



CULTURAL ACTIVITIES

2024–2025

Office of Student Affairs

OPEN MIC "ALFAAZ"
24th July 2024

Event Name: -	Open Mic "Alfaaz"
Venue: -	Explore Stars Hall, Near Bloom Block
Date: -	24 th July, 2024
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	90
Duration: -	One Day

Objectives:

1. To offer a platform for student creativity through various art forms.
2. To foster connection and self-expression in an inclusive environment.
3. To celebrate and showcase diverse student talents.

"Words are our most inexhaustible source of magic." - J.K. Rowling

On 24 July 2024, the Office of Student Affairs, Chitkara University, Punjab unveiled "Alfaaz - An Odyssey of Talent," a spellbinding open mic series. In a world racing by, Alfaaz created a haven for self-expression, where students' voices turned the afternoon magical.

The open mic format is special in its ability to give everyone a platform, and Alfaaz was no exception. It was an event designed to celebrate the diversity of expression, allowing students to step out of their daily academic routines and into a world where words, music, and humor took center stage. For many, it was not just a chance to perform, but a way to connect with peers on a deeper level. The atmosphere was one of acceptance and encouragement, as listeners embraced each performance with open minds and hearts.

From evocative poetry to heartfelt songs, stand-up comedy to gripping storytelling, Alfaaz provided a serene interlude where every word had its moment, and every listener found inspiration. The event stood out for its ability to bring together so many forms of expression, making it a truly unique experience. Each performance added a new shade to the already vibrant canvas, whether it was a humorous stand-up routine that had the audience in stitches or a soulful song that left the room in reflective silence.

The Alfaaz inaugural session witnessed an astonishing 90 participants, each contributing to a rich mosaic of artistic brilliance. From first-time performers to seasoned orators, every student brought something fresh and personal to the stage. It was more than just a showcase of talent—it was a testament to the creative spirit that thrives within Chitkara University. As the series continues, Alfaaz promises to remain a platform where voices are heard, creativity is cherished, and magic is made through the simple power of words.

Outcomes:

1. 90 participants contributed to a diverse artistic experience.
2. The event enabled deeper connections and personal expression.
3. Alfaaz became a valued platform for creative exploration.



**Dr. Neelam Verma, Dean, Office of Student Affairs, Chitkara University,
Punjab inaugurating the open mic Alfaaz - An Odyssey of Talent**

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A student takes the spotlight to share thoughts that inspire and resonate

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A dynamic duo captivates the audience with their soulful melody

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The audience and esteemed chief guests immerse themselves in the event's captivating moments

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Students light up the moment, waving flashlights in harmony with the melodies

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Chief guests and students gather around the Alfaaz standee, capturing memories of a remarkable event

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COMPETITION ON TEEJ FESTIVAL
7th August 2024

Event Name: -	Competition on Teej Festival
Venue: -	Explore Stars Hall, Near Bloom Block
Date: -	7 th August, 2024
SDG Number, Name and NEP: -	4-Quality Education & NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	150
Duration: -	One Day

Objectives:

1. To celebrate and preserve Punjabi culture through music, dance, and art.
2. To promote community spirit and cultural pride among students.
3. To showcase traditional Punjabi elements like gidha, mehendi, and phulkari in a modern context.

"Culture is the widening of the mind and the spirit." - Jawaharlal Nehru

Preserving and transforming culture has always been a cornerstone of Chitkara University, Punjab. In olden times, the festival of Teej was celebrated with dances, traditional songs, and flowery decorations, embodying the heart and soul of Punjabi traditions.

On 7th August 2024, this rich legacy was brought to life as the Office of Student Affairs hosted a series of exciting competitions to celebrate Teej. The atmosphere was alive with the vibrant spirit of Punjab. The event was a visual feast of tradition, with participants proudly embracing their cultural roots through music, art, and dance. The hall resonated with the rhythmic beats of gidha, the traditional Punjabi folk dance that symbolizes joy, unity, and the strength of community. The captivating performances brought to life the vibrant culture of Punjab, with each step echoing the traditions passed down through generations.

The celebration didn't stop at the performances. Skillful hands crafted intricate mehendi designs, a quintessential part of Punjabi festivals, symbolizing joy, love, and the blessings of a new season. Meanwhile, quick fingers adorned hair with parandis, long, colorful tassels that added a beautiful flair to the participants, blending style with cultural heritage. Each element of the event was a nod to the



traditions of the past, reimagined in the present with youthful energy and enthusiasm.

The stage, adorned with the colorful embroidery of Phulkari and alive with lively performances, transformed into a living mosaic of Punjab's rich heritage. The event wasn't just a competition—it was a celebration of identity, history, and the deep-rooted traditions that continue to thrive today.

Crowned by the honoring of the competition winners, the event was a brilliant showcase of joy and cultural pride. The festival weaved a radiant tapestry of tradition and festivity, reminding everyone of the beauty and resilience of Punjabi culture in the modern world.

Outcomes:

1. The event highlighted the vibrant traditions of Punjab with performances and creative displays.
2. Participants embraced and expressed their cultural heritage with enthusiasm.
3. The celebration reinforced cultural identity and pride within the student community.



Girls celebrate the spirit of Teej with a vibrant and energetic Gidda performance

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Grace and energy come together as girls bring the Teej festival to life with a lively Gidda performance

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The judges observe attentively, taking in every moment of the captivating show

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Students watch in anticipation, caught up in the excitement of the show unfolding before them

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Swift hands weave and tie in a paranda competition, showcasing skill and speed

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A girl delicately applies mehendi on her friend's hands, adding to the festive charm of Teej

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The winners of the Teej competition proudly receive their well-deserved awards, celebrating their triumph

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The judges being commemorated for their sharp insights and guidance throughout the show

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MUSIC FIESTA
10th August 2024

Event Name: -	Music Fiesta
Venue: -	Alpha Zone
Date: -	10 th August, 2024
SDG Number, Name and NEP: -	4-Quality Education & 5-Gender Equality NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	7218
Duration: -	One Day

Objectives:

1. To create a platform for students to connect and celebrate through music.
2. To showcase diverse musical genres and cater to varied tastes.
3. To foster unity and joy through the shared experience of music.

"Music is the universal language of mankind."

On the evening of **10th August, 2024, Chitkara University, Punjab**, transformed into a vibrant celebration of this universal language. The Office of Student Affairs orchestrated a Musical Evening that brought the Alpha Zone to life, turning it into a ground brimming with lights, music, and laughter.

Music has a unique way of breaking barriers, connecting people from diverse backgrounds, and creating a shared sense of unity. The Musical Evening at Chitkara was no different, as it showcased the power of music to bring everyone together, regardless of their tastes or backgrounds. The event wasn't just about the beats or the lights; it was about the shared experience of joy and the way music can dissolve differences, turning a crowd of individuals into a collective spirit of celebration.

As DJ Harry spun captivating rhythms, the ground became a mosaic of dancing feet and joyful faces. The evening catered to a wide spectrum of musical tastes – from hip hop lovers to indie enthusiasts – each person finding their moment to connect with the music in their own way. Whether it was the upbeat tempos or the slower grooves, the energy in the air was electric, as students and staff alike let the music

move them. The Alpha Zone was not just a venue – it became a canvas, painted with lights, movement, and the sounds of excitement that only music can create.

Chitkarians from various walks of taste in music came together, as if their joy was merging into a chorus of celebration. It was more than just a party; it was an expression of the university's vibrant culture and its belief in fostering moments that allow students to unwind and connect with each other. It was an evening that danced away into memory, leaving behind echoes of melody and laughter, reminding everyone that sometimes, the best conversations happen without words – through the language of music.

Outcomes:

1. The event brought together students from different backgrounds through music.
2. The evening energized participants, blending various musical styles and genres.
3. Music created a collective spirit of celebration, leaving lasting memories.



With every beat, DJ Harry turning the evening into an electrifying experience

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The evening comes alive as students hit the Alpha Zone with unstoppable energy

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Students groove and move to the rhythm of the night at the DJ's extravaganza

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DJ Harry mixing the perfect tracks to keep the energy sky-high all evening

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From one song to the next, Alpha Zone buzzes with student energy

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CELEBRATION OF INDEPENDENCE DAY
15th August 2024

Event Name: -	Celebration of Independence Day
Venue: -	Exploretorium
Date: -	15 th August, 2024
SDG Number, Name and NEP: -	4-Quality Education & 16-Peace, Justice and Strong Institution NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	207
Duration: -	One Day

Objectives:

1. To celebrate India's 78th Independence Day with pride and reflection on its journey.
2. To honor the sacrifices made by freedom fighters through artistic expression and performances.
3. To encourage students to embrace freedom, patriotism, and national identity through cultural programs.
4. To commemorate the growth and future of India, symbolized through a tree-planting ceremony.

"मत बैठ आशियाँ में परों को समेट कर, कर हौसला कुशादा फ़ज़ा में उड़ान का"

Wings of dreams, freedom, and ambitions took flight today, painting the dew dropped sky with the vibrant colors of a Viksit Bharat as Chitkara University, Punjab, proudly celebrated the 78th Independence Day.

The festivities were honored by the gracious presence of Hon'ble Pro-Chancellor Ma'am, Dr. Madhu Chitkara, accompanied by Vice Chancellor Sir Dr. Sandhir Sharma, Registrar Sir, Dr. SC Sharma along with all the deans and directors and members of the faculty. The day began with the resounding footsteps of our esteemed battalions from the Army, Navy, and Air forces in a ceremonial March Past. The national flag unfurled, it fluttered in the breeze, a living symbol of our unyielding freedom. The release of pigeons followed as if each bird in flight was a whisper of hope to the nation of tomorrow.

After a reflective photo session, the convoy moved towards the Exploratorium, where the celebration of freedom took an artistic turn through a roadshow on "Freedom and Expressions", a vivid portrayal of the artists throughout our history who used music, painting, literature, and performance to channel their fight for freedom.

Inside the Exploratorium, Hon'ble Ma'am was led to witness an unforgettable experience, "Aazaad Hu Main: Discovering Freedom Through Oneself". This thought-provoking show explored the journey of the human spirit, contrasting the mechanical rigidity of a robot with the fluid emotion of a joker, each representing different facets of freedom. What began with a comedic twist—Error 404: Indian History Not Found—soon escalated into the first spark of the freedom struggle, Mangal Pandey's bullet igniting the flame of revolution and the collective spirit of freeing Bharat Mata.

The program unfolded into a rich cultural memoir, where dance forms from classical to western intertwined with key moments of India's history, all leading up to a powerful debate—an India no longer content with walking, but ready to run, marked by the symbolism of performing the nuclear test.

A particularly poignant highlight was the representation of *SEWA*, a pivotal movement that forever transformed the rights of Indian working women.

In the final crescendo, the auditorium resonated with a powerful self-composed and produced song, "Kalam Utha Aagaz Kar", urging each individual to pick up the pen and begin their own revolution of thought, action, and patriotism.

As the day drew to a close, with the flag held high, the true colors of India shone bright—an India proud of its past, confident in its present, and boundlessly hopeful for its future.

When roots run deeper than soil, and seeds tangle with the mitti of freedom, it is then a tree of independence.

With graceful hands, Hon'ble Pro Chancellor Ma'am sowed not just seeds, but the very spirit of freedom into the earth. Each sapling, a symbol of growth and hope, mirrors the nurturing of our nation's future. As the roots take hold, so too does the legacy of independence, flourishing in the soil of Chitkara University.

1. The event marked a vibrant display of India's independence and the spirit of freedom.
2. Performances and roadshows inspired students to reflect on India's history and heritage.
3. Students were empowered to participate in the nation's future through thought, action, and patriotism.
4. The planting of saplings symbolized the nurturing of freedom and hope for the nation's growth.



**Hon'ble Dr. Madhu Chitkara, Pro Chancellor, Chitkara University,
Punjab proudly hoisting the National Flag, a tribute to freedom and
unit**

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Respected dignitaries standing united, saluting the National Flag to the resonant tunes of the National Anthem

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Naval cadets of NCC marching with pride, honouring the spirit of Independence Day

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Army cadets of NCC marching with disciplined precision, saluting the National Flag in a powerful display of patriotism

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Air Force cadets stand tall, saluting the National Flag, symbolizing their dedication to the skies and the nation

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Security Forces parade with pride, a symbol of strength and dedication

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A heartwarming glimpse of Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University, sharing smiles and joy with children on Independence Day

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Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University, releasing doves, symbolizing peace and freedom

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Dr. Madhu Chitkara, Pro-Chancellor, Dr. Sandhir Sharma, Vice-Chancellor, and Dr. S.C. Sharma, Registrar, Chitkara University, Punjab captured together, reflecting the spirit of Independence Day

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Leadership at the forefront, unity in frame

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The dedicated staff of Chitkara stood in proud solidarity on this national occasion

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Assembled in reverence, with the university's torchbearers gracing the front row

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Guided by the stalwarts of Chitkara University, Team IT honoured the legacy of independence

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Dr. Madhu Chitkara, Pro-Chancellor, alongside a proud and united security forces

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Chitkara's prominent leaders graced the forefront as team administrative gathered in collective patriotism

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A moment of pride captured as team horticulture salute the ideals of liberty and unity

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With the tricolour aloft, team residential services stood firm in their celebration of Indian identity

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Independence Day celebrated with female wardens, guided by visionary leadership

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Steadfast and united, team Office of University Communication joined in a ceremonial tribute to India's independence

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The Tiranga graced every hand as team infrastructure came together to mark this national celebration

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Standing alongside Chitkara's iconic leaders, the team electrical and maintenance echoed the nation's enduring ideals

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With the guardians of Chitkara's vision leading the frame, team hospitality celebrated the spirit of independence

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All posed with the respected frontrunners of Chitkara at the heart of the celebration

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The tricolour shines brighter in this collective embrace of patriotism

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A celebration of freedom etched in smiles and solidarity and Air Force Contingent of NCC

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In a portrait of pride, NCC Navy cadets stood unified, reflecting the vibrant pulse of the nation

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The essence of patriotism captured in every proud stance with the Army Contingent of NCC

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A moment of pride as hearts beat in sync with the nation's pulse

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Members of the Air Force Contingent of NCC being honoured for their exceptional contributions

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A picture-perfect tribute to the exceptional journey of Navy Contingent of NCC

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An enduring moment of pride as Dr. Mohit Rana, Assistant Professor, NCC is honoured for his achievements

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Framing the well-deserved recognition of Army NCC Cadets in this moment of pride

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The camera catches the pride as NSS Volunteers stand tall in recognition

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A vibrant celebration of the relentless spirit

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Powerful presence at the "Freedom and Expressions" roadshow, Hon'ble Dr. Madhu Chitkara, Pro-Chancellor along with Dr. Sudhir Sharma, Vice-Chancellor and Dr. S.C. Sharma, Registrar, Chitkara University, Punjab

