EVENT DETAILS	
EVENT TYPE	EXPERT TALK
TOPIC	SESSION ON VOICE UNPLUDGED: NAVIGATING THE PODCASTING REVOLUTION
DATE	2024-07-03 to 2024-07-03
MODE	OFFLINE
ORGANIZER NAME	DR PARUL SOOD
RESOURCE PERSON	DR PANKAJ GARG, ASSOCIATE PROFESSOR, PROGRAMMING HEAD
NO. OF PARTICIPANTS	45
SDG NO	SDG 4: QUALITY EDUCATION, SDG 9: INDUSTRY, INNOVATION AND INFRASTRUCTURE
PO number(s)	PO3, PO5
University Charter	Let's prepare our students for Industry , Let's empower our students with great communication skills

OBJECTIVE:

1. Familiarize themselves with podcasting fundamentals, including recording, editing, and distribution.
2. Implement effective strategies to engage your students, promote podcasts, and foster a community around their educational content.
3. To highlight the role of podcasting in communication, education, and personal branding.
4. To introduce participants to the world of podcasting as a creative and influential medium.
5. To equip learners with practical knowledge of podcast creation, tools, and techniques.

DESCRIPTION:

Chitkara College of Education, organized a session on Behind the Mic: Exploring Education Podcasting Trends and Techniques for Bachelor and Master of Education, semester 3, Batch 2023–25. The resource person for the workshop was Dr. Pankaj Garg, Associate Professor and Programming Head, Community Radio Station - Radio Chitkara 107.8 FM (Punjab), Chitkara University.The session commenced with Dr. Garg, familiarizing the students with podcasting fundamentals, including recording, editing, and distribution. The students were taught how to implement effective strategies to engage their students, promote podcasts, and foster a community around their educational content. A great emphasis was laid on understanding the podcast's trends and techniques for the students to develop their podcasts. During the end of the session, Dr. Garg also played podcasts that he recorded as an example for the students. Overall, the session was a huge success and proved to be an excellent platform for the students to learn about podcasts.

OUTCOMES:

1. Understand the podcast's trends and techniques.
2. Develop your own podcast.
3. Apply voice modulation and storytelling skills for effective delivery.
4. Identify different podcast formats, styles, and target audiences.
5. Explore opportunities of podcasting in education, media, and entrepreneurship.

Dr. Pankaj Garg as the Resource Person, guiding participants on Podcasting Techniques 03.07.2024

The session by Dr. Pankaj Garg on 03.07.2024 witnessed students' keen participation and attentive listening. 03.07.2024

Creative of the event Voice Unplugged: Navigating the Podcasting Revolution. 03.07.2024

Alpha Teacher Neha shared her understanding of the concepts gained from the session 03.07.2024

"Alpha Teachers making notes during the talk on Podcasting Techniques, 03.07.2024.

Students engaged in the insightful session delivered by Dr. Pankaj Garg on 03.07.2024.

EVENT DETAILS	
EVENT TYPE	WORKSHOP
TOPIC	DIVERSITY DOODLE
DATE	2024-07-05 to 2024-07-05
MODE	OFFLINE
ORGANIZER NAME	D POOJA SINGH
RESOURCE PERSON	DR POOJA SINGH, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	52
SDG NO	SDG 4: QUALITY EDUCATION, SDG 8: DECENT WORK AND ECONOMIC GROWTH, SDG 17: PARTNERSHIP FOR THE GOALS
PO number(s)	PO5, PO6, PO7
University Charter	Let's empower our students with great communication skills , Let's encourage our students to think out of the box

OBJECTIVE:

1. Reflect on their understanding of inclusivity and diversity
2. Apply their knowledge of art and aesthetics
3. Work collaboratively in groups
4. Analyze different perspectives on inclusive education

DESCRIPTION:

The Department of Education at Chitkara University successfully organized an event titled "Diversity Doodle" on the 5th of July, 2024. This event featured a collaborative poster-making competition aimed at alpha teachers, centered around the theme of Inclusive Education and Diversity.The competition addressed various crucial topics, including promoting diversity in the classroom and the pivotal role of teachers in fostering inclusive education. The alpha teachers actively participated, showcasing remarkable collaboration and teamwork. Their contributions resulted in a series of outstanding posters, each reflecting thoughtful and innovative perspectives on the given themes. The event effectively fostered creativity and critical thinking among the participants. Prof. Anupama Srivastava, Head of the Department (HOD) of the Chitkara School of Psychology and Counselling, served as the eminent judge for the competition. In her assessment, she highlighted the creativity and depth of thought demonstrated by the participants.Additionally, Dr. Sangeeta Pant, Dean of the Department of Education, shared her insights and appreciation for the efforts of the alpha teachers. She commended their dedication and the high quality of the posters produced, recognizing the event as a testament to their commitment to promoting inclusive education.

OUTCOMES:

1. Demonstrate empathy and understanding towards people from diverse backgrounds
2. Enhance their ability to work effectively in teams
3. Develop critical thinking skills
4. Feel empowered to advocate for inclusion in their respective environments

Creative of the event Diversity Doodle Event 05.07.2024

Group photo the Event Diversity Doodle 05.07.2024

Alpha Teacher Jobanbir Kaur explaining her poster to Dr Parul Sood. 05.07.2024

Alpha Teacher posing making their posters. 05.07.2024

Dr Anupama Srivastava External expert judging the poster made by Alpha Teacher 05.07.2024

A group photo of the alpha teachers with their poster. 05.07.2024

Department of Education

Chitkara College of Education

EVENT DETAILS	
EVENT TYPE	SKILL DEVELOPMENT PROGRAM
TOPIC	SESSION ON WRITING REFLECTIONS
DATE	2024-07-06 to 2024-07-06
MODE	OFFLINE
ORGANIZER NAME	DR JYOTIKA GULERIA
RESOURCE PERSON	DR JYOTIKA GULERIA, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	35
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry , Let's empower our students with great communication skills

OBJECTIVE:

1. To understand the purpose and significance of reflective writing in personal and academic contexts.
2. Practice writing structured reflections using guided prompts and frameworks
3. To Identify different types and formats of reflection.

DESCRIPTION:

The Department of Education, Chitkara University, Panjab, organized a session on 'Writing Reflections' on July 6, 2024. The aim of the workshop was to improve the writing skills of alpha teachers so they could produce precise and accurate academic writings, job applications, and performance reviews. In addition to discussing the significance, format, and meaning of writing reflections, the session also compared writing reflections to writing reports. A collaborative activity was carried out to improve the understanding between the two groups of alpha teachers. One group was asked to write a report, while the other group was asked to reflect on any of the sessions they had attended over the course of the department's recent module delivery program. The alpha teachers engaged fully, exhibiting excellent cooperation and team spirit. Their efforts produced a number of excellent writings that either reported on or reflected on the sessions they participated in. The session successfully promoted analytical thinking and creativity among alpha teachers.

OUTCOMES:

1. Use reflection as a tool for continuous personal and professional development.
2. Integrate theoretical knowledge with practical experiences in reflective writing.
3. Apply reflective writing techniques in journals, portfolios, assignments, and workplace reports.

Alpha Teachers expressing their learning journeys through reflection. 06.07.2024

Dr Jyotika Guleria sharing her thoughts with alpha teachers in reflective writing in action. 06.07.2024
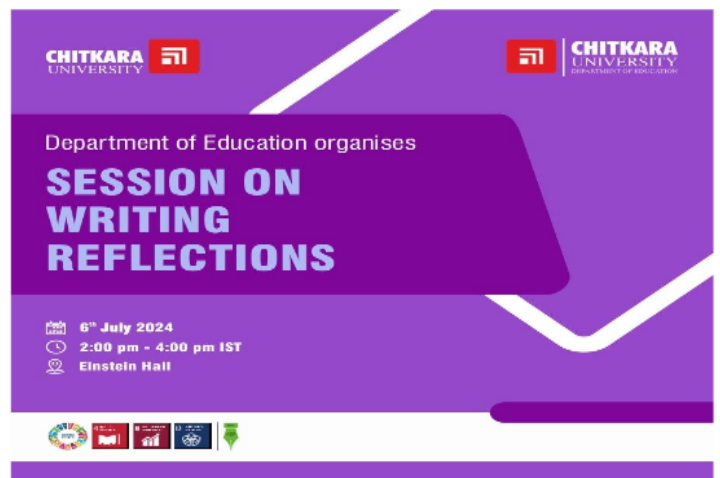

Alpha Teachers along with Dr Jyotika Guleria captured thoughts on paper. 06.07.2024

Students were dedicated to thoughtful self-exploration through writing. 06.07.2024

Collaborative thinking and sharing during reflective writing tasks. 06.07.2024

Creative of the event Session on Writing Reflections. 06.07.2024

EVENT DETAILS	
EVENT TYPE	WORKSHOP
TOPIC	ROLE PLAY RHAPSODY
DATE	2024-07-06 to 2024-07-06
MODE	OFFLINE
ORGANIZER NAME	DR ANU VERMA
RESOURCE PERSON	DR ANU VERMA, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	35
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry , Let's encourage our students to think out of the box

OBJECTIVE:

1) Comprehend the case study and the organizational environment.
2) Reflect upon the case study.
3) Make use of the relevant opportunity to see theory in practice.
4) Illustrate interpersonal problems and develop problem solving skills.
5) Use critical thinking skills to identify and narrow an issue, develop and evaluate alternatives, and offer a solution.

