasised that true strength lies in becoming self-reliant and finding one’s own voice rather than depending on external saviours.

The audience was deeply moved by the artists’ expressive performances, which combined powerful storytelling with meaningful dance sequences. The show delivered a strong message on women’s empowerment, dignity, and the importance of inner awakening. At the end of the performance, both **Divya Bhardwaj** and **Aastha Sijaria** were felicitated by **Dr. Neelam Verma Ma’am, Dean, Office of Student Affairs**, for their impactful and heartfelt presentation. The event successfully celebrated World Theatre Day by using art as a medium to spark important conversations on gender, strength, and self-empowerment.











CELEBRATION OF BAISAKHI FESTIVAL
13th April 2026

Event Name: -	Celebration of Baisakhi Festival
Venue: -	Explore Stars Hall
Date: -	13 th April, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	19
Duration: -	One Day

“Dance is the hidden language of the soul.”

Baisakhi, the vibrant festival of harvest and new beginnings, was celebrated with great enthusiasm on **13 April 2026 at Explore Stars** by the **Office of Student Affairs (OSA)**. The highlight of the celebration was a spirited **solo and duet folk dance competition** that brought together students from across the campus.

A large number of students participated with immense energy and cultural pride, presenting colourful traditional folk dances. The performances reflected the *rich heritage of Punjab and other regions of India, filling the venue with rhythmic beats, graceful movements, and festive joy*. An experienced judging panel carefully evaluated the participants on parameters such as rhythm, expression, coordination, and authenticity. *The competition witnessed outstanding talent, creativity, and dedication from the young dancers.*

Winners were felicitated with attractive goodies and prizes, while every participant received a **Certificate of Appreciation** for their enthusiastic involvement. During the felicitation ceremony, officials from the Office of Student Affairs were present to encourage and motivate the students. They praised the participants for showcasing not just artistic excellence but also a strong sense of cultural identity. The event successfully highlighted the importance of *artistic expression* and *fostered a vibrant sense of community, unity, and joy among the students*. Such celebrations play a vital role in preserving traditions while providing students a platform to express themselves and build lasting memories. *The Baisakhi Folk Dance Competition* at Explore Stars was indeed a memorable celebration that perfectly captured the spirit of the festival.









CELEBRATION OF HIMACHAL DAY
15th April 2026

Event Name: -	Celebration of Himachal Day
Venue: -	Explore Stars Hall
Date: -	15 th April, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Duration: -	One Day

“In the lap of the Himalayas, every rhythm carries a story, every step a prayer, and every voice an echo of home.”

Chitkara University joyfully celebrated Himachal Day on 16th April 2026, organised by C2S2 Nati Club under the aegis of the Office of Student Affairs.

The evening opened with a heartfelt Welcome Speech, followed by a graceful Welcome Dance honouring the revered deities from Gajlanganj. The deities were warmly welcomed with tika, prayers, and a traditional cultural performance as they entered the venue in their divine presence.

The programme unfolded beautifully with a vibrant Open Mic session featuring Poetry and Short Stories, a colourful Ramp Walk showcasing traditional Himachali attire, an interactive Question-Answer round open to the audience, soulful renditions of Himachali songs, and an energetic Open DJ session that kept the spirit alive.

It was a heartfelt celebration of our rich culture, vibrant talent, and the timeless bond of togetherness.











WORLD HERITAGE DAY
18th April 2026

Event Name: -	World Heritage Day
Venue: -	Fatehgarh Sahib
Date: -	18 th April, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	24
Duration: -	One Day

“Preserving our heritage is not just about remembering the past, but about inspiring the future.”

On the occasion of **World Heritage Day**, Chitkara University organised a meaningful educational tour for students to the historic town of **Fatehgarh Sahib**. The visit focused on key Sikh heritage sites, providing students with a powerful connection to India’s spiritual and cultural legacy.

The tour centred on Gurudwara Fatehgarh Sahib, which commemorates the supreme sacrifice of Guru Gobind Singh Ji’s younger sons, **the Sahibzadas: Baba Zorawar Singh Ji (9 years) and Baba Fateh Singh Ji (7 years)**. The brave children were hanged alive by the Mughals for refusing to abandon their faith, an act of extraordinary courage that continues to inspire millions.

Students also paid homage at **Gurdwara Jyoti Swaroop**, the sacred site where the martyred bodies of the Sahibzadas were cremated amid divine light. They further visited **Thanda Burj**, where Mata Gujri Ji courageously embraced martyrdom alongside her grandsons, showcasing remarkable strength and devotion. Through detailed narratives by guides, the students gained deep insights into Sikh **history, valour, resilience, and the timeless values of faith and sacrifice**. The experience encouraged reflection on the importance of preserving cultural heritage for future generations. Refreshments were thoughtfully arranged, making the day both educational and enjoyable. The enthusiasm and curiosity shown by the young learners left the organisers truly humbled and proud. This heritage tour by Chitkara University successfully blended education with inspiration, reinforcing the significance of World Heritage Day and nurturing a deeper appreciation for India’s rich history among its students.





WORLD DANCE DAY
29th April 2026

Event Name: -	World Dance Day
Venue: -	Carnegie Hall, Rockefeller Block
Date: -	29 th April, 2026
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Participants: -	33
Duration: -	One Day

**"When you do dance, I wish you
A wave o' th' sea, that you might ever do
Nothing but that."
William Shakespeare, *The Winter's Tale***

There is something about dance that makes a room change before anyone fully realises it. A few students begin arranging the space, someone checks the music, someone fixes a costume, someone laughs nervously before going on stage, and slowly the ordinary day begins to feel like a celebration. Dance has that effect. It brings people into the present. It makes confidence visible. It gives expression to things that are sometimes easier to show than to say.