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Hon'ble Dr. Madhu Chitkara exploring the exquisite collection of ornaments at the Hyderabadi Bazaar

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Hon'ble Dr. Madhu Chitkara adding her artistic touch to a vibrant canvas

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The director's lens is being peered through by Hon'ble Dr. Madhu Chitkara, with visions being brought to life

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Hon'ble Dr. Madhu Chitkara gazing in awe as M.F. Husain breathes life into his canvas

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The creative brilliance of the Reflection Club's artwork on Independence Day is being admired by Hon'ble Dr. Madhu Chitkara

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Dr. Sangeeta Pant, Dean, Department of Education, extends a warm welcome to guests at the Independence Day celebrations

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Dr. Neelam Verma invites the spirit of celebration, welcoming guests to the Independence Day festivities

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Custody Club takes the stage, leaving everyone spellbound with their mesmerizing dance performance

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A robot's logic and a joker's heart unite on a quest to uncover India's lost history

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The spark of revolution: Mangal Pandey's shot ignites the flame of freedom

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Breaking chains through rhythm, a dance of liberation unfolds

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Bharat Mata rises in freedom, embraced by the colours of the tricolour

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Laughter sparks as the robot's logic clashes with the joker's mischief in a comedic twist

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SEWA takes centre stage, weaving resilience and rights into the fabric of freedom

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A powerful portrait of unity: women standing together, unshaken and unstoppable

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Elegance in motion, a classical dance performance that speaks of tradition and grace

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With Dr. APJ Abdul Kalam leading the way, India takes a giant leap from walking to running, igniting a new era of power

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India steps into the future, running with the power of progress and the force of a nuclear test

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Punjabi mutiyaran set the stage on fire with their spirited Bhangra, celebrating freedom in every beat

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Bhangra, tradition, and freedom collide as Punjabi mutiyaran light up the stage

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Bold, powerful, and full of pride – Punjabi gabru celebrate Independence Day through the beats of Bhangra

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A tribute to the Indian Army's valour shines through

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Panache in motion: A vibrant display of India's colors, embodying unity and pride

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Students ignite the stage with "Kalam Utha Aagaz Kar", urging a revolution of thought, action, and patriotism

GPS	
Latitude	30; 30; 57.3693843593936...
Longitude	76; 39; 26.1880920162656...
Altitude	276



Mr. Saurabh Shukla, Assistant Professor, CSPA, addresses the crowd, capturing the essence of Independence Day

GPS	
Latitude	30; 30; 57.3693843593936...
Longitude	76; 39; 26.1880920162656...
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A moment of creativity, captured with the dignitaries and Reflection Club of OSA

GPS	
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Frozen in time; Tasveer's snapshot with the dignitaries speaks volumes

GPS

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C2S2 Custody club strikes a proud pose with the respected dignitaries after their electrifying performance

GPS

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Theatre's magic captured in a timeless photo with the luminaries and Nat Samrat

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Longitude	76; 39; 26.1880920162656...
Altitude	276



Elegance in every frame, as Natraj poses with the eminent personalities

GPS	
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Longitude	76; 39; 26.1880920162656...
Altitude	276



The Bhangra Regiment stands proud, captured with the tricolour spirit

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Longitude 76: 39: 26.1880920162656...
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Dhwani's musical spirit shines as they join the dignitaries for a picture

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Longitude 76: 39: 26.1880920162656...
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Panache strikes a pose, capturing elegance alongside the luminaries

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Words and pride captured forever, with the esteemed visionaries and Literayllis

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OSA core team poses in a moment of teamwork and pride

GPS

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COMEDY NIGHTS
24th August 2024

Event Name: -	Comedy Nights
Venue: -	Exploretorium
Date: -	24 th August, 2024
SDG Number, Name and NEP: -	3-Good Health and Well Being, 4-Quality Education, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Parvit Arora, Comedian
Number of Attendees: -	897
Duration: -	One Day

Objectives:

1. To bring students together through the universal language of laughter.
2. To provide an opportunity for students to unwind and enjoy a light-hearted evening.
3. To showcase the talent of a stand-up comedian and create a space for shared joy and connection.

"Laughter is the sun that drives winter from the human face."

On the evening of **24th August 2024**, the **Exploretorium** at **Chitkara University, Punjab** became a stage where joy took centre stage and laughter ruled the night. **The Office of Student Affairs** had set the tone for an unforgettable experience, inviting the hilarious stand-up comedian **Pravit Arora**, whose performance turned the space into a comedy sanctuary. From the first joke to the last punchline, the air was thick with amusement, each moment more uproarious than the last.

The crowd didn't simply watch a performance; they were swept up in a wave of humour that had everyone leaning into each joke, laughing until they had tears in their eyes. Pravit Arora's comedic timing was impeccable – his punchlines were like well-aimed arrows that never missed their mark, leaving the audience doubled over, clutching their sides, gasping between fits of uncontrollable laughter. The walls of the Exploretorium, which had witnessed many events before, seemed to reverberate

with the infectious sound of giggles and applause, creating an ambience that could only be described as jubilant.

But the night wasn't just about the jokes; it was about how those moments of laughter brought everyone together. In a world where life's demands often steal away our light-hearted moments, an evening like this reminded everyone of the simple yet profound joy that comes from sharing laughs. The comedian's humour, a mix of witty observations, quirky anecdotes, and relatable experiences, resonated deeply with the crowd, turning the evening into more than just entertainment – it became a shared experience of pure, unfiltered joy.

By the time the show reached its finale, the Exploratorium had been transformed by the laughter and camaraderie that the night fostered. People left with wide smiles, echoing each other's favourite jokes and replaying the best moments in their minds. That evening, the power of humour had created an atmosphere so vibrant and alive that it seemed to breathe warmth and happiness into the very fabric of the university.

Outcomes:

1. The performance created an unforgettable night filled with laughter and amusement.
2. Students experienced a sense of unity and connection through shared moments of humour.
3. The event offered a refreshing break from academic stress, promoting relaxation and joy.
4. The evening left everyone with lasting memories, filled with smiles and fond recollections of the best jokes.



Pravit Arora brings the house down with laughter, one punchline at a time

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Every joke lands perfectly as Pravit Arora delivers a hilarious set that keeps everyone entertained

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Longitude	76; 39; 26.1880920162656...
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Students are all ears, eagerly waiting for the next laugh to hit

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Laughter echoes as faculty members and students enjoy every moment of the comedy show

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Pravit Arora strikes a pose with the lively audience, capturing the perfect moment of shared laughter

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CELEBRATION OF TEACHERS DAY
5th September 2024

Event Name: -	Celebration of Teachers Day
Venue: -	Exploretorium
Date: -	5 th September, 2024
SDG Number, Name and NEP: -	4-Quality Education, 5- Gender Equality, 16-Peace, Justice and Strong Institutions, 17-Partnerships for the goals NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Ms. Dolly Ahluwalia, the acclaimed actress and costume designer
Number of Attendees: -	125
Duration: -	One Day

Objectives:

1. To honour and celebrate the contributions of teachers in shaping future generations.
2. To inspire and reflect on the deeper meaning of education through performances and guest speeches.
3. To emphasize the importance of sustainable education aligned with global goals.

"The task of the modern educator is not to cut down jungles, but to irrigate deserts."

On a glowing evening filled with warmth and reverence, **Chitkara University** paid tribute to its teachers with a celebration that was truly enchanting. The occasion was Teacher's Day, celebrated under the theme **"Roots of Radiance: Nurturing Growth, Igniting Passion,"** where the university came together to honour those who shape the future.

The event radiated charm as the stage lit up with performances from teachers, the very torchbearers of wisdom. Their songs resonated with heartfelt melodies, while their dance performances captivated the audience, each movement bursting with energy and joy. It was a reminder that teaching goes far beyond the confines of

classrooms – it's a form of expression, one that ignites passion, fosters growth, and touches hearts in unexpected ways.

As the evening unfolded, **Dr. S.C. Sharma, Registrar, alongside Deans, Directors, and HODs,** took part in a symbolic walk representing the vision of the **17 Sustainable Development Goals.** Their presence added depth to the celebration, reminding everyone of the vital role education plays in shaping a brighter, more sustainable world. With every step, there was a sense of progress and commitment, an affirmation of the university's values.

At the heart of it all was the beacon guiding this radiant journey: **Honourable Pro-Chancellor, Dr. Madhu Chitkara.** Her illustrious career of over **55 years** in education stands as a symbol of unwavering dedication. Through her vision, she has not only shaped the lives of countless educators but also fostered the growth of entire communities, proving that building a teacher is like laying the very foundation for society itself. Her pearls of wisdom, continually shared with the Chitkara fraternity, inspire and enrich all who have the privilege to learn from her.

The highlight of the evening arrived with the presence of **Dolly Ahluwalia,** the acclaimed actress and costume designer. Her words held the audience in quiet reflection, as she spoke about the profound role teachers play in the lives of students. With grace and wisdom, she reminded all that while knowledge shapes minds, life's experiences forge the heart and spirit. Her reflection brought a wave of admiration, stirring thoughts about the deeper meaning of education.

To crown this unforgettable evening, Dr. Madhu Chitkara herself stepped forward to honour Dolly Ahluwalia for her inspiring presence and heartfelt words. The moment was met with reverence and gratitude, celebrating both the guest of honour and the essence of the day itself, a celebration of the magic of teaching. A magic that shapes lives, opens minds, and casts its brilliance into the future, creating something truly radiant.

Outcomes:

1. The event highlighted the powerful role teachers play in nurturing growth and igniting passion.
2. Performances by teachers and reflections by esteemed guests created a memorable and impactful celebration.
3. The event reinforced the university's commitment to education as a force for global progress and sustainability.



A symphony of talent as our teachers hit all the right notes this Teachers' Day

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Teachers proving that they don't just teach; they perform

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Grace and rhythm united in a dazzling display of dance

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Professors brought tradition alive with their graceful Gidda moves

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Elegance met expertise as our teachers captivated us with classical dance

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Electrifying Bhangra beats transformed the stage into a festive spectacle

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Walking together toward the vision of the 17 Sustainable Development Goal

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Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University sharing a moment with the dedicated OSA faculty team

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A collective portrait of excellence with the faculty members under one frame

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Hon'ble Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University felicitating the performers who set the tone of the event with their captivating acts

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With the professors who brought creativity to life through their stellar performances

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A celebratory moment shared with the professors whose performances left the audience in awe

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Longitude 76. 39; 26.1880920162656...
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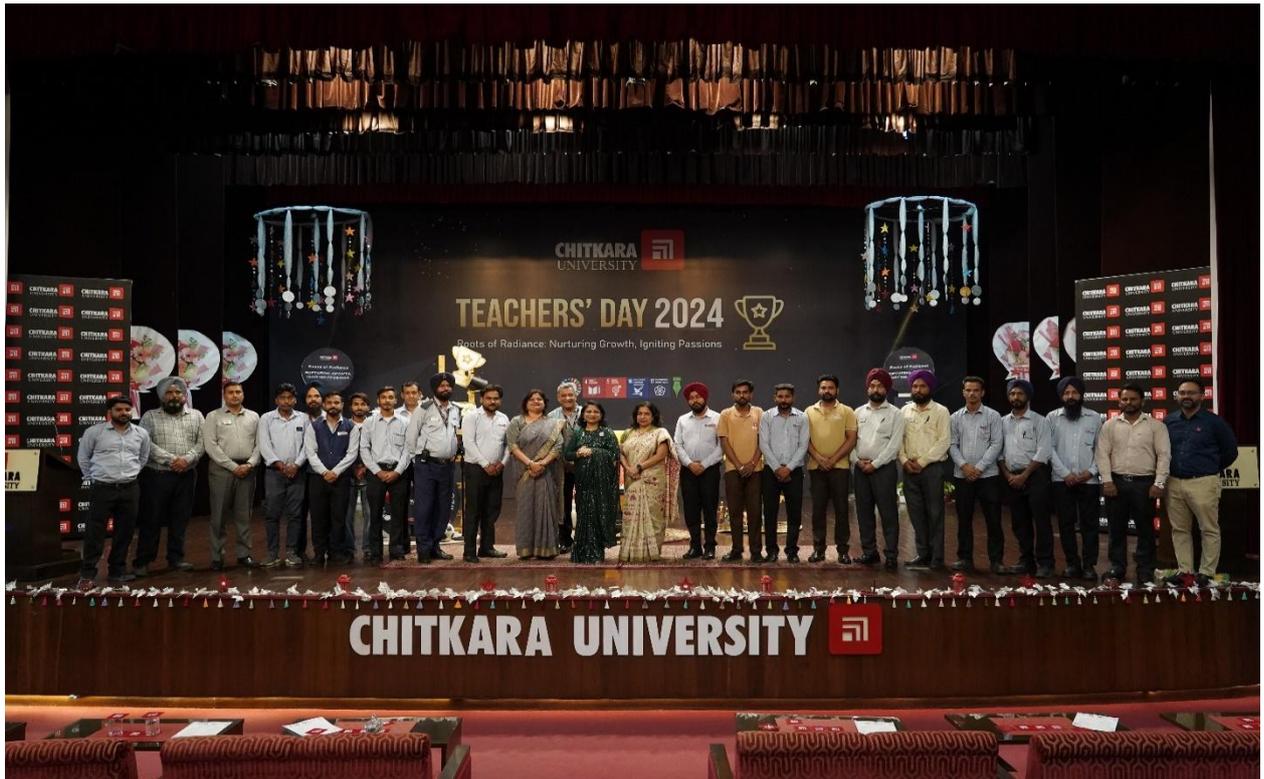
Hon'ble Dr. Madhu Chitkara honouring the talented professors who added charm to the celebration through their performances

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Posing with the professors who set the tone of the event with their captivating acts

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Hon'ble Dr. Madhu Chitkara in a heartfelt click with the helping staff who worked tirelessly behind the scenes

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Dolly Ahluwalia's words illuminated the stage, celebrating the essence of teaching

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Powerful insights on education delivered by the iconic Dolly Ahluwalia

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Hon'ble Dr. Madhu Chitkara inspires the audience with a heartfelt address, celebrating the role of teachers

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Dr. HPS Lamba's words echoed with deep respect for the art of teaching

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Longitude	76; 39; 26.1880920162656...
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Dr. Neelam Verma, Dean, Office of Student Affairs spoke with poise, redefining the essence of education

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Longitude	76; 39; 26.1880920162656...
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Hon'ble Dr. Madhu Chitkara with Dolly Ahluwalia, captured with teachers and professors in the background

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Longitude	76; 39; 26.1880920162656...
Altitude	276

DANCE WORKSHOP BY SUSHANT KHATRI
7th September 2024

Event Name: -	Dance Workshop by Sushant Khatri
Venue: -	Indoor Sportorium Block
Date: -	7 th September, 2024
SDG Number, Name and NEP: -	3-Good Health and Well Being, 4-Quality Education, 5-Gender Equality, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Mr. Sushant Khatri, Dancer and Choreographer
Number of Attendees: -	393
Duration: -	One Day

Objectives:

1. To inspire students by showcasing the artistry and energy of professional dancer Sushant Khatri.
2. To encourage self-expression and creativity through dance, focusing on emotion over technique.
3. To provide an engaging and interactive platform for students to learn from a celebrated dancer.

"Dance is the joy of movement and the heart of life."

The evening of 7th September 2024 at **Chitkara University** unfolded with the sort of extravagance that turns moments into memories, each beat a note in the symphony of life. The atmosphere was drenched in peculiar magic, the kind one rarely finds outside the realms of true art, where expression and energy become indistinguishable from one another. The cause of such enchantment? None other than **Sushant Khatri**, a dancer whose very presence on stage could be likened to a poet in motion. His grace, seen on the illustrious platforms of **Dance Plus, Dance + Pro, and Hip-Hop India**, had already captured the eyes of many, while his role in **Street Dancer 3D** cemented his reputation as an artist who doesn't simply dance; he transcends the medium.

And so it was that the **Office of Student Affairs, Chitkara University, Punjab**, orchestrated an evening that could only be described as a carnival of rhythm.

Sushant Khatri's arrival on stage was met with an energy that is not often seen in the world of academia—a feverish blend of admiration and excitement, charged by the notion that this was not just a workshop, but a rare encounter with brilliance.

The day's proceedings unfolded like the rhythm of a dance itself, building steadily and gracefully. Sushant began by sharing the story of his rise—a narrative marked by the courage to embrace the peculiar, to revel in the beauty of imperfection, and to understand that greatness does not reside in the pursuit of uniformity but in the celebration of one's own extraordinary self.

And then Sushant led the students through a choreography designed not for the precision of movement, but for the expression of emotion. It was not the technicality of the steps that mattered; it was the soul within the music, the connection between dancer and rhythm, and the passion that springs forth when one forgets the world and simply moves.

The evening reached its zenith when OSA's Custody Club ignited the stage with their opening performance, setting the tone for what was to come. But it was Sushant, with not one, but two performances of his own, who ultimately left an indelible mark on the hearts of all present.

For the students of Chitkara University, the lesson was clear: life, like dance, is not about perfect technique, but about living with passion, creativity, and an openness to all that is possible. And as Sushant Khatri's figure faded from the stage, the echoes of his performance remained, a reminder that one should always dance through life with boundless energy and joy.

Outcomes:

1. The event ignited excitement and admiration among students, highlighting the emotional power of dance.
2. Sushant Khatri's performance and storytelling encouraged students to embrace individuality and creativity.
3. Students learned that dance, like life, thrives on passion, expression, and authenticity, rather than perfection.



Sushant Khatri helps students unlock the deeper connection between body and emotion in dance

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Longitude 76.39:28.613159797561849
Altitude 275



Choreographer Sushant Khatri sharing his journey with the students

GPS

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Longitude 76.39:28.613159797561849
Altitude 275



Students immerse themselves in Sushant Khatri's choreography

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Longitude 76.39:31.0444199706542179
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With every step, Sushant Khatri teaches illuminates the power of expression in dance

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Longitude 76.39:31.0444199706542179
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Sushant Khatri shares the heartbeat of dance, guiding students to find their true rhythm and connection

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Longitude 76.39.31.0444199706542179
Altitude 276



Students following Sushant Khatri's choreography with precision and passion

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Longitude 76.39.31.0444199706542179
Altitude 276



A perfect snapshot of inspiration with Sushant Khatri and his dedicated students

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Longitude 76: 39: 31.0444199706542179
Altitude 276



Sushant Khatri with the Custody Club, striking a perfect pose

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Longitude 76: 39: 31.0444199706542179
Altitude 276



Sushant Khatri and the faculty members strike a pose, celebrating collaboration and creativity

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Longitude 76.39; 31.0444199706542179
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COLLEGE KE TASHAN BAAZ-TALENT HUNT
11th September 2024

Event Name: -	College ke Tashan baaz-Talent Hunt
Venue: -	Explore Star Hall, Near Bloom Block
Date: -	11 th September, 2024
SDG Number, Name and NEP: -	4-Quality Education, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	379
Duration: -	One Day

Objectives:

1. To provide a platform for students to showcase their diverse talents and creativity.
2. To encourage students to step out of their comfort zones and embrace self-expression.
3. To recognize and reward exceptional performances, inspiring others to pursue their artistic dreams.

"Talent, like a quiet ember, often waits for the right moment to catch fire."

This fire was ablaze at the *College Ke Tashanbaaz* Talent Hunt open mic, where creativity took centre stage and Chitkara University became a canvas of raw potential. Organised by Red FM, the event invited young dreamers to share their art, and they delivered, a spectrum of talents, from harmonious melodies to electrifying dance moves and heartfelt poetry, creating an unforgettable experience.

Over 300 students embraced the spotlight, each leaving a unique mark on the stage. Among these shining stars, two performances etched themselves into the audience's hearts. **Laksh Mahajan, Club Head of Dhvani, OSA**, serenaded the gathering with his soulful voice, weaving emotions into every note. On the other hand, **Sanya from Custody** captivated everyone with her spellbinding dance, each movement narrating a story that left the crowd awestruck. As the winners of this thrilling competition, the journey for Laksh and Sanya didn't end there. They took their craft beyond the boundaries of Chitkara University and performed for the grand finale at CP67 Mall,

Mohali. This opportunity marked a defining moment in their artistic journeys; one where their passion meets a larger audience, where their dreams begin to take flight.

But the stage wasn't just about applause or recognition, it was about discovery. It was where countless students found not only an audience but a purpose. Some rekindled forgotten dreams; others found new ones. Every cheer, every clap echoed with the realization that talent is not bound by age or experience but by the courage to express it. Through this celebration of art and individuality, *College Ke Tashanbaaz* proved itself more than just an event; it was a movement. A movement that reminded every performer, every viewer, and every dreamer that sometimes, all it takes is the right moment for an ember to set the world ablaze.

Outcomes:

1. Over 100 students participated, demonstrating the wide range of creative talents within the university.
2. Laksh Mahajan and Sanya's performances were highlighted, inspiring others to pursue their passions and gain confidence.
3. The event served as a catalyst for students to rediscover or ignite their artistic aspirations, fostering a community of creativity.



Strings of talent, chords of passion – Aseem owned the mic at college ke Tashanbaaz

GPS	
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Grace in every step, tradition in every beat – the girls lit up the stage with Gidda at the talent hunt

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Longitude 76.39:32.4835920177284265
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Performers captivate the audience with a heart-touching act

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Altitude 280



Boys set the stage on fire with their feiry Bhangra Performance at the Talent Hunt

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 Longitude 76.39: 32.4835920177284265
 Altitude 280



A voice that made the crowd hum along – Krish’s moment of magic

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 Longitude 76.39: 32.4835920177284265
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Laksh Mahajan and Sanya advanced to the next round of the talent hunt, set to perform at CP67 Mall, Mohali

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Longitude	76.39.32.4835920177284265
Altitude	280

HINDI DIWAS
13th September 2024

Event Name: -	Hindi Diwas
Venue: -	Carnegie Hall, Rockefeller Block
Date: -	13 th September, 2024
SDG Number, Name and NEP: -	4-Quality Education, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	93
Duration: -	One Day

Objectives:

1. To celebrate the beauty and cultural significance of the Hindi language.
2. To engage students in creative expressions through poetry, art, and writing.
3. To foster a sense of unity and pride among students and faculty through the shared appreciation of Hindi.

"Language is the blood of the soul into which thoughts run and out of which they grow."

Hindi, a language that blooms like a wildflower in the heart of every Indian, embodies the spirit of love, resilience, and heritage. It flows like a river, binding generations, cultures, and dreams with its lyrical grace.

In a vibrant celebration of this beloved tongue, the **Office of Student Affairs, Chitkara University, Punjab**, organized a cultural medley for **Hindi Diwas** on **13th September 2024**. The event was a splendid tapestry of activities designed to showcase the beauty and richness of the Hindi language.

The festivities began with an **Open Mic**, where voices resonated with heartfelt poetry, touching stories, and profound reflections. Participants shared their thoughts and emotions, weaving narratives that echoed the essence of Hindi, igniting a sense of unity and belonging. The air was alive with creativity, each performance a brushstroke in a larger canvas celebrating linguistic heritage.

Alongside the Open Mic, students engaged in **poster-making and slogan-writing competitions**, capturing the spirit of Hindi through vibrant artwork and impactful phrases. The elegant curves of Devanagari script came alive as participants poured their creativity onto paper, each stroke a testament to their passion for the language. The handwriting competition added an intimate touch, allowing participants to express their love for Hindi in beautifully crafted letters, reminiscent of a bygone era where the art of writing was cherished.

As the day progressed, the hearts of Chitkarians—students and faculty alike—swelled with pride for the beauty and soul of our beloved language. The vibrant atmosphere was infused with a sense of camaraderie, where every verse, every stroke, and every word echoed the collective appreciation for Hindi.

This celebration was not merely an event; it was a reminder of the profound connection that language fosters among individuals. Through the expressions of love for Hindi, the university community reaffirmed its commitment to preserving and nurturing this linguistic treasure. As the day came to a close, the spirit of Hindi lingered in the air, inspiring everyone to carry forward the legacy of this remarkable language with renewed vigour and enthusiasm.

Outcomes:

1. Diverse expressions of Hindi were showcased through poetry, artwork, and writing.
2. Active student participation in creative competitions created a collaborative atmosphere.
3. The event strengthened the sense of pride and connection to Hindi in the university community.



Celebrating the soul of our heritage; Hindi Diwas united Chitkarians in a linguistic embrace

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Longitude 76; 39; 36.2544480171638384
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Heartfelt verses painted Hindi Diwas with cultural pride

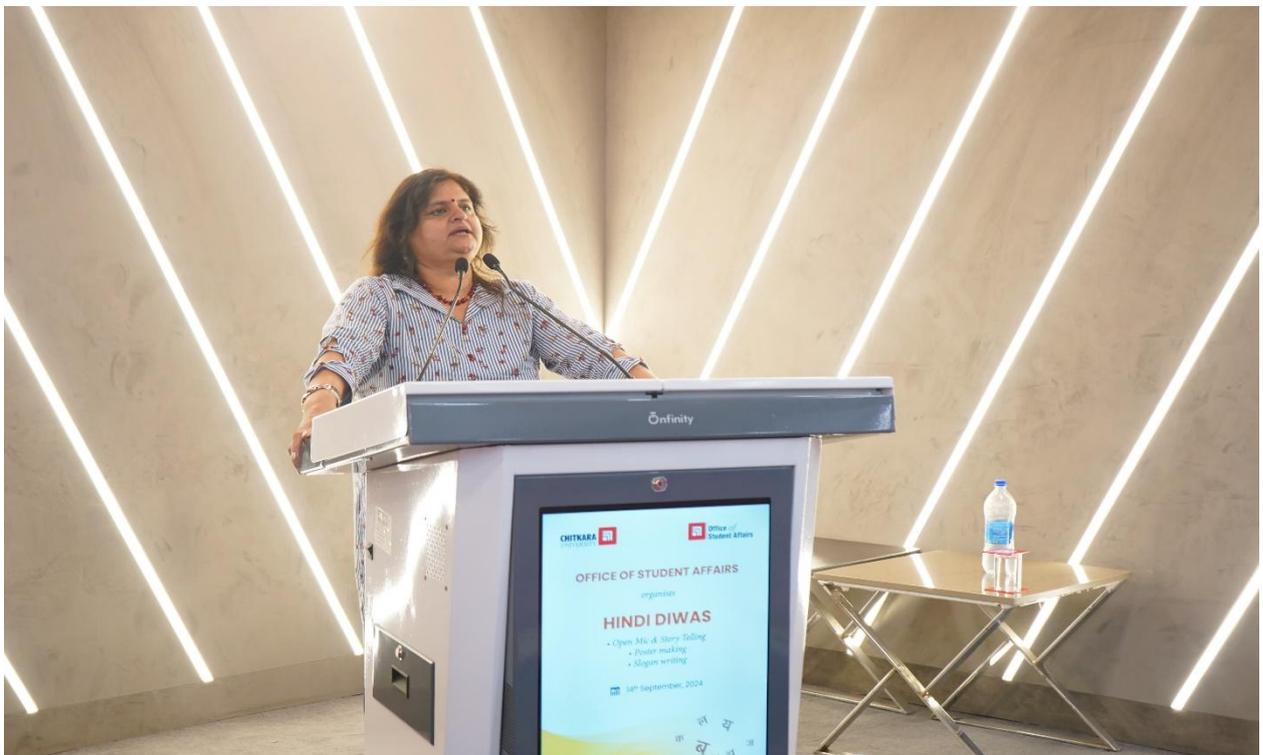
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Echoes of poetry, art, and pride filled the air as Chitkara celebrated Hindi Diwas

GPS

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Dr. Neelam Verma, Dean, Office of Student Affairs, Punjab addressing the audience on the occasion

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"Honouring the legacy of Hindi, one word, one stroke, one heart at a time"

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 Longitude 76.39; 36.2544480171638384
 Altitude 276



Vibrant artwork in motion celebrating our linguistic heritage

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Champions of the event being felicitated with goodies and certificates

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Dr. Neelam Verma, Dean, Office of Student Affairs honouring Dr. Sangeeta Pant, Dean, Department of Education

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276

CELEBRATION OF FRESHERS PARTY
20th September 2024

Event Name: -	Celebration of Freshers Party
Venue: -	Exploretorium and Alpha Zone
Date: -	20 th September, 2024
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Ms. Jyoti Nooran, Punjabi Singer
Number of Attendees: -	10710
Duration: -	One Day

Objectives:

1. Welcome and celebrate the incoming students of Chitkara University.
2. Showcase the freshers' talents and creativity.
3. Recognize the contributions of OSA's Core and Club Heads, and other student groups.

The sun set gently over the horizon, casting a golden hue across the bustling campus, as **Chitkara University** prepared for an evening unlike any other. **Fresher's Party - Bienvenue 2024** had arrived, bringing with it an atmosphere of excitement and anticipation. This year, the theme, **Voyage 360: The World in Motion**, promised an unforgettable evening, where new faces were not just welcomed, but celebrated as the newest members of a world that never stops moving.

The event began with a **ravishing ramp walk**, where freshers glided across the stage with grace and style, embodying the confidence of explorers embarking on a new adventure. Then came the **talent round**; a moment for these young hearts to show their skills, as hidden talents surfaced, and the audience cheered on each performer. From mesmerizing dance moves to captivating musical performances, the stage became a showcase of their limitless potential.

The questionnaire round followed, a true test of wit and charm. Inquisitive questions from the esteemed judges, **Dr. Amrita Kaur**, a revered academician, and **Ms.**

Guramrit Kaur, a renowned model, challenged the freshers, yet they rose to the occasion, their confidence shining through every answer.

A wave of energy surged through the crowd as **OSA's performers** took centre stage. The rhythmic beats of the **Dhwani Band**, the grace of **Natraj's** classical dance, and the spirited steps of **Nati and The Bhangra Regiment** lit up the night. **Custody students** danced alongside the live band, creating an electric atmosphere, while the Exploretorium was packed with eager faces, soaking in every moment.

The evening also honoured the hard work and dedication of **OSA's Core and Club Heads**, recognizing their contributions along with **Maritime students** for their exceptional band processions during the Convocation. **Custody students and Reflection members** were similarly acknowledged for their artistic contributions, infusing the university's events with their creativity and spirit.

As the night unfolded, the much-anticipated results were announced, and then the spotlight turned toward the star of the evening; **Ms. Jyoti Nooran**. Her soulful voice carried the crowd into a world of musical enchantment, with every note filling the air with magic.

Bienvenue 2024 was more than just a fresher's party – it was a voyage, a celebration of new beginnings, and a reminder that the world, like the students of Chitkara University, is always in motion, full of possibility and promise.

Outcomes:

1. The event featured a blend of talent showcases, performances, and interactions, fostering excitement and unity.
2. Freshers demonstrated their skills and confidence, while audience engagement amplified the festive spirit.
3. Recognition of student leaders and performers reinforced the community's creativity and contribution to university life.



**Parikshit and Shaurya sparked the energy with their dynamic anchoring at
Bienvenue 2024**

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Latitude 30.30:57.2584320875175479
Longitude 76.39:26.0416800256352587
Altitude 276



**Freshers brought their A-game to the ramp, showcasing flair and elegance
that stole the show**

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Longitude 76.39:26.0416800256352587
Altitude 276



With each step, freshers shone bright, displaying their unmatched charm at the ramp walk

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Freshers stealing the spotlight with their charm and flair during the ramp walk at Bienvenue 2024

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Aadarsh Kumar lit up the stage, keeping the audience entertained with his charm at the Freshers

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Jam packed Exploretorium at the Freshers' Party, Bienvenue 2024

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Honouring OSA's Club Heads for their impeccable leadership and invaluable impact

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OSA's Club Heads were celebrated for their remarkable leadership and lasting influence

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Maritime students recognized for their outstanding contributions

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Khayat Sharma captivated the crowd with his soulful stories and mesmerizing shayaris

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Freshers wowed the crowd with their unparalleled energy

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Confidence, creativity, and talent took centre stage as freshers give their best in the talent hunt round

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Talent and confidence soared in Bienvenue 2024's second round

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C2S2 Natraj mesmerized the audience with a vibrant and graceful folk-dance performance

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C2S2 Nati brought the house down with their graceful performance at Bienvenue 2024

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Freshers in their Final questionnaire round displaying wit and humour

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C2S2 Custody Club students were celebrated for their remarkable contributions

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Reflection Club of OSA was honored for their incredible contributions

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OSA's Bhangra Regiment electrified the freshers, lighting up the night with their unstoppable energy

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Shaurya unleashing his inner actor, owning the stage with every expression

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With every beat, OSA's Custody harmonized perfectly with the live band

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OSA's Custody stole the show at Bienvenue 2024, unleashing a storm of energy

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**Celebrating excellence with Dr. Madhu Chitkara, Pro-Chancellor,
Chitkara University with the winners of Bienvenue 2024**

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**Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University graciously
honouring the winners of Bienvenue 2024**

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Victory in their hands, pride in their hearts, the freshers shining bright as the stars of the evening

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Dr. Neelam Verma, Dean, Office of Student Affairs, Chitkara University, Punjab addressing the students

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Longitude 76.39: 33.3425880019787257
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Ms. Jyoti Nooran enchanted the evening with her soulful Sufi melodies, creating magic in the air

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Longitude 76.39; 33.3425880019787257
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With her soulful Sufi tunes, Ms. Jyoti Nooran turned the evening into a mesmerizing musical journey

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Longitude 76.39; 33.3425880019787257
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Jyoti Nooran's performance, a moment of pure musical bliss

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The Alpha Zone jam-packed, buzzing with the fiery energy of the students

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The crowd becoming one with the music

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The Alpha Zone buzzed with energy as the crowd immersed themselves in the magic of the musical evening

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Ms. Jyoti Nooran was celebrated for captivating the night with her enchanting voice

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PITAARA PREMIERE NIGHT
17th October 2024

Event Name: -	Pitaara Premiere Night
Venue: -	Alpha Zone
Date: -	17 th October, 2024
SDG Number, Name and NEP: -	3-Good Health and Well Being, 5-Gender Equality, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Persons: -	Kavi Singh, Parmish Verma, Dheeraj Kumar, Laddi Chahal, Vicky, Inder Chahal, Jasmeen Akhtar, Kranti Maan, Kabir and Rehmat, Punjabi Singers
Number of Attendees: -	8776
Duration: -	One Day

Objectives:

1. To provide students with a memorable musical evening as a break from academic pressures.
2. To showcase diverse musical talent through a high-energy, multi-artist concert.
3. To strengthen campus culture by fostering shared experiences through live events.

"The beauty of music lies in its ability to create moments that linger in hearts long after the last note fades."

With this quote in mind, **Pitaara Premiere Nights** organised at **Chitkara University, Punjab**, on **17th October 2024** proved just that. The air buzzed with excitement as students gathered at **Alpha Zone**, ready to be swept away by an evening that promised nothing short of magic. What followed was an electrifying spectacle; a seamless blend of melody, rhythm, and raw energy that turned an ordinary night into an extraordinary memory.

The stage lit up with some of the most celebrated artists in the industry. **Kavi Singh's** soulful tunes wrapped the audience in a blanket of nostalgia, while **Parmish Verma's** power-packed performance sent waves of energy through the crowd.

Dheeraj Kumar and **Laddi Chahal** set the rhythm rolling, their beats syncing effortlessly with the enthusiasm of the students. The atmosphere grew more intense as **Vicky** and **Inder Chahal** took over, delivering tracks that had everyone singing along. **Jasmeen Akhtar's** mesmerizing voice added a touch of elegance, while **Kranti Maan's** dynamic stage presence kept the momentum alive. **Kabir** and **Rehmat** ensured there were never a dull moment, making the night a rollercoaster of emotions; from soothing ballads to thumping anthems that had everyone on their feet.

What made Pitaara Premiere Nights truly special wasn't just the star-studded lineup, but the sheer joy that radiated through the crowd. With assignments, deadlines, and endless responsibilities often taking centre stage in students' lives, this evening was a much-needed escape; a chance to let loose, dance without care, and revel in the moment. It wasn't just a concert; it was a celebration of youth, of music, and of the unbreakable spirit of Chitkara University.

As the final notes rang through the air and the night ended, a memory etched in time, a night that would be talked about long after the last song faded. Pitaara Premiere Nights wasn't just about music; it was about the magic it created.

Outcomes:

1. Students experienced emotional upliftment and collective joy beyond the classroom.
2. The event drew a large, engaged crowd, reflecting strong student interest in cultural activities.
3. Pitaara Premiere Nights became a lasting highlight in the university's event calendar.



Rehmat ignites the stage, weaving magic with every note at Chitkara's Pitaara Premier Night

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Longitude 76; 39; 33.60018000000086348
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The mic bows, the crowd roars, and Rehmat commands the night with an electrifying melody

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Kranti Maan paints the air with symphonies, turning Chitkara's Pitaara Premier Night into pure euphony

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Lights flicker, voices rise, and Kranti Maan spins the night into a whirlwind of melody and magic

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Esteemed dignitaries enjoy a fun-filled evening

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The energy becomes unreal as Jasmeen Akhtar pours her heart into every note

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An artist, a microphone, and an audience fully immersed, Jasmeen Akhtar makes magic happen at Pitaara Premier Night

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Under the spotlight, Kabir delivers a performance that speaks straight to the soul

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The crowd sways, the music soars, and Chitkara's Pitaara Premiere Night turns the evening into something cinematic

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Inder Chahal's voice carries beyond the stage, filling every corner with depth and intensity

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Not just a performance, but a moment frozen in time by Inder Chahal

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Vicky setting the bar high at Chitkara's Pitaara Premiere Night

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The energy surges as Vicky takes the stage, ensuring an unforgettable musical experience

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An exhilarating performance that leaves the audience in awe

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The excitement becoming undeniable as Parmish Verma delivers a show-stopping performance

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With every beat and every note, Parmish Verma ignites the crowd, turning the night into a true spectacle

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**Parmish Verma's commanding presence and soaring vocals elevate Pitaara
Premiere Night to new heights**

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76.39; 33.60018000000086348

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270

CELEBRATION OF KARWA CHAETH
18th October 2024

Event Name: -	Celebration of Karwa Chauth
Venue: -	Alpha Zone
Date: -	18 th October, 2024
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	1666
Duration: -	One Day

Objectives:

1. To celebrate Karwa Chauth and promote unity among students and faculty.
2. To showcase both traditional and modern art forms.
3. To immerse attendees in the spirit of the festival.

"Wherever there is love, there is life."

In the harmonious dance of tradition and joy, the **Office of Student Affairs, Chitkara University, Punjab**, celebrated **Karwa Chauth** in a way that made the heart sing. As the golden light of the day touched the campus, the air was alive with a sense of unity, festivity, and love, love in the shared moments of happiness between students and faculty.

The **Alpha Zone** was not merely a space but a living, breathing canvas of celebration. From the moment one stepped into the area, it felt like walking into a vibrant tapestry of culture and artistry, each stall a reflection of the day's radiant energy. Mehendi artists, with their henna cones, etched stories of love and beauty on palms, while stalls offering handcrafted tote bags, fragrant candles, and intricately woven crochet pieces added a delicate charm to the festivities.

But the allure didn't end there. Jewellery stalls sparkled under the sun, presenting pieces as elegant as the festival's spirit, while brightly colored Punjabi juttis and dazzling suits brought the rich culture of Punjab to life. Resin art and nail designs, with their unique and modern twist, added a contemporary flair to the traditional celebration. Beads and bookmark stalls, each offering handcrafted, detailed pieces, drew in attendees who found a piece of art in every corner.

The rhythmic hum of voices rang through the vibrant bustling atmosphere, as students and faculty alike indulged in the artistry and craftsmanship on display. Even the smallest items, like beads and bookmarks, seemed to shimmer with the day's festive spirit, proving that beauty lies in details.

Karwa Chauth at Chitkara University was not just a festival; it was an experience, one that embraced the old with the new, the simple with the grand. Love blossomed in every shared smile, every artistic creation, and every act of devotion, reminding everyone present that festivals are not just traditions to be followed but moments to be lived fully.

Outcomes:

1. The event merged tradition with creativity, showcasing cultural displays.
2. It brought the community together in a vibrant and festive atmosphere.
3. Attendees enjoyed a celebration blending the old and new with unity and joy.



The Alpha Zone teeming with exciting stalls and students

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Altitude	293



Intricate jewellery on display at the Karwa Chauth Celebration

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Homemade candles and other decorative items displayed by a faculty member

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Art in motion, beautiful mehendi designs come to life with every stroke

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Onlookers explore versatile Punjabi Juttis at the Karwa Chauth Celebration

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Students and faculty explore a vibrant collection of clothes and suits

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Shoppers immerse themselves in the beautiful jewellery

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Hands adorned with intricate mehendi, each design telling a story of tradition and beauty

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Students shop from a wide range of home décor items

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Dr. Neelam Verma, Dean, Office of Student Affairs, Chitkara University, Punjab exploring vivid nail paints at the Karwa Chauth Celebration

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A moment of pride as esteemed faculty members gathers, reflecting the spirit of the occasion

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Elegance meets tradition as esteemed dignitaries celebrate in style

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A beautiful moment as dignitaries pose, their presence adding grandeur to the celebration

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Longitude 76.39; 33.9581881533376873
Altitude 293



A powerful presence of tradition captured in one frame

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Longitude 76, 39; 33.9581881533376873
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BHARTIYA BHASHA UTSAV
11th December 2024

Event Name: -	Bhartiya Bhasha Utsav
Venue: -	Explore Star Hall, Near Bloom Block
Date: -	11 th December, 2024
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	23
Duration: -	One Day

Objectives:

1. To honour the cultural and emotional depth of Indian languages through diverse artistic expressions.
2. To encourage students to engage with regional languages as carriers of identity and heritage.
3. To foster a campus environment where multilingual voices are celebrated and preserved.

"Through language, we write ourselves into the fabric of eternity."

This belief came alive on **11th December 2024**, as the **Bharatiya Bhasha Utsav** unfolded at **Chitkara University, Punjab**. Organised by the **Office of Student Affairs** in collaboration with the **Department of Education**, the event was a tribute to the enduring spirit of Indian languages, a celebration of their power to preserve stories, emotions, and identities.

The day was a symphony of expressions where voices became the threads of connection. Singing performances carried the resonance of culture, each note a window to traditions held dear. Poetry flowed like unspoken thoughts, delicate yet profound, etching fragments of human experience into the air. Storytelling brought entire worlds to life, its simplicity unveiling the intricacies of human emotions and shared lives. Declamations charged the atmosphere with words of conviction, giving voice to dreams, struggles, and undying hope.

The event was not just a showcase of talent, but a reflection of the bond language creates. Every participant carried the pulse of their chosen expression, reminding the

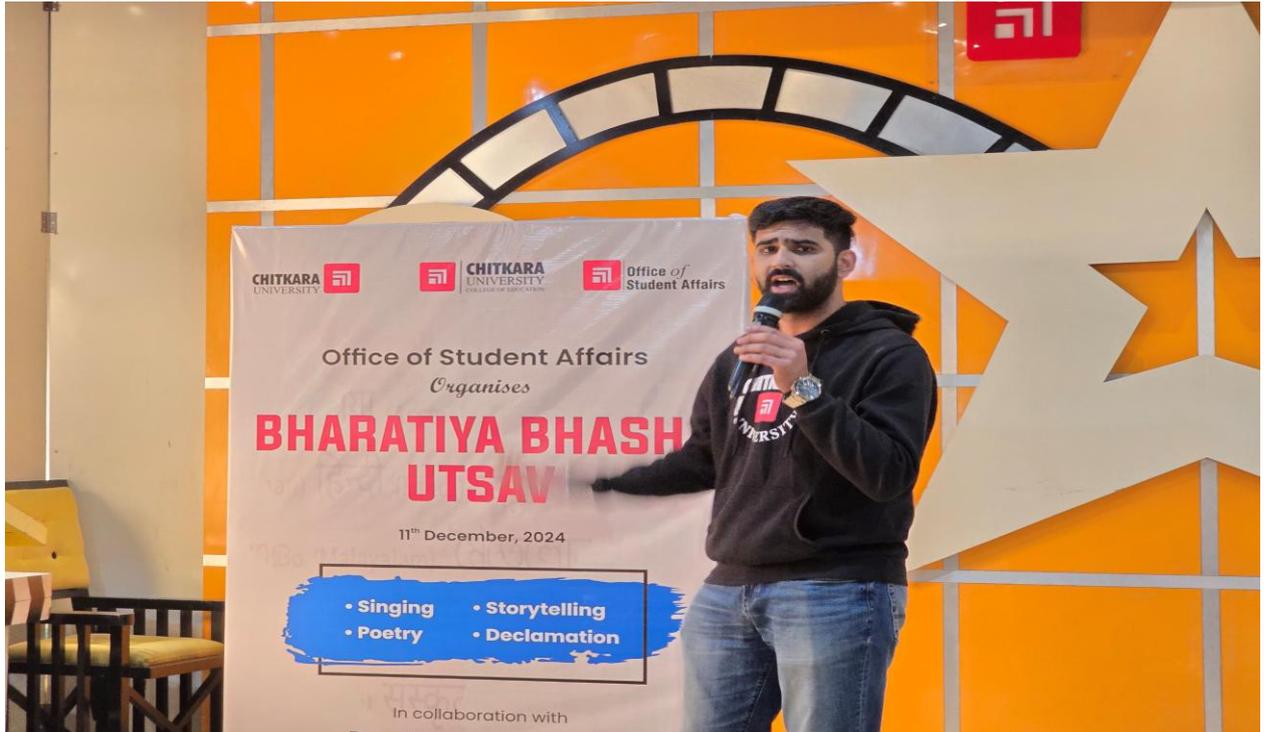
audience that language is more than words; it is a bridge to understanding, a keeper of heritage, and a creator of community.

In the vibrant interplay of voices and words, a deeper truth emerged. Language is the lifeline that binds hearts, transcending time and space. It is a vessel carrying the essence of humanity, preserving its stories and passing them forward like an eternal flame. Each performance at the Bharatiya Bhasha Utsav was a testament to this, a reminder of the shared legacy carried by every tongue and every dialect.

As the day came to a close, it left behind an indelible warmth; a celebration not just of languages but of the shared humanity they nurture. The event illuminated the role of language in connecting us, a reminder that every word, spoken or written, contributes to the eternal story of existence.

Outcomes:

1. Participants expressed cultural narratives through poetry, music, storytelling, and declamation.
2. The event deepened appreciation for linguistic diversity among the student community.
3. Bharatiya Bhasha Utsav strengthened the cultural fabric of the university through shared expression.



With passion and pride, a student speaker opens the stage, setting the tone for a celebration of Indian languages at Bharatiya Bhasha Utsav

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A declaimer stands grounded in conviction, his voice weaving power into every word, echoing the strength of native expression

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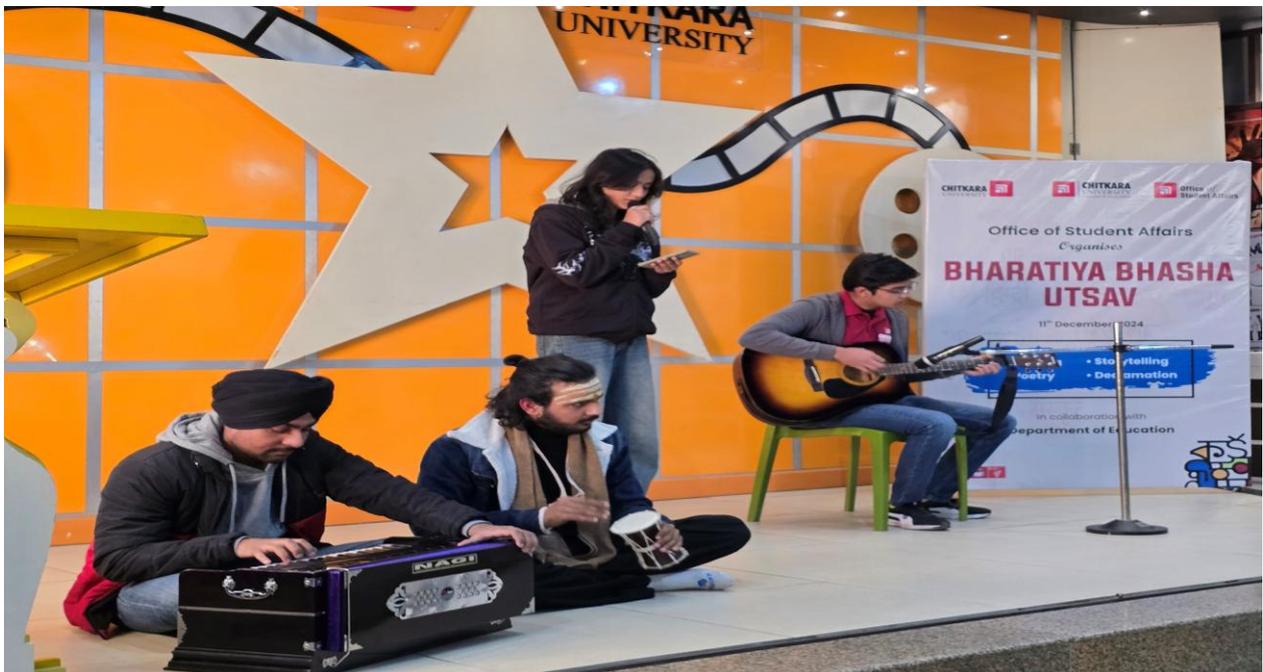
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Seated in reflection, Dr. Neelam Verma and fellow dignitaries witness the linguistic mosaic come to life through spirited performances

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In a seamless medley of poetry and music, students breathe life into language – backed by tabla, harmonium, and strings

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A packed audience watches intently as the stage transforms into a canvas of Indian dialects, emotions, and rhythms

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A soulful duet of voice and guitar captures the essence of storytelling – where language meets melody in perfect harmony

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With calm gravitas, underscores the timeless relevance of linguistic heritage in his address

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Dr. Neelam Verma speaks with heartfelt resonance, highlighting the cultural soul that Bharatiya Bhasha Utsav seeks to preserve

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With certificates in hand and pride in their eyes, the winners and organizers gather in one final moment of unity and accomplishment

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CELEBRATION OF LOHRI FESTIVAL
13th January 2025

Event Name: -	Celebration of Lohri Festival
Venue: -	Courtyard of Edison and Newton Block
Date: -	13 th January, 2025
SDG Number, Name and NEP: -	4-Quality Education, 17-Partnership for the Goals, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	1383
Duration: -	One Day

Objectives: -

1. To foster an appreciation for Punjabi traditions and celebrate the rich cultural diversity among students through the vibrant festival of Lohri.
2. To bring together students, faculty, and staff in a joyful, inclusive celebration that builds community spirit and campus bonding
3. To mark the beginning of the harvest season with warmth, gratitude, and hope, aligning with Lohri's message of prosperity and new beginnings

“Lohri, when flames rise, hearts rejoice, and the night sings of harvest and hope.”

Lohri at Chitkara University, Punjab, unfolded like a poetic embrace on the crisp evening of **January 13, 2025**; a night where tradition met exuberance, and the bonfire mirrored the warmth in every heart. The festival commenced with the revered lighting of the sacred flames by **Honourable Dr. Madhu Chitkara, Pro Chancellor, Chitkara University Punjab**, a moment that symbolized renewal, gratitude, and the boundless hope of a fruitful harvest. As the fire crackled, sending embers into the velvety sky, it became a luminous promise of prosperity and joy.

The evening was graced by esteemed dignitaries, including **Pro Vice Chancellors, deans, and directors**, their presence adding to the grandeur of the festivity. Elevating the occasion to an international celebration, the university had the honour of welcoming **two distinguished guests** from Korea- **Dr. Ki Suk Kyuawn, Vice President for International Affairs, Hanbat National University**, and **Dr. Sell Sun Sue, Emeritus Professor, Hannam University**. Their participation wove a global

thread into this rich cultural tapestry, infusing the evening with camaraderie beyond borders.

The air buzzed with energy as students transformed the venue into a carnival of colours and creativity. Stalls gleamed with handcrafted jewellery, playful games, and interactive experiences, each corner humming with laughter and liveliness. Yet, it was the cultural performances that truly stole the show, each act an ode to Punjab's soulful heritage. The night unfolded like a rhythmic saga: the mellifluous voices of Dhvani set hearts swaying, while the electric beats of Jindua, the grace of Giddha, and the thundering Vigor of Bhangra turned the stage into a pulsating canvas of celebration.

As the evening crescendoed, a DJ night beneath the starlit sky became the perfect epilogue. Students danced with unrestrained joy, revelling in the spirit of togetherness. The aroma of revadi, the crunch of peanuts, and the nostalgia of popcorn wove an unspoken connection; one that bound the night's memories in golden warmth. Lohri at Chitkara was not just a celebration; it was a symphony of light, laughter, and legacy, echoing in hearts long after the embers had faded.

Outcomes: -

1. Students gained deeper insight into traditional folk rituals, music, and the significance of Lohri, promoting respect for cultural values
2. The event witnessed enthusiastic participation from students and staff across departments, strengthening interpersonal connections and collective joy.
3. Through performances like Gidda, Bhangra, and traditional bonfire rituals, students showcased their talents and celebrated cultural expression on a grand platform.



Under the bright orange tents, excitement brews as participants test their aim in a friendly toss game, turning the festive afternoon into a mini carnival

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Laughter and curiosity fill the air as visitors explore handmade crafts and quirky finds, celebrating local creativity under sunlit canopies

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With a table full of treasures, students and vendors engage in cheerful barter, every glance discovering something new and delightful

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A lively buzz surrounds the apparel stall as faculty and visitors sift through warm wearables, embracing the season's spirit with style and smiles

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Between jars of aromatic spices and charming smiles, conversations bloom at the student enterprise stall, blending tradition with entrepreneurial zest

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With a poised presence and heartfelt words, the emcee opens the day's festivities, setting a graceful tone for the celebrations ahead

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A sea of claps and radiant smiles fills the courtyard as dignitaries and guests gather to witness a cultural extravaganza under the winter sun

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With grace and joy, Honourable Dr. Madhu Chitkara lights the sacred Lohri flame, kindling warmth that echoes through every heart present

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In a moment of cultural unity, international guests and university leaders come together to ignite the festive bonfire, forging bonds beyond borders

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The ritual completes with reverence as Dr. Madhu Chitkara offers traditional prayers to the fire, surrounded by a community glowing with celebration.

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A vibrant circle of celebration as dignitaries and international guests join the Bhangra troupe, immersing themselves in Punjab's spirited

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The stage comes alive with a traditional folk ensemble, their music echoing the essence of Lohri's joy and devotion

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A melodious moment as the folk musicians perform with infectious energy, infusing the air with heritage-rich harmonies

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Dynamic expressions and synchronised steps define this vivid Bhangra act, capturing the sheer exhilaration of Punjabi culture

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Leaping into celebration – the dancers erupt in mid-air energy, turning the stage into a canvas of festive fervour

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A graceful Giddha tableau - women in radiant Phulkari attire share stories through expressive claps and choreographed charm

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A powerful collective of performers in traditional hues showcase the feminine might of Punjab through a high-spirited Giddha sequence

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Flashes of colour, rhythm, and laughter blend in this coordinated Bhangra spectacle, pulsing with cultural pride

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Dancers soar with yellow scarves raised, capturing the spirit of freedom and unity as the audience cheers on

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The core team of folk performers and dignitaries pose together, marking a day of shared traditions and cross-cultural harmony

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A vibrant group portrait where tradition meets hospitality – international dignitaries, faculty members, and Bhangra performers come together in colourful harmony, standing as symbols of cultural fusion and festive spirit

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Framed by a festive backdrop, the dignitaries mark their presence at the Lohri celebration with poise and warmth, capturing the global essence of the evening in a single, dignified moment

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From performers to professors, this group photograph unites the hands and hearts behind Lohri's grandeur – a collective spirit immortalised through shared smiles and traditional pride

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The courtyard in front of Newton Block bursts with youthful excitement as the DJ evening begins. With phones in the air and laughter all around, the vibe is unapologetically infectious

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As the golden umbrellas and colourful kites set the scene, the crowd gathers under the open sky – swaying, grooving, and letting Lohri live through every beat of togetherness

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CELEBRATION OF REPUBLIC DAY
26th January 2025

Event Name: -	Celebration of Republic Day
Venue: -	Chitkara University, Punjab
Date: -	26 th January, 2025
SDG Number, Name and NEP: -	4-Quality Education, 16-Peace, Justice and strong institution, 17-Partnership for the Goals, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	827
Duration: -	One Day

Objectives: -

1. To honour the rich cultural legacy of India while highlighting its strides in development, in line with the theme “Swarnim Bharat: Virasat aur Vikas.”
2. To inspire students to take pride in the Constitution and promote active participation in nation-building through unity and integrity.
3. To provide a platform for students to express their patriotism and understanding of India’s heritage and growth through performances, speeches, and exhibitions.

Description: -

Under the tranquil dawn of **January 26, 2025, Chitkara University, Punjab**, stood in solemn reverence, marking the **76th Republic Day of India**. As the first light touched the tricolour, unfurled by **Hon’ble Pro-Chancellor Dr. Madhu Chitkara**, it did not merely reveal cloth and colour, but the unyielding spirit of a nation forged in struggle, upheld in sacrifice and destined for greatness. The moment swelled with silent pride as **Respected Vice Chancellor Dr. Sandhir Sharma** and other dignitaries stood witness to the march of the cadets- **NCC, Maritime, Security, Air, and Navy**-each step echoing a history of valour, each salute a vow to the Republic’s cause.

This year’s theme, **Swarnim Bharat: Virasat aur Vikas**, cast its golden glow over the celebrations. Beyond the threshold of the Exploretorium, the **Museum of Silence** stood as an unspoken truth, its corridors whispering tales of struggle. The **Room of Unheard Voices** murmured the stories of those left unseen, the **Room of Hidden Faces** bore the weight of forgotten battles, while the **Room of Digital Chains** unshackled minds to question the evolving nature of freedom. Within these walls,

democracy was not a relic, but a dialogue; unfinished, unbroken. Upon the **Stage of Republic**, history came alive. **Samajhdaar Pagal**, a theatrical marvel, unfurled the legacy of the Right to Information Act, breathing into the air the ideals of Aruna Roy, of those who stood before veiled truths and demanded light. Dance became discourse, as the sacred symmetry of Bharatnatyam and the fluid grace of Kathak wove the past into the present- a fusion embodying Swarnim Bharat, where heritage and aspiration move as one. Then, from the depths of devotion, arose **Qurbaan Hai**, Dhvani's self-composed ode to sacrifice, a melody that did not fade into the air but settled into the soul, a solemn reminder that the Republic is not a gift bestowed but a duty embraced.

Thus, this was not merely a commemoration but a covenant- Republic Day was honoured not as a memory of what has been, but as a call to what must be.

Outcomes: -

1. Through thematic skits, dance, and musical performances, students showcased India's journey from ancient wisdom to modern achievements.
2. The event instilled a renewed respect for democratic ideals, motivating students to contribute meaningfully to India's development.
3. The celebration witnessed the collaboration of various student bodies, enhancing coordination, creativity, and collective pride in the nation's progress.



The Celebration begins by invoking the essence of Swarnim Bharat

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Honourable Dr. Madhu Chitkara, Pro-Chancellor, Chitkara University, Punjab, and dignitaries led the Republic Day procession with pride and unity

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The Tricolour is prepared for unfurling as the ceremony begins

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The flag is hoisted by Dr. Madhu Chitkara amidst applause and reverence

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NCC cadets march past in salute to the Republic

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Cadets march in perfect synchrony under the morning sun

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Women cadets proudly salute the dais as they pass

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The security forces contingent salutes the Republic, echoing dignity and service

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Maritime cadets proceed in disciplined order during the march

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Personnel march in salute before the dignitaries

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A panoramic view captures the cadets and crowd united under the colours of the nation

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The cultural troupe welcomes Honourable Ma'am for performance, bringing India's artistic legacy to the fore

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A glimpse into the Museum of Silence, where the Room of Hidden Faces sparks reflection

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A striking act depicts dissent and discovery within the “Room of Digital Chains

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A haunting scene from the “Room of Unheard Voices” evokes the pain of the unseen

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Students of the C2S2 Reflection team behind the Republic Day event gathers for a proud photo with Honourable Pro-Chancellor Ma'am

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Volunteers flash smiles after a seamless execution of the Republic Day event

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Traditional and contemporary performers come together in a symbolic blend of Virasat and Vikas

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The performers take a collective bow, their energy mirrored by applause and cheers

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An intense moment from the Republic Day stage performance reflects the struggle for truth and justice

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Students act out a gripping scene that echoes the urgency of democratic awareness

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Theatrical expression and symbolic props bring alive the power and pain behind the Right to Information

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With bound hands and questioning eyes, performers portray the conflict between silence and freedom

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A graceful performer opens the classical segment, symbolizing Bharat's cultural depth

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Students act out a gripping scene that echoes the urgency of democratic awareness

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The fight for Right to Information continues to set the stage

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Performers mid-spin light up the moment with high-energy traditional moves

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Dancers stretch into formation, blending tradition and strength in rhythmic harmony

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With poised mudras and focused presence, the classical dance interprets unity through movement.

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The musical ensemble pours emotion into every note, echoing the voices of the unsung.

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With closed eyes and heartfelt expression, the singer delivers a soul-touching performance

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A powerful final chorus unites the stage in patriotic devotion and musical resolve

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Dhwani's lead vocalist performs *Qurbaan Hai*, a stirring tribute to selfless sacrifice

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CELEBRATION OF BASANT PANCHAMI
2nd February 2025

Event Name: -	Celebration of Basant Panchami
Venue: -	Near Statue of Goddess Saraswati Maa
Date: -	2 nd February, 2025
SDG Number, Name and NEP: -	4-Quality Education, 17-Partnership for the Goals, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	132
Duration: -	One Day

Objectives:

- To honour *Saraswati Maata* and seek blessings for wisdom, learning, and artistic pursuits.
- To celebrate the arrival of spring as a symbol of renewal, growth, and intellectual awakening.
- To instill a deeper appreciation for knowledge and its transformative power.
- To foster a sense of spiritual and cultural connection within the university community.

"Knowledge, like spring, renews the mind and awakens the soul."

On the **first morning of February, Chitkara University, Punjab**, awakened to the gentle embrace of spring. The air carried the murmurs of devotion, the scent of freshly bloomed flowers, and the quiet anticipation of **Basant Panchami**, a day of wisdom, renewal, and reverence. Near the **Fleming Block**, where minds shape the future, students and faculty gathered with unwavering faith, invoking the blessings of **Saraswati Maata**, the goddess of knowledge, music, and the arts.

Golden marigolds adorned the altar, their fragrance mingling with the soft chant of prayers. The color of the day, bright and unshackled, painted the campus in hues of mustard and gold, an embodiment of prosperity and intellect. With hands folded in prayer, the seekers of wisdom stood together. The air hummed with reverence with each whispered hymn, a silent vow to learning.

The celebration was not confined to rituals. It wove itself into the very essence of those present, stirring a consciousness that stretched beyond textbooks and lectures. Students, draped in the vibrance of spring, found themselves immersed in

conversations about learning, about the journeys of thought that had brought them here, and the unknown roads yet to unfold. Faculty members, the torchbearers of wisdom, stood among them as both mentors and seekers, reminding all that education is an endless pilgrimage.

As the day progressed, the festival became more than an observance. It became an awakening. The prayers had been spoken, the offerings had been made, and yet, something lingered, a quiet resolve, a renewed hunger for understanding. The coming months would hold lessons, some within the walls of classrooms, others whispered by experience itself. The spirit of *Basant Panchami* would remain, not just in the garlands that swayed in the wind, but in the hearts that had opened to knowledge, in the minds that had embraced the season of wisdom.

Outcomes:

- A strengthened bond between students and their academic and creative pursuits.
- A deeper sense of purpose and motivation toward learning.
- A vibrant and spiritually enriched campus atmosphere.
- A lasting impression of *Basant Panchami* as a festival of wisdom and renewal



With incense rising in the soft morning air, faculty members bow in prayer before the goddess of learning, seeking divine guidance on the auspicious day of Basant Panchami

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Petals of devotion and smiles of reverence – faculty members gather before the adorned idol of Saraswati Maata to offer floral tributes, embracing the spirit of Basant Panchami.

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A soulful jugalbandi of harmonium and tabla brings alive the musical essence of Saraswati, as students perform a classical melody to mark the occasion of Basant Panchami

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Draped in mustard hues, symbolising prosperity and intellect, faculty members pose beside the sacred altar of Saraswati Maata in celebration of Basant Panchami.

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With folded hands and incense sticks in prayer, senior dignitaries seek the blessings of Saraswati Maata for a future guided by knowledge and clarity

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A serene moment of faith captured as faculty members offer prayers and devotion during the Basant Panchami puja, their smiles radiating warmth and grace

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A formal photo opportunity as dignitaries stands proudly beside the Basant Panchami backdrop

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Faculty members from various departments gather around the Basant Panchmi display board, commemorating the day with unity and festive joy

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CHITKARA LITERATURE FESTIVAL
21st February 2025

Event Name: -	Chitkara Literature Festival
Venue: -	Exploretorium
Date: -	21 st February, 2025
SDG Number, Name and NEP: -	4-Quality Education, 17-Partnership for the Goals, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Persons: -	
Number of Attendees: -	910
Duration: -	One Day

Objectives: -

1. To foster a love for reading, writing, and intellectual discourse among students by engaging with literature across genres and languages.
2. To encourage students, authors, poets, and thinkers to share original works, explore new narratives, and celebrate the power of storytelling.
3. To bring together diverse perspectives through panel discussions, author interactions, poetry recitals, and workshops that stimulate thought and dialogue.

**‘तारीखों में जो दर्ज नहीं, वो दास्तानें हम लाए थे,
जो जिए गए थे बेआवाज़ – उन एहसासों को सुनाए थे।’**

If Day 1 whispered, Day 2 roared – alive with truth, tributes, and trembling honesty. The Punjab campus of Chitkara University became a crucible for candor as Day 2 of **Chitkara Lit Fest 2025** dug deep into stories that don't just survive history – they defy it.

Behind the Ranks began the morning with the sound of valor and vulnerability. Lt. Gen. K.J.S. Dhillon and Sumeer Walia brought the battlefield into the auditorium – not with spectacle, but with soul. What followed was no less personal: the *Untamed* unveiling by Sandhya Mridul became a poetic testimony to heartbreak, healing, and holding on – gracefully moderated by Kena Shree.

Then came the voice that has built a universe out of nostalgia – Neelesh Misra, in conversation with Manju Ramanan, turned memory into melody with *Baaton Baaton Mein*. Each word felt like a footprint into our childhood, and every pause – a portal.

The tempo turned cinematic with *Shah Rukh Khan: Legend, Icon, Star*, where Mohar Basu and Amit Bapna offered a rare, reflective look into the myth and man that is SRK. And just as dusk arrived, so did raw poetry. *Jazbaat* with Nidhi Narwal was a storm in syllables – personal, piercing, and utterly unfiltered.

The evening closed with healing – *Happiness is Love* by Jyotika Bedi touched upon the psychology of joy, followed by Kena Shree's stunning finale: *Bol Ke Lab Azaad Hain Tere* – a crescendo of protest poetry that didn't just speak... it demanded to be heard.

Outcomes: -

1. The festival sparked curiosity and deeper engagement with literature, empowering students to explore themes beyond academics.
2. From spoken word performances to book readings and debates, students found a dynamic stage to express their creativity and perspectives.
3. Guest speakers, authors, and attendees from varied backgrounds contributed to a vibrant atmosphere of learning, dialogue, and mutual inspiration.



Honourable Dr. Madhu Chitkara engages with student exhibitors, celebrating their vibrant portrayal of Punjab's rich cultural legacy

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A stunning student-led depiction of Punjab that captured its soul in every color, craft, and corner

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With boundless energy and warmth, the host sets the tone for a day steeped in stories, voices, and vibrant exchanges

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Lt. Gen. K.J.S. Dhillon in a powerful dialogue with Mr. Sumeer Walia, unveiling untold stories of courage and command

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Chitkara University honours Lt. Gen. K.J.S. Dhillon for his invaluable contributions and inspiring narratives

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A moment of pride as dignitaries and children come together, bridging generations of wisdom and wonder

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Students beam as Lt. Gen. Dhillon shares not just autographs but anecdotes full of valor and insight

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The Exploratorium brims with curiosity – students and faculty immersed in books, ideas, and imagination.

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A masterclass in storytelling as Neelesh Misra and Manju Ramanan converse on memory, identity, and lasting words

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Dr. Sandhir Sharma sparks a thoughtful exchange with a compelling question that bridges leadership and literature

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Chitkara University felicitates Neelesh Misra – a storyteller who has given voice to a generation

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A cherished moment as a young admirer receives an autograph from the voice of their favourite

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Pop-up lit stores bustle with activity as students explore stories curated by their own peers

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A Chitkarian pauses to reflect and pen down thoughts – a quiet homage to a day filled with words.

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Amidst the buzz, a student scribbles a moment of inspiration – literature in motion

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In a heartwarming moment, Sandhya Mridul unveils her book beside Dr. Madhu Chitkara, love literally in the air

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A soulful conversation unfolds as Sandhya Mridul speaks to Kena Shree about untamed emotions and written truths

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Two powerhouses of voice and vision – Dr. Madhu Chitkara and Sandhya Mridul captured in a frame of grace

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A moment frozen in joy – a group photograph of creators, leaders, and voices of the day

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Joy lights up a student's face as she clutches an autograph from her favourite author

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Mohar Basu and Amit Bapna dive into the world of stardom and storytelling, exploring legends and legacies.

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Chitkara University extends heartfelt gratitude to Mohar Basu for adding cinematic sparkle to the Lit Fest

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A young reader poses with Mohar Basu — a cherished memory of admiration and inspiration

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Jyotika Bedi introduces 'Happiness is Love', a journey into self-compassion and emotional clarity

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An open-hearted exchange unfolds as Jyotika Bedi shares stories of mindfulness and happiness

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A graceful capture as Jyotika Bedi poses with Mr. Maan Bansal, marking a memorable moment of collaboration

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With raw words and rhythm, Nidhi Narwal holds the audience in rapt attention during her soulful act

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Chitkara University honours Nidhi Narwal for her evocative performance that lingered long after the applause.

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Kena Shree commands the stage with verses that question, comfort, and confront

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With quiet power, Kena Shree speaks of poetry as protest and literature as legacy

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An honest exchange between poet and pupil – Kena Shree responds to a curious young mind

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Chitkara University acknowledges Kena Shree for igniting hearts and thoughts with her fearless verse

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The Lit Fest concludes with laughter, pride, and a group photo that captures a thousand stories in one frame.

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**INTERNATIONAL MOTHER LANGUAGE DAY
21st February 2025**

Event Name: -	International Mother Language Day
Venue: -	Explore Star Hall
Date: -	21 st February, 2025
SDG Number, Name and NEP: -	4-Quality Education, 17-Partnership for the Goals, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	117
Duration: -	One Day

Objectives:

- To celebrate *International Mother Language Day* by providing a space for native languages to be honoured and expressed.
- To encourage students to embrace and share their linguistic heritage.
- To foster unity through the shared experience of diverse linguistic traditions.

"Every native word carries the warmth of a lullaby and the weight of a legacy."

On the **21st of February 2025**, the air at **Chitkara University, Punjab**, was thick with nostalgia and reverence. Voices rose and fell, some cradling the echoes of childhood, others bearing the weight of forgotten histories. The **Office of Student Affairs** opened a door, not to competition, not to spectacle, but to something far older and deeper. **International Mother Language Day** was not an event; it was a return.

A hush settled over the gathering as students stepped forward, each carrying the soul of their language in the curve of their vowels, in the weight of their consonants. Words, some as soft as the lullabies whispered by grandmothers, others as fierce as battle cries once carried through the ages, filled the room. **Ghazals** flowed like rivers, folk tales stretched their arms across generations, and poetry stood unshaken, refusing to fade.

No names were announced. No trophies gleamed under the lights. Yet, in that moment, each voice found a home, each word found a listener. A Punjabi *boli*, a Bengali verse, a Tamil hymn, each language carved its own space, unapologetic in its presence, untamed in its rhythm. The tongues of ancestors, long thought to belong only to dusty archives, pulsed in living breath, reminding all present that a language

does not survive in ink alone. It lives in the way a mother calls her child home, in the lull of evening prayers, in the first words a child utters without fear.

A student stood at the podium, voice trembling but eyes alight. He spoke not in the language of textbooks or business meetings but in the language his father once spoke to the stars. No one in the room understood every word, but understanding was never the point. The weight of heritage hung in the air, woven into the cadence of each syllable, felt in the way silence held its breath between lines.

As the evening sun cast long shadows, the gathering came to a quiet close. No applause broke the moment. Instead, there was a stillness, the kind that settles after something sacred has been witnessed. Some walked away with verses humming in their minds, others with a new longing to trace their roots back through words unspoken for too long. But all carried the knowledge that language is more than just a tool. It is a memory. It is home.

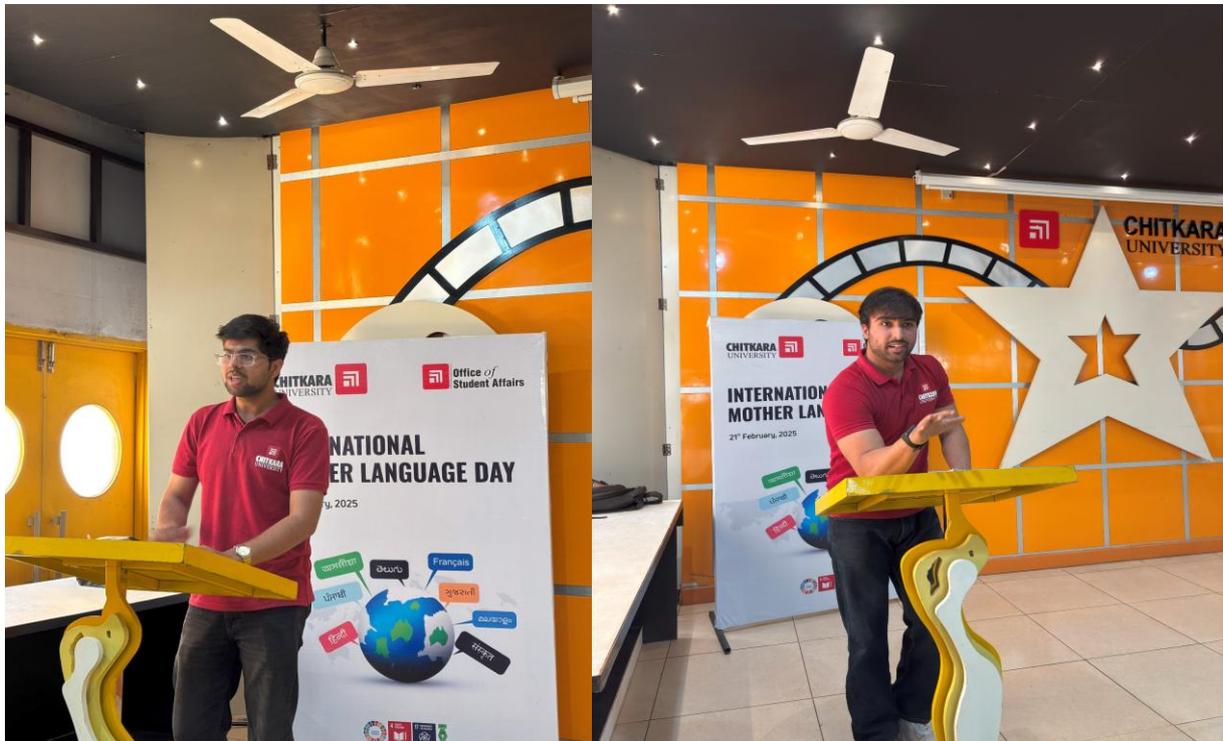
Outcomes:

- A deeply moving event where students connect with their roots through poetry and storytelling.
- An increased appreciation for linguistic diversity among the university community.
- A revived interest in native languages, inspiring students to preserve and cherish them.
- A stronger sense of belonging and identity fostered through the power of words.



A cluster of voices – in Punjabi, Hindi, and Tamin – meld into one harmonious chorus as students stand before a banner reading “Every Native Word Is Home.”

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students recite their regional folk tale, curved in reflective pride

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INTERNATIONAL WOMEN'S DAY
8th March 2025

Event Name: -	International Women's Day
Venue: -	Exploretorium
Date: -	8 th March, 2025
SDG Number, Name and NEP: -	3- Good Health and Well Being, 4-Quality Education, 5-Gender Equality and 17-Partnership for the Goals, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Ms. Harpriya Bains, Comedian
Number of Attendees: -	89
Duration: -	One Day

Objectives: -

1. To educate students about the fundamental rights of women and promote awareness of legal safeguards and gender justice.
2. To encourage inclusive dialogue that challenges gender stereotypes and advocates for equal opportunities in education, leadership, and society.
3. To provide a platform for sharing stories of strength, resilience, and achievement that inspire students to lead with confidence and purpose.

"There is no force more powerful than a woman determined to rise."

On the sunlit morning of **8th March 2025**, Chitkara University, Punjab, awakened to a celebration that was more than just a commemoration—it was a testament to the indomitable spirit of women. The day unfolded into a rich tapestry of talent, strength, and creativity, led by the Office of Student Affairs, weaving together an unforgettable experience.

The **Sportorium Road** transformed into a vibrant marketplace with "**Aakarshan-Bhaiya Thik Thik Laga Lo,**" a lively exhibition featuring Kashmiri shawls, resin art, scented candles, clay pottery, bags, accessories, herbal products, nail art, and artificial jewellery. Women walked amidst the colourful canopies, exploring handcrafted treasures that resonated with the beauty of self-expression. Two food stalls added warmth to the occasion, where conversations over shared meals strengthened bonds.

But the day wasn't just about admiration—it was about action. The air in the **Sportorium** turned electric with "**Aa Dekhe Zara- Kisme Kitna Hai Dum**," where participants battled it out in **Pickleball, Badminton, Table Soccer, and Dart**. The competitive energy only grew as the morning flowed into the "**Dance Pe Chance**" Zumba session, where music dictated movement and joy danced freely.

The heart of the celebration pulsed within the **Exploretorium**, where the theme "**Nayika: Parde Se Pare**" unfolded in all its brilliance. The stage sparkled with "**Filmy Phuljhadi**," turning Bollywood parodies into waves of laughter, while "**Hunar Husan Ka**" turned the art of makeup into a blindfolded comedy of errors. "**Geet Paheli**" tested the sharpest musical minds, and "**Suron Mein Cinema**" brought theatrics to melody. The laughter continued with "**Haste Haste Kat Jaye Raaste**" and "**Mere Samne Wali Khidki Mein**," where playful chaos ruled the moment.

Then came a moment of reflection. The audience sat in rapt silence as two powerful video presentations—"**Her Voice, Her Power: Nayi Disha Mein Nari Shakti**" and "**Her Legacy, Our Pride: Uski Pehchaan Ko Samman**"—paid homage to the resilience and achievements of women across generations.

As the afternoon arrived, the **ramp became a runway of self-assurance** with "**Glamour Ki Gali**," where participants strutted with elegance, confidence, and authenticity. Their presence on the stage was more than fashion; it was a declaration of strength, individuality, and pride.

The winners of the day—across sports, cultural events, and the ramp walk—were felicitated by **Hon'ble Pro-Chancellor Dr. Madhu Chitkara Ma'am** and the distinguished judges, **Col. (Dr.) Rakesh Sharma, Registrar; Mr. Harpreet Bhatia, Pro Vice-Chancellor, Human Resources; and Dr. Amit Mittal, Pro Vice-Chancellor, Research**. Their victories were more than just accolades; they were triumphs of spirit and determination.

And then, the evening burst into laughter as stand-up comedian **Harpriya Bains** took the stage. With her sharp wit and effortless storytelling, she held a mirror to life's absurdities, wrapping up the day on a note of unfiltered joy.

This was not just a celebration. It was a declaration. A reminder that women are not just breaking barriers—they are rewriting the narrative, standing tall, and rising beyond the frame. The day wasn't about limitations but about infinite potential, a tribute to every woman determined to rise.

1. Interactive sessions and expert talks empowered students with knowledge on gender laws, equality, and the importance of asserting one's rights.
2. Students actively participated in discussions, performances, and open mics, expressing their views on gender equality and social change.
3. The celebration fostered an environment where diversity was embraced, and equality and empowerment were positioned as shared responsibilities.



Laughter and movement fill the air as participants jump into the Zumba session during "Dance Pe Chance."

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Mid-Zumba, the entire court pulses with synchronized joy, transforming exercise into an expression of celebration

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Hands up, music on – female faculty lose themselves in rhythm during the Women’s Day Zumba celebration.

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With rackets raised and spirits higher, players dive into an energetic round of badminton as the crowd cheers them on

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A lively round draws onlookers, turning friendly rivalry into moments of pure excitement

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Pickleball takes center court as players engage in fast-paced rallies under the bright afternoon sun

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Under a patchwork of colorful awnings, professors pause in front of the lively bazaar.

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As marketplace unfolds in the background, faculty members find themselves under colourful canopies

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The marketplace was a complete hit with faculty members

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The Exploretorium audience gathers with excitement as Honourable Dr. Madhu Chitkara sets the tone for a day dedicated to womanhood and expression

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Dr. Neelam Verma formally inaugurates the International Women's Day celebration with a heartfelt welcome to students and faculty

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With comedic timing and over-the-top drama, faculty members bring *Filmy Phuljhadi* to life through hilarious Bollywood parodies.

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Performers pose mid-act during the comic showdown, embodying playful exaggeration and satirical charm

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A humorous skit unfolds on stage as performers deliver punchlines with energetic spontaneity

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An iconic movie pose takes center stage during *Filmy Phuljhadi*, as faculty members recreate dramatic film moments with flair

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From stage to seats, the audience remains fully engaged as applause fill the Exploretorium

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A stunning display of style and poise, participants stride the ramp with individuality and pride

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Artists and their willing model embrace the madness of smiles and messy joy

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A participant takes the mic during *Suron Mein Cinema*, blending vocal talent with dramatic storytelling

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The crowd erupts in laughter as *Hunar Husan Ka*, the blindfolded makeup challenge, descends into delightful chaos

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Brushes go wild during *Humar Husan Ka*, proving that beauty truly is in the eye of the beholder.

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Participants play the games of stage and enjoy as they get to be on the final round of the game

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A stunning display of style and poise, participants stride the ramp with individuality and pride

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A dramatic duet performance brings theatrical flair to a musical number, echoing the spirit of cinematic storytelling.

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From stage to seats, the audience remains fully engaged as laughter and applause fill the Exploretorium

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Comic timing and clever banter define the scene from *Haste Haste Kat Jaye Raaste*, where humor takes center stage

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The ramp transforms into *Glamour Ki Gali*, as a confident participant makes her entrance with effortless grace

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Honourable Dr. Madhu Chitkara Ma'am joins participants on stage, sharing a light-hearted moment

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A stunning display of style and poise, participants stride the ramp with individuality and pride.

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Hon'ble Dr. Madhu Chitkara felicitating for her work in Women's Empowerment

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Harpriya Bains With her sharp wit and effortless storytelling, held a mirror to life's absurdities

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A reminder that women are not just breaking barriers—they are rewriting the narrative

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Dr. Madhu Chitkara along with other dignitaries felicitating Harpriya Bains

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WORLD POETRY DAY
21st March 2025

Event Name: -	World Poetry Day
Venue: -	Martin Luthar Hall, Martin Luthar Block
Date: -	21 st March, 2025
SDG Number, Name and NEP: -	4-Quality Education, NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Mr. Nishant Dheer, Poet
Number of Attendees: -	153
Duration: -	One Day

Objectives:

- To celebrate *World Poetry Day* by providing a space for poetic expression and appreciation.
- To encourage students to explore the power of words as a means of introspection and storytelling.
- To emphasize poetry as a dynamic and enduring form of literary and artistic expression.

"Each poem is a fingerprint of the infinite, pressed softly onto the page of the finite."

The *21st of March 2025* was not bound by time. It stretched, swayed, and unfolded into a space where words did not merely sit on tongues but surged like rivers through the air. *काव्य रंगमंच*, a tribute to **World Poetry Day**, was not a recital, nor a competition confined to rules and rewards. It was a gathering of voices unafraid to tremble, verses unafraid to wander. Organized by the **Office of Student Affairs, Chitkara University, Punjab**, the event was a testament to poetry's eternal presence, the pulse beneath silences, the whisper between heartbeats. The prelude to this celebration arrived on the **20th of March**, where a preliminary round sifted through voices that carried both weight and wonder. Poets emerged, as custodians of feeling, sculpting syllables into meaning, weaving verses into moments that clung to the air long after they were spoken. As the final event commenced, an unspoken reverence settled in the room. The hush before a poem begins is unlike any other silence, it is not emptiness but expectancy, a breath held in awe. Every poet who stepped forward carried within them a world, their voices a bridge between the unsaid and

the understood. Some verses ached, some burned, some swayed like reeds in the wind. Each found a place. Each found a listener. The presence of celebrated poet **Nishant Dheer** added to the evening's gravity. Not merely a judge, he became part of the rhythm itself. When he took the stage, his poetry did not demand attention, it commanded stillness. His words bore the weight of time, speaking in whispers and roars alike, carrying echoes of truths both ancient and immediate.

As the event neared its close, applause filled the spaces where poetry had lingered moments before. The winners were honored, but the true triumph lay in the way the evening had unfolded; a meeting of strangers who, for a moment, spoke the same language: poetry. The final verses faded, yet something remained. Poetry does not end where a line breaks. It listens, it holds, it waits. It becomes the breath of hope, steady and unwavering, long after the sound has disappeared.

Outcomes:

- A deeply engaging event where poetry transcended competition and became an experience.
- An increased appreciation for spoken words and literary expression among students.
- An inspiring interaction with celebrated poet *Nishant Dheer*, enriching the literary culture of the university.



With energy and elegance, the anchor opened *Kavya Rangmanch* – where silence made room for spoken soul

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As a poet poured his verses aloud, the panel and audience leaned in – caught between word and wonder

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With a voice that danced between intensity and pause, this poet sculpted silence into syllables.

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The air thickened with emotion as Mr. Saurabh Shukla rose, baring his truth one metaphor at a time.

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Moved by verses that lingered, the audience responded not just with applause – but with knowing smiles

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Celebrated poet Nishant Dheer held the room in stillness, his presence as poetic as his verses

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The hall transformed into a sanctuary of sound where every ear tuned in to the unspoken magic of verse

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A portrait of poetic brilliance – students and mentors alike celebrated the power of expression

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The spirit of *Kavya Rangmanch* lives on in those who dared to speak their hearts out loud

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Chitkara University felicitated guest poet Nishant Dheer, who became the very rhythm of the evening.

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A group picture displaying a plethora of ideas, metaphors and wisdom across all ages

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CELEBRATION OF BAISAKHI FESTIVAL
14th April 2025

Event Name: -	Celebration of Baisakhi Festival
Venue: -	Einstein Hall, Galileo Block
Date: -	14 th April, 2025
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality, 17-Partnerships for the goals and NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Resource Person: -	Dr. Navneet Kaur, Principal, Jasdev Singh Sandhu College of Education, Kauli, Patiala
Number of Attendees: -	89
Duration: -	One Day

Objectives:

1. Celebrate Baisakhi by immersing the campus in Punjabi cultural traditions.
2. Encourage student participation in dance and cultural displays to express heritage.
3. Foster a sense of community through shared experiences of festivity and pride.

**“The wheat stood tall with stories in its stalk,
Baisakhi arrived – a song, a sunlit walk.”**

On 14th April 2025, Chitkara University, Punjab stirred with the pulse of a time-honored festival. Baisakhi arrived, not as a mere date on a calendar, but as a living, breathing celebration that filled the campus with movement, sound, and joy. The air vibrated with energy that rose from the ground, carried forward by every clap, every stomp, every joyful shout.

The festival’s heart beat strongest where tradition and youthful spirit converged. Stalls appeared, vibrant with the colours and aromas of Punjab’s heritage. Each corner held a story, a taste of rich spices, a glimpse of handcrafted art, a nod to the deep roots that hold a community steady. These stalls invited everyone to step into a sensory journey, to touch and taste the culture that thrives beyond the classroom walls.

The solo and group competitions became more than contests. They were moments of expression, where Bhangra's powerful steps and Gidda's lively spins brought ancient songs to life. The rhythms traveled through the bodies of the performers, carrying history forward with every movement. The music wove through the crowd, inviting feet to move, voices to rise, and hearts to beat in unison.

The celebration did not revolve around trophies or prizes alone, though they found their way into the hands of those who moved with genuine passion. The true reward lay in the shared experience, a gathering where tradition was not kept distant or silent but stepped into the light. It was a dance of pride and belonging, a festival where the past was honoured and the present embraced with equal fervor.

As the sun dipped and the sounds settled, a feeling lingered. Baisakhi had planted itself in the spirit of the campus, a reminder of the strength that springs from connection to culture and community. It was a day when the rhythm of tradition found a home in the footsteps of a new generation, weaving a story that will carry on in the years to come.

Outcomes:

1. The campus was filled with vibrant sights, sounds, and tastes of Punjab's culture.
2. Students showcased their talents in Bhangra and Gidda, bringing tradition to life.
3. The event strengthened cultural identity and created lasting memories of unity and joy.



Bright prints, curious hands, and shared smiles – heritage took form in fabric under the Baisakhi sun

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Longitude 76, 39; 36.0034800000138944
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A slice of Himachal pride and pinecones passed through hands that admired more than just souvenirs

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Giddha unfolded in vibrant rhythm, with every clap echoing the laughter of Punjab's golden heart

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Joy soared as the performers danced in sync with centuries of celebration beneath the banner of Baisakhi

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The stage thundered as Bhangra brought its powerful pulse – feet flying, smiles soaring, spirits rising

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Draped in midnight blue, her solo performance held the grace of still waters stirred by ancestral drums

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She twirled like spring itself, her vibrant attire a tribute to the harvest's promise and the land's pride.

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Dressed in traditional finery, fellow performers became joyful spectators, cheering with kindred rhythm

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The Baisakhi celebration found its glow in this collective moment – where tradition met talent and applause

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The spirit of gratitude stood tall as faculty members were honoured for sowing joy into this festive gathering

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Longitude 76; 39; 36.0034800000138944
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**CELEBRATION OF HIMACHAL DAY**
15th April 2025

Event Name: -	Celebration of Himachal Day
Venue: -	Einstein Hall, Galileo Block
Date: -	15 th April, 2025
SDG Number, Name and NEP: -	4-Quality Education, 5-Gender Equality, and NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	238
Duration: -	One Day

Objectives:

1. Showcase Himachal Pradesh's cultural heritage through student participation.
2. Promote awareness of regional traditions on campus.
3. Empower students to express their cultural identity as per NEP 2020.

**"I hear the hills speak in the hush between winds,
Their breath carrying gods, and the stories of kin."**

The morning sun spilled golden light over the plains as **Chitkara University, Punjab**, turned its attention to the distant mountains. On this special day, the campus became a stage for **Himachal Day**, a celebration that invited the hills to speak through the voices and hearts of the students who call them home.

Students from every district of Himachal Pradesh gathered, dressed in traditional garb that carried the weight of history and identity. Their voices rose in native tongues, sharing stories passed down through generations, tales of devtas who watch over the valleys, festivals that mark the turning of seasons, and customs that have withstood the flow of time. Each story was a thread in a tapestry, weaving together a living culture that thrives in the mountain air.

Excitement shone in their eyes, carrying a legacy they were eager to share. They spoke of fairs that draw people from near and far, of valleys where the pace slows enough to listen to the earth itself. The stalls they curated were filled with treasures from the Himalayas: rare vegetables harvested from terraced fields, handcrafted

objects echoing ancient skills, and artefacts that hold memories of a way of life deeply rooted in nature.

This celebration went beyond showcasing tradition. It echoed the spirit of NEP 2020, placing students at the heart of their own stories. It was a day dedicated to recognising the vibrant cultures that shape their identities and connect them to their homeland. The university became more than a gathering place; it turned into a vibrant echo of the hills themselves, strong, proud, and gloriously alive.

As the day unfolded, it left behind more than colours and sounds. It left a sense of belonging and continuity. Himachal Day was not just an event, it was a declaration that these mountain voices are essential, vibrant parts of a larger story. The hills spoke, and their message resounded clearly through the hearts of all who listened.

Outcomes:

1. Students shared authentic stories and artifacts from Himachal.
2. The event strengthened pride and connection to their roots.
3. The campus reflected diverse cultural identities, enhancing belonging.



With the cadence of the hills in her voice, a young performer brought the pahadi sky a little closer to the room

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Draped in culture and laughter, the students moved to the timeless grace of Himachali folk rhythm

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Unity in every step, the performers celebrated not just dance – but a shared legacy of mountain joy

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The lead duo danced like echoes through the valley – strong, soulful, and utterly Himachal

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As the beats quickened, the floor turned festive, and C2S2 Natti presented their fold with full joy and pride.

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Smiles wide and hearts fuller, the team behind Himachal Day posed as one mountain-loving family

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WORLD DANCE DAY
28th & 29th April 2025

Event Name: -	World Dance Day
Venue: -	Carnegie Hall Rockefeller block & Einstein Hall, Galileo Block
Date: -	28 th & 29 th April, 2025
SDG Number, Name and NEP: -	3-Good Health and Well Being, 5-Gender Equality, 11-Sustainable cities and communities and NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	246
Duration: -	Two Day

Objectives: -

1. To recognize and appreciate dance as a powerful medium of cultural expression, storytelling, and emotional connection.
2. To provide a vibrant platform for students to showcase diverse dance forms – from classical to contemporary – reflecting India’s and the world’s rich cultural heritage.
3. To highlight the physical, mental, and social benefits of dance, while fostering a sense of joy, unity, and community on campus.

“Dance is memory made flesh, a fleeting forever.”

On **29 April 2025**, Chitkara University, Punjab observed **World Dance Day** with a gathering that honoured movement as a language of its own. Organised by the **Office of Student Affairs**, the celebration unfolded in rhythms that spoke directly, through gesture, breath, and the quiet discipline behind each step.

The day was a collective offering. **Solo, duet, and group performances** filled the space with stories told without words. Some carried echoes of tradition, others pulsed with personal meaning. The dancers did not seek to impress, they arrived prepared, grounded in practice, and open to the moment. Every movement marked presence. Every turn, pause, and lift carried the weight of attention.

Mr. Balkar Sidhu and **Dr. Samira Koser**, invited as guests and judges, stood not apart from the event, but within its energy. Their observation was steady, their words thoughtful. They responded not to perfection, but to the honesty each dancer

brought to the floor. Their reflections reminded the gathering that dance, at its core, is less about performance and more about how one chooses to show up, in movement, in stillness, in effort.

Following the performances, **Akanksha Sharma** conducted a workshop that invited students to engage more deeply with their own physical awareness. Without mirrors, without spotlight, participants moved to the internal beat, their own timing, their own breath. In that hour, dance returned to its earliest form: connection, presence, attention to the now.

World Dance Day at Chitkara was not marked by excess or display. It lived in the details, the lifted chin before a leap, the hush before music resumed, the shared silence that followed a well-finished sequence. These were not fleeting moments. They were held. Not for spectacle, but for meaning.

Through this celebration, **Chitkara University** reaffirmed its commitment to cultivating talent and intention. It continues to create space where students can meet their own potential with clarity, guided by practice, and supported by a community that recognises depth when it stands before them, without noise, without claim, but fully present.

Outcomes: -

1. The event featured energetic performances across genres and styles, celebrating global cultures and traditions through rhythm and movement.
2. Participation in group and solo performances enhanced student collaboration, confidence, and stage presence.
3. The celebration created a lively and inclusive atmosphere, drawing enthusiastic participation from students and faculty alike.



A dancer in a white ensemble sits gracefully mid-Kathak pose, her arms curved in delicate rhythm

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A performer showcases a refined classical sequence, each step marked by crisp footwork and poised expression

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Four performers blend classical bhangra steps and modern moves in an expressive act

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The group presents the timeless elegance of "Vishwavinutham," each gesture precise and poised

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A Kathak artist holds a perfect pose, every ankle bell echoing across the stage

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A solo dancer performs to "Just the Way You Are," filling the hall with heartfelt grace

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A duet to "Senorita" dazzles the audience with perfectly synchronized footwork.

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Two dancers take the stage in perfect harmony, their synchronized movements weaving a seamless duet

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Two contemporary dancers leap in perfect unison, defying gravity together

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The audience applauding the final acts and enjoying the day

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Dr. Neelam Verma and Akanksha Sharma sit side by side, sharing a moment of camaraderie

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Dr. Samira Koser applauds enthusiastically after multiple rounds of talent extravaganza

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Mr. Balkar Sidhu addressing appreciatively as a Bharatnatyam dancer completes a grace-filled sequence

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Dr. Neelam Verma felicitating Mr. Balkar Sidhu and Dr. Samira Koser

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Entire Team of OSA with Mr. Balkar Sidhu acknowledging their presence

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Entire fleet of OSA and members posing with the winners of this grand day.

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The champion troupe steps forward to accept their trophy, pride shining on every face.

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A second ensemble receives certificates in a celebratory round of applause

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Akanksha Sharma presents the solo performance award as the winner poses with joy

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Dr. Neelam Verma honours Akanksha Sharma with a token of appreciation amid warm applause

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Akanksha Sharma stands at the front, demonstrating the foundational posture as students mirror her silhouette

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The entire class holds a freeze-frame pose mid-routine, smiling as Akanksha offers encouraging feedback

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Akanksha Sharma stands at the front, demonstrating the foundational posture as students mirror her silhouette

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A small group practices intricate footwork on the floor; eyes fixed on Akanksha for precise timing.

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Learners follow her expressive hand gestures in unison, capturing the choreography's emotion

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Hands clap out the beat as the group shifts smoothly into the next rhythm

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Joy sparks across the room when the class nails the syncopated sequence together

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Focus fills the studio as everyone balances intricate moves in tight formation

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Chitkarian celebrate and pose with their teacher, their smiles capturing the joy of a shared dance journey

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Ms. Akansha posing for the camera after an amazing dance-filled learning workshop with the students

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TELECOMMUNICATION DAY
17th May 2025

Event Name: -	Tele Communication Day
Venue: -	107.8 FM Radio Chitkara
Date: -	17 th May, 2025
SDG Number, Name and NEP: -	4-Quality Education, and NEP-1
Organized By: -	Office of Student Affairs, Chitkara University, Punjab
Number of Attendees: -	3
Duration: -	One Day

Objectives: -

1. To highlight the importance of equal opportunities for women and marginalized genders in accessing, learning, and leading digital technologies.
2. To foster awareness about creating digital solutions that address the unique needs of all genders and reduce existing gaps in digital participation.
3. To inspire students to become advocates for equitable digital transformation through learning, discussion, and creative problem-solving

Description: -

“When access becomes equal and voices unmuted, the future hums a fairer tune.”

On **17 May 2025**, the **National Service Scheme** of **Chitkara University, Punjab** observed **World Telecommunication and Information Society Day** through a focused radio talk show that addressed a question of enduring relevance: *Why does gender equality in digital transformation matter?*

Broadcasted live on **107.8 FM Radio Chitkara**, the session was anchored by **Aadarsh**, whose composed presence helped set the tone for an honest and thoughtful discussion. The panel brought together voices from key intersections of media, technology, and policy, **Dr. Ashutosh Mishra**, Dean, Mass Communication; **Dr. Pawan Mehta**, Director, Technology Procurement Group; and **Mr. Tanuj Kumar**, Director, Information Technology, Chitkara University, Punjab.

The dialogue opened with a look at communication before digitization, when reach was restricted by both tools and societal structure. The conversation gradually

moved into the present, where information travels faster but still fails to land equally. The panelists traced the paths women and marginalised groups continue to navigate in tech-driven spaces, where silence often exists not from lack of thought, but from lack of access.

Listeners were invited not into a lecture, but into a dialogue shaped by clarity and lived context. The guests addressed the infrastructural gaps, the policy implications, and the responsibilities of institutions. They spoke not just of inclusion, but of an agency, of the importance of designing systems where no one needs permission to participate.

As the session ended, it left behind a steady thought: progress is not defined by tools alone. It is carried by who gets to use them, how freely they can speak, and whether their presence shifts the environment for the better.

With this observance, **Chitkara University** demonstrated its continued investment in conversations that do not end at awareness. The radio waves carried more than voices; they carried intent. And through that intent, the university reaffirmed a culture of equality rooted in knowledge, clarity, and the right to be heard.

Outcomes: -

1. Thought-provoking sessions and student-led discussions shed light on the barriers women face in the digital world, encouraging solutions for inclusivity.
2. Talks by women in technology and communication industries inspired students and celebrated the contributions of female leaders in the digital space.
3. Students were motivated to design inclusive digital projects and adopt gender-sensitive approaches in tech development and communication practices.



Dr. Ashutosh Mishra, Dean, Mass Communication; Dr. Pawan Mehta, Director, Technology Procurement Group; and Mr. Tanuj Kumar, Director, Information Technology, Chitkara University, Punjab engages in a meaningful discourse



A discussion on the advancements in telecommunication over time



Group photograph at 107.8 Chitkara FM Radio



Esteemed experts gather for a photo following an insightful talk on World Communication Day