DESCRIPTION:

The Department of Education at Chitkara University, Punjab, hosted an event on 'Role Play Rhapsody' for B.Ed Sem 3 students as a part of their Assessment covered under Modue EDManager (Course: Organizational Behaviour). The goal of the event was to enhance the communication, interpersonal, collaborative, critical thinking and problem solving skills of alpha teachers, enabling them to communicate effectively with the people and interact with them in the organization thus enhancing. The event was planned meticulously and moderated by Dr. Anu Verma, Assistant Professor, Department of Education, Chitkara University, Punjab. The Alpha Teachers were divided into eight groups and were given a scenario based on a particular theme to act upon such as Conflict Resolution, Change Management, Leadership Style,Team Building, Ethical Dilemmas, Communication Skills, Diversity & Inclusion etc.It was a collaborative activity conducted to improve the understanding between different groups of people working in an organization. The alpha teachers were fully engaged in the activity enthusiastically enacted, exhibiting excellent cooperation and team spirit. The session successfully promoted analytical thinking, team building, and creativity among the alpha teachers.

OUTCOMES:

1) Comprehend the case study related to organizational environment.
2) Reflect upon the case study in terms of its positive and negative impacts.
3) Get an exposure to bring theory in practice by enactment.
4) Explore realistic organizational situations.
5) Develop interpersonal skills by acting out a problem.

Bringing characters to life – snapshots from the event Role Play Rhapsody. 06.07.2024

Dr Anu Verma taking interactive learning session at its best. 06.07.2024

Faculty from department of Education enjoying the session from classroom to stage. 06.07.2024

Dr Verma interacting with students during the session 06.07.2024

Alpha Teachers attentively listening to the resource person on attentively Role Play Rhapsody. 06.07.2024

Creative of the event 'Role Play Rhapsody Where performance meets pedagogy 06.07.2024

Department of Education

Chitkara College of Education

EVENT DETAILS	
EVENT TYPE	SKILL DEVELOPMENT PROGRAM
TOPIC	SESSION ON EDUCATIONAL LEARNING THROUGH SCHEMATIC STRUCTURES
DATE	2024-07-15 to 2024-07-15
MODE	OFFLINE
VENUE	EINSTEIN HALL, GALILEO BLOCK. (EINSTEIN HALL, GALILEO BLOCK, CHITKARA UNIVERSITY, PUNJAB)
ORGANIZER NAME	DR VANI PARWEZ
RESOURCE PERSON	GURINDER PAL SINGH, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	14
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO3, PO5
University Charter	Let's prepare our students for Industry , Let's encourage our students to think out of the box

OBJECTIVE:

1) Cultivate imaginative thinking.
2) Boosting fine motor abilities.
3) Encourage critical thought.

DESCRIPTION:

The Department of Education organized an interactive and interesting session on "Educational Learning through Schematic Structures" for the Alpha Teachers and Alpha Masters of Semester 3, Batch 2023–25, on 15th July 2024, under Module Delivery. The resource person for the session was Mr. Gurinder Pal Singh, Assistant Professor, Interior Design CSPA, Chitkara University. Mr. Singh marked the occasion by providing a concise self-introduction about his innovative work, which can be incorporated in teaching. During the experiential learning session,the students, under the guidance, transformed practice sheets with printed pictures and shapes into educational tools by using paper cutters. This activity aimed to foster creative imagination, enhance fine motor skills, encourage critical thinking, express emotions, and promote collaborative learning among their students. Overall, the session proved to be a delightful educational learning experience.

OUTCOMES:

1) Develop Creative Imagination
2) Improve Fine Motor Skills
3) Inspire critical thinking
4) Expressing Emotions
5) Promote Quality Time
6) Learning to Follow Instructions
7) Improve Social Skills

Creative of the event Session on Educational Learning Through Schematic Structures. 15.07.2024

Mr Gurinder Pal Engaging Alpha Teachers in Creative Learning Techniques. 15.07.2024

Alpha Teachers engaged in hands-on activity during the session, with Dr. Jyotika Guleria guiding the participants. Date: 15.07.2024

Alpha Teachers collaboratively engaged in a hands-on learning activity during the session. 15.07.2024

Alpha Teacher presenting her creative schematic model during the session on "Educational Learning through Schematic Structures. 15.07.2024

Group photo of Alpha Teachers with Dr. Jyotika Guleria and Mr. Gurinder Pal showcasing their creative models during the session on "Educational Learning through Schematic Structures" held on 15.07.2024

EVENT DETAILS	
EVENT TYPE	TRAINING
TOPIC	SESSION ON TOYS, GAMES AND STORIES
DATE	2024-07-16 to 2024-07-16
MODE	OFFLINE
ORGANIZER NAME	DR VANI PARWEZ
RESOURCE PERSON	MR. MANPAL SETIA, DEAN
NO. OF PARTICIPANTS	14
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry , Let's encourage our students to think out of the box

OBJECTIVE:

1. Learn the essence of various toy games in education.
2. Use narration techniques while teaching with a clear beginning, middle, and end.
3. Create an original story using toys as characters, integrating a coherent plot of the topic during class.
4. Assess the effectiveness of a story in conveying its intended message or moral.

DESCRIPTION:

The Department of Education organized an interactive and exciting learning session on "Toys, Games, and Stories" for the Alpha Teachers and Alpha Masters, Semester 3, Batch 2023–25 on 16th July 2024 under Module Delivery. The resource person for the session was Prof. Manpal Setia, Dean, Chitkara Design School, Chitkara University, Punjab. Prof. Setia marked the occasion by providing a concise self-introduction and offering insights into his work. The session included activities where the students were able to explore different methods of narration, drawing, performing, etc. which can be incorporated in their teaching lesson plans. All the students were engaged in enlightening activities wherein Indian traditional handmade toys were showcased and promoted, toys made without the use of batteries and sound, like paper birds, pull-up toys, and more. Prof. Setia also shared knowledge of various toys from different parts of India through a video and asked questions related to the video. Students were rewarded with badges for correct answers, followed by various sustainable activities. Overall, the session was exciting, interesting, and engaging for all, which was much appreciated.

OUTCOMES:

1. Recall key elements of classic and contemporary toy games and stories.
2. Describe the role of toys and stories in fostering creativity and imagination among students.
3. Integrate toy games and stories into a cohesive lesson plan or educational program.

Session on "Toys, Games and Stories" conducted by Manpal Setia, Dean, Chitkara Design School, Chitkara University. 16.07.2024

Students engaging in a creative paper-based activity during the session. 16.07.2024

Alpha Teachers actively participating in a hands-on paper craft activity during the session on "Toys, Games and Stories", fostering creativity and engagement through experiential learning. 16.07.2024

Mr. Manpal Setia demonstrating a creative storytelling tool during the interactive session Alpha Teachers keenly observe and engage with the activity.16.07.2024

Alpha Teachers attentively exploring experiential learning tools with Dr Jyotika Guleria during the creative session. 16.07.2024

Collaborative and joyful learning environment captured during the session. 16.07.2024

EVENT DETAILS	
EVENT TYPE	WORKSHOP
TOPIC	SESSION ON THE IMPORTANCE OF STORYTELLING IN FUELING CREATIVITY
DATE	2024-07-16 to 2024-07-16
MODE	OFFLINE
ORGANIZER NAME	DR VANI PARWEZ
RESOURCE PERSON	MR SOURAV ROY, PROFESSOR OF PRACTICE
NO. OF PARTICIPANTS	14
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry , Let's empower our students with great communication skills , Let's encourage our students to think out of the box

OBJECTIVE:

1) Define storytelling and its importance in various contexts.
2) Explain the concept of active listening and its role in effective communication.
3) Explore how to introduce themselves; storytelling enhances active listening, and vice versa.

DESCRIPTION:

The Department of Education, Chitkara University, Panjab organized a session on 'The Importance of Storytelling in Fueling Creativity' for alpha teachers and masters on the on 16th July, 2024. The resource person for the workshop was Mr. Sourav Roy, Professor of Practice, Chitkara University. The workshop aimed provide an understanding of storytelling in bringing out the creativity in a child. Dr Sangeeta Pant, Dean, Department of Education, Chitkara University expected participants to incorporate their learning into classroom teaching and Dr Vani, Assistant Dean, Outreach, DoE and CSPC, Chitkara University thanked Dr Sourav for providing an opportunity for students for their active engagement throughout the session. Dr Jyotika Guleria, Assistant Professor, Department of Education, Chitkara University was the moderator of the event. Mr Roy highlighted the importance of storytelling in various contexts, and explained the concept of active listening and its role in building creativity and effective communication. He gave the concept of active listening, building critical thinking and developing perspective among students using thoughtfully selected and famous advertisements as examples. He said that the way advertisers develop campaigns to successfully connect with consumers with an ultimate goal of engaging them with their products, similarly, the pedagogy of storytelling will enhance attention span of students in the class. Therefore, teachers along with being experts in their respective domains should try to be a good story teller too. The involvement of all the participants was highly appreciated.

OUTCOMES:

1. Enhance their ability to express ideas clearly through storytelling.
2. Actively listen to others, demonstrating empathy and understanding.
3. Gain confidence in their communication abilities.

Creative of the Event The Importance of Storytelling in Fueling Creativity. 16.07.2024

Session in progress: 'The Importance of Storytelling in Fueling Creativity'—where stories become the seeds of innovation. 16.07.2024

Capturing the moments of creative inspiration — Group photo post-session on storytelling and creativity. 16.07.2024

Dr Jyotika Guleria exploring the art of storytelling to ignite creativity and foster deeper classroom engagement. 16.07.2024

Alpha Teachers attending the session on "The Importance of Storytelling in Fueling Creativity" to explore innovative ways of inspiring imagination and creativity.16.07.2024

Teachers immersed in a creative learning experience during the session on storytelling as a tool to spark innovation. 16.07.2024

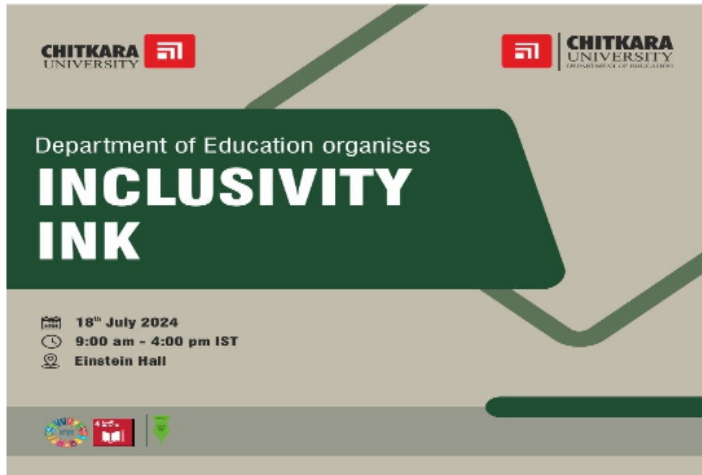| EVENT DETAILS	
EVENT TYPE	WORKSHOP
TOPIC	INCLUSIVITY INK
DATE	2024-07-18 to 2024-07-18
MODE	OFFLINE
ORGANIZER NAME	DR POOJA SINGH
NO. OF PARTICIPANTS	14
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5, PO6
University Charter	Let's prepare our students for Industry , Let's encourage our students to think out of the box

OBJECTIVE:

1. Reflect on their understanding of inclusivity and diversity
2. Apply their knowledge of art and aesthetics
3. Work collaboratively in groups
4. Analyze different perspectives on inclusive education

DESCRIPTION:

The Department of Education at Chitkara University organized a poster-making competition for its alpha teachers and alpha masters. The competition emphasized teamwork and collaboration, helping students hone their creative and critical thinking skills. Topics focused on inclusive classrooms, covering themes from the role of teachers to celebrating diversity. Prof. Komal Chawla, Dean of CSPC, judged the event, providing feedback that highlighted the psychological aspects of inclusive education. Delegates from Bishop Grosseteste University, UK, also commended the efforts of the alpha teachers.

OUTCOMES:

1. Demonstrate empathy and understanding towards people from diverse backgrounds
2. Enhance their ability to work effectively in teams
3. Develop critical thinking skills
4. Feel empowered to advocate for inclusion in their respective environments

Creative of the event Inclusivity Ink 18.07.2024

Inclusivity Ink – Alpha Teacher, Alpha Master and organizers discussing artwork on display. 18.07.2024

Group of alpha teacher showcasing creative artwork celebrating diversity. 18.07.2024

Guests and faculty member engaging with the art exhibition. 18.07.2024

Group photo of the faculty members, participants, and guests with displayed artwork Inclusivity Ink 18.07.2024

Alpha Teacher addressing the audience and explaining the art exhibition. 18.07.2024

Department of Education

Chitkara College of Education

EVENT DETAILS	
EVENT TYPE	TRAINING
TOPIC	CREATIVE FRAME: CRAFTING COMIC STRIPS & PICTURES BOOKS
DATE	2024-09-30 to 2024-09-30
MODE	OFFLINE
ORGANIZER NAME	DR POOJA SINGH
RESOURCE PERSON	PROF. MANPAL SETIA, DEAN
NO. OF PARTICIPANTS	48
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry , Let's encourage our students to think out of the box

OBJECTIVE:

1) Understand the fundamental elements of storytelling and visual composition essential for creating comic strips and picture books.
2) Develop practical skills in illustrating characters, scenes, and layouts to effectively convey narratives through visual art.
3) Explore and apply various narrative techniques that enhance emotional engagement and storytelling effectiveness.
4) Analyze and critique existing comic strips and picture books to identify successful storytelling strategies and areas for improvement.
5) Create and present an original comic strip or picture book concept, including a storyboard or draft, to gain constructive feedback from peers.

DESCRIPTION:

The Department of Education organized an interactive and exciting learning session on "Creative Frames: Crafting Comic Strips & Picture Books" for the Alpha Teachers, Semester 1, Batch 2024–26 under Module Delivery. The resource person for the session was Prof. Manpal Setia, Dean, Chitkara Design School, Chitkara University, Punjab. Prof. Setia marked the occasion by providing a concise self-introduction and offering insights into his work. The session included various interactive and engaging activities where the students were able to explore different methods of narrating stories, drawing, and making comic strips which can be incorporated into their teaching lesson plans. The Alpha teachers were then allocated an assessment-based group task of making comic strips in 10 frames on the allotted topics. Overall, the session was exciting, interesting, and engaging for all, which was much appreciated.

OUTCOMES:

1) Demonstrate an understanding of the fundamental elements of storytelling and visual composition in comic strips and picture books.
2) Acquire practical skills in illustrating characters, scenes, and layouts, effectively bringing their narratives to life through visual art.
3) Identify and apply various narrative techniques to enhance the emotional impact and engagement of their stories.
4) Develop the ability to critically analyze existing comic strips and picture books, identifying successful strategies and areas for improvement in storytelling and illustration.
5) Create an original comic strip or picture book concept, including a storyboard or draft, and present their work to peers for constructive feedback.

Creative of the event Creative Frames Crafting Comic Strips & picture Books. 30.09.2024

Prof Setia taking the session and explaining the alpha teachers about crafting comic strips. 30.09.2024

Resource Person Prof Setia taking the Interactive Learning Session. 30.09.2024

A facilitator engages with students during an interactive session. 30.09.2024

Students attentively engage with the session, reflecting focus and curiosity. 30.09.2024

Attentive Audience during Interactive Learning Session on Comic strip & Picture books. 30.09.2024

EVENT DETAILS	
EVENT TYPE	TRAINING
TOPIC	PEDAGOGY PATHWAYS: DESIGNING LEARNING WITH CONCEPT MAPS
DATE	2024-10-01 to 2024-10-01
MODE	OFFLINE
ORGANIZER NAME	DR PARUL SOOD
RESOURCE PERSON	DR PARUL SOOD, ASSISTANT DEAN
NO. OF PARTICIPANTS	51
SDG NO	SDG 4: QUALITY EDUCATION, SDG 9: INDUSTRY, INNOVATION AND INFRASTRUCTURE
PO number(s)	PO3, PO5
University Charter	Let's prepare our students for Industry , Let's stimulate scholarly energy and diligence in our students

OBJECTIVE:

1) Explain the purpose of concept maps and identify their key components (nodes, links, hierarchies) in the context of learning.
2) Design and apply concept maps to enhance lesson plans across different subjects, improving content organization and comprehension.
3) Create concept maps that encourage learners to analyse, synthesize, and connect key concepts, thereby fostering critical thinking skills.
4) Design group-based learning activities using concept maps that promote teamwork, peer learning and shared understanding among students

DESCRIPTION:

The Department of Education (DoE) hosted an informative session titled "Pedagogy Pathways: Designing Learning with Concept Maps" for Alpha Teachers from Semester 1, Batch 2024–26, on 1st October 2024, as part of Module Delivery. Dr. Parul Sood, Assistant Dean, DoE, led the session by providing them the skills and knowledge to effectively design and utilize concept maps as a pedagogical tool, fostering deeper understanding, critical thinking, and meaningful learning experiences for students. A group activity encouraged the alpha teacher to create concept maps based on the pedagogies assigned. The group activity was adjudged by the team of experts during a Q & A session. They not only recognized the significance of concept maps as effective tools for visualizing and organizing knowledge in various subject areas but also a tool to foster critical thinking and problem-solving skills among learners.

OUTCOMES:

1) Recognize the significance of concept maps as effective tools for visualizing and organizing knowledge in various subject areas.
2) Create and integrate concept maps into their lesson plans, enhancing the structure and clarity of content delivery.
3) Foster critical thinking and problem-solving among learners by using concept maps to identify relationships between ideas and concepts.
4) Use concept map as collaborative tool, enabling Alpha Teachers to work together in constructing and sharing knowledge.

Creative of the event Pedagogy Pathways: Designing Learning with Concept Maps 01.10.2024

Alpha Teacher group delivering a presentation on their concept map during pedagogy session. 01.10.2024

Concept-based collaborative presentation by Alpha Teachers, showcasing their understanding of pedagogy frameworks. 01.10.2024

Group of Alpha Teachers sharing insights through a visual concept map during class activity. 01.10.2024

Team of Alpha Teachers explaining structured learning concepts using a self-created concept map. 01.10.2024

Alpha Teacher presentation on pedagogical mapping. 01.10.2024

EVENT DETAILS	
EVENT TYPE	TRAINING
TOPIC	PARTNERS IN LEARNING: EMPOWERING THROUGH PEER TEACHING
DATE	2024-10-03 to 2024-10-03
MODE	OFFLINE
ORGANIZER NAME	DR SUKHJIT SINGH & MS. VISMAAD KAUR
NO. OF PARTICIPANTS	50
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry

OBJECTIVE:

1) Identify key principles and best practices of peer teaching to enhance learning outcomes.
2) Demonstrate effective communication and interpersonal skills while engaging in peer teaching activities.
3) Develop strategies for creating inclusive and supportive learning environments during peer teaching.
4) Design and implement a peer teaching session that incorporates active learning techniques and assessments.
5) Reflect on peer teaching experiences to identify strengths and areas for improvement in their teaching practices.

DESCRIPTION:

The Department of Education (DoE) hosted an informative session titled "Partners in Learning: Empowering through Peer Teaching" for Alpha Teachers from Semester 1 (2024 – 26 batch) on 3rd October 2024, as part of Module Delivery. The academic team from the Department of Education at Chitkara University led the session focusing on key principles and best practices of peer teaching. The session aimed to demonstrate effective communication and interpersonal skills while enhancing the learning outcome yet further. Alpha Teachers prepared and delivered lessons taken from CBSE text book prescribed for classes 6 th to 10th. The lessons were prepared from their main teaching subject for which they were divided into groups. The understanding of their areas of strength and improvement was aided by the peer teaching demo-lesson. They were able to see things from both sides by taking on the roles of both teacher and pupil. By actively participating, they developed effective collaboration skills and learned to create lesson plans incorporating active learning strategies to ensure engagement and knowledge retention among peers. Additionally, the activity encouraged them to use reflective techniques to assess their experiences, fostering self-awareness and personal growth in their teaching approaches.

OUTCOMES:

1) Identify and explain peer teaching and their benefits for both learners and instructors.
2) Develop effective collaboration skills by actively engaging in peer teaching.
3) Learn how to give and receive constructive feedback during peer teaching sessions, promoting a culture of continuous improvement.
4) Create a peer teaching lesson plan that incorporates active learning strategies, ensuring engagement and knowledge retention among peers.
5) Practice reflective techniques to assess their peer teaching experiences, fostering self-awareness and personal growth in their teaching approaches.

Creative of the event Partners in Learning: Empowering Through Peer Teaching for Alpha Teachers. 03.10.2024

Alpha Teacher is practicing Partners in Learning Empowering through Peer Teaching. 03.10.2024

Alpha Teachers were attending the class and sharing the thoughts. 03.10.2024

Alpha Teacher while explaining the slide to the class. 03.10.2024

Alpha Teacher Nishtha was reciting the learning on empowering through Peer Teaching. 03.10.2024

Group of Alpha Teachers participating in Peer Teaching. 03.10.2024

EVENT DETAILS	
EVENT TYPE	WORKSHOP
TOPIC	ALPHA REPORTAGE: TECHNIQUES FOR COMPREHENSIVE REPORTS AND REFLECTIONS
DATE	2024-10-07 to 2024-10-07
MODE	OFFLINE
ORGANIZER NAME	DR JYOTIKA GULERIA
RESOURCE PERSON	DR JYOTIKA GULERIA , ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	48
SDG NO	SDG 4: QUALITY EDUCATION, SDG 5: GENDER EQUALITY
PO number(s)	PO4, PO5
University Charter	Let's prepare our students for Industry , Let's empower our students with great communication skills

OBJECTIVE:

1) Understand the fundamental elements of writing reports and writing reflections.
2) Develop four language skills (LSRW) and demonstrate reading, writing and speaking abilities through their reports, elocution and reflections.
3) Apply the fundamental structure to provide information in logical order with paragraphs and transitions in their writings
4) Develop the ability to critically examine the difference between report writing and writing of reflections.
5) Create a unique work of literature based on the readings from many mass media sources such as newspaper articles, magazines and journals
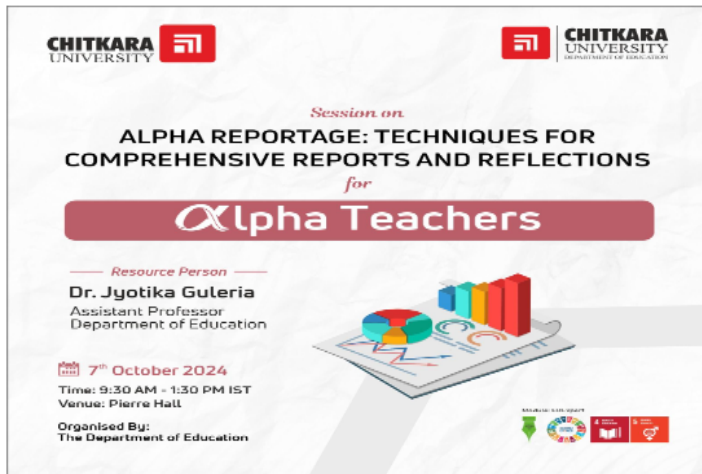
DESCRIPTION:

A workshop on "Writing Reports and Reflections"; was held by the Department of Education at Chitkara University in Punjab on October 7, 2024. The objective of the workshop was to help alpha teachers become more proficient writers so they could generate precise and correct academic papers, resumes and performance evaluations. Dr Jyotika Guleria was the resource person, who not only covered the importance, structure, and meaning of writing reflections, but also made a comparison between writing reports and reflections. A group assignment, post session, involved writing reports or reflections based on the readings from many mass media sources, such as newspaper articles, magazines and journals. The alpha teachers engaged fully, exhibiting excellent cooperation and team spirit. Their efforts produced a number of outstanding pieces that either reported on or reflected on the content provided to them. The presentation of their reports and reflections in the form of elocution marked the conclusion of the session. The session successfully promoted the four-communication skill; listening, speaking, reading and writing.

OUTCOMES:

Upon completion of the session, Alpha Teachers will be able to:
1) Demonstrate an understanding of the fundamental elements of writing reports and writing reflections.
2) Acquire four language skills (LSRW) and demonstrate reading, writing and speaking abilities through their reports, elocution and reflections.
3) Identify and apply the basic format to provide information in logical order with paragraphs and transitions in their writings.
4) Develop the ability to critically examine the difference between report writing and writing of reflections.
5) Create original and outstanding pieces of writings based on the readings from mass media sources such as newspaper articles, magazines and journals

Creative of the image Alpha Reportage: Techniques for Comprehensive Reports and Reflections. 07.10.2024

Dr. Jyotika Guleria conducting a session on Alpha Reportage: Techniques for Comprehensive Reports and Reflections. 07.10.2024

Dr. Guleria leading a session on Literary Devices. 07.10.2024

Alpha teachers discussing with Dr Guleria about Interactive Learning through Card-Based Concept Mapping. 07.10.2024

Alpha Teachers engaged in Card-Based Concept Mapping. 07.10.2024

Dr Guleria explaining about the Techniques for Comprehensive Reports and Reflections. 07.10.2024

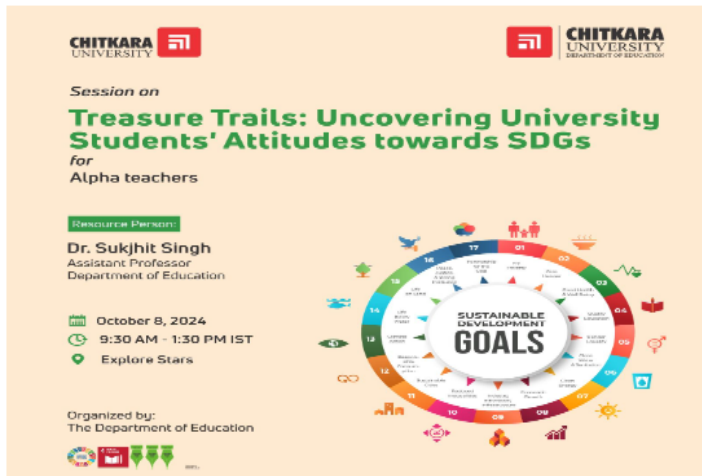| EVENT DETAILS	
EVENT TYPE	WORKSHOP
TOPIC	TREASURE TRAILS: UNCOVERING UNIVERSITY STUDENTS' ATTITUDES TOWARDS SDGS
DATE	2024-10-08 to 2024-10-08
MODE	OFFLINE
ORGANIZER NAME	DR SUKHJIT SINGH & DR ANU VERMA
RESOURCE PERSON	DR SUKHJIT SINGH, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	45
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO7, PO8
University Charter	Let's inculcate team spirit and camaraderie among our students , Let's educate our students to become globally competitive , Let's encourage our students to think out of the box

OBJECTIVE:

1) Understand and analyze university students' awareness, attitudes, and perceptions towards the Sustainable Development Goals (SDGs).
2) Enhance critical thinking and analytical skills by interpreting survey data related to students' engagement with sustainability initiatives.
3) Align the principles of the National Education Policy (NEP) 2020 with the objectives of the SDGs for fostering a holistic and multidisciplinary learning experience.
4) Encourage the creation of actionable strategies for promoting SDG advocacy and responsible behaviour among university students.

DESCRIPTION:

"Treasure Trails: Uncovering University Students' Attitude Towards SDGs" is an interactive and reflective activity designed to engage students in understanding the United Nations' Sustainable Development Goals (SDGs) through a trail-based learning experience. The initiative encouraged