On **29th April 2026**, the **Office of Student Affairs, Chitkara University**, celebrated **World Dance Day** with an engaging showcase that received an enthusiastic response from the audience and participants. The event created a lively platform for students to present their talent, discipline, and love for performance.

The celebration included a wide range of performances, from graceful solo acts to energetic group presentations. Participants brought different dance styles to the stage, including **Bharatnatyam, Kathak, locking, freestyle, hip hop**, and many more. Each performance had its own character. Some carried the elegance of tradition, some brought the sharpness of contemporary movement, and some simply filled the stage with the joy of being young, expressive, and fearless.

What made the event special was the variety of talent displayed throughout the programme. The performances moved smoothly from one act to another, keeping the audience engaged and involved. The students showed strong stage presence, coordination, creativity, and dedication. Their effort was visible in every formation, every beat, and every moment of expression.

The esteemed judge appreciated the creativity, discipline, and confidence showcased by the participants. Their words of encouragement added value to the celebration and recognised the hard work that goes into preparing a performance. The event concluded with accolades for outstanding performers, creating a proud and memorable moment for all those who participated.

World Dance Day at Chitkara University became a reminder of how art brings a campus alive. It gave students a chance to step beyond routine, share their individuality, and connect with others through rhythm and movement. For the audience, it was an evening of colour, energy, and applause. For the performers, it was a moment to own the stage and say, in their own way, this is who I am.

By the end, the celebration had left behind the kind of happiness that only performance can create. People remembered the beats, the expressions, the confidence, and the little moments between acts. That is why dance matters. It does not need to explain itself too much. It arrives, moves, connects, and leaves everyone a little more alive than before.

























CARNEGIE HALL



THEATRE PLAY - OUT OF FRAME
16th May 2026

Event Name: -	Theatre Play – Out of Frame
Venue: -	Exploretorium
Date: -	16-05-2026
SDG Number, Name and NEP: -	4-Quality Education, 17 – Partnerships for the goals & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	460
Duration: -	One Day

**“सिर्फ़ हंगामा खड़ा करना मेरा मक़सद नहीं,
मेरी कोशिश है कि ये सूरत बदलनी चाहिए।”**
दुष्यंत कुमार

The evening did not begin like an ordinary cultural event. It felt more like the opening scene of a film. The lights softened, conversations lowered, and the space slowly gathered a strange kind of stillness, the kind that arrives before a truth is spoken aloud. In a time when artificial intelligence continues to expand the limits of creation, there was something deeply necessary about returning to the rawness of human expression. A stage, a story, a few actors, and an audience willing to listen. That was enough to remind everyone that while technology may generate, it is human experience that feels, questions, remembers, and wounds.

On the evening of **16th May 2026**, **Chitkara University, Punjab** witnessed **Out of Frame**, a powerful social and psychological drama staged at the **Exploretorium**. Organised by the **Office of Student Affairs** in collaboration with the **Office of University Communication, Office of Student Life, and Office of Residential Services**, the play brought together theatre, thought, and social reflection in an engaging and meaningful manner.

The performance carried the spirit of what may be called **creative intelligence**, the ability to look beyond convenience, beyond spectacle, and into the difficult corners of society. In a world increasingly shaped by machines and algorithms, the play created space for something distinctly human: discomfort, doubt, conscience, and the courage to ask questions that do not have easy answers.

Directed by **Amit Sanouria** and produced under **Rudrakaya Production**, led by CEO **Shuchi Singh**, **Out of Frame** followed the journey of **Kabir**, a painter who refuses to create art merely to please society. His canvas does not exist for decoration. It becomes

a place of resistance. Through his art, Kabir questions injustice, pain, silence, and the hypocrisy that often hides beneath polished surfaces. The line, “**My art is not to decorate society but to question it,**” stood at the emotional centre of the play, giving the narrative its force and direction.

The performances by **Supreet Saini, Sayyed Alim, and Suchita Sharma** brought sincerity and intensity to the stage. Their presence made the audience lean in, not because the story demanded attention loudly, but because it unfolded with honesty. Each scene carried a sense of tension, as if something important was waiting just beyond the frame. The dialogues, silences, and expressions worked together to build an atmosphere that was both intimate and unsettling.

What made **Out of Frame** memorable was its refusal to offer comfort too easily. It did not present art as something beautiful in the usual sense. It presented art as a mirror, sometimes cracked, sometimes harsh, but necessary. Kabir’s struggle became larger than the story of one painter. It became the struggle of every creator who must choose between approval and truth, between applause and honesty, between being seen and being understood.

As the play moved towards its open close, the audience was left with a thought that lingered longer than the final scene. Perhaps the purpose of art is not always to soothe us. Sometimes, it enters quietly, sits beside us, and changes the way we look at the world. Sometimes, it asks us to step out of the frame we have grown comfortable in.

By the end, the stage was empty, but the questions remained. That is where the real power of **Out of Frame** lived. It did not end with the fall of lights. It continued in the silence after the applause, in the unease of recognition, and in the possibility that one evening of theatre could make people look again at society, at art, and at themselves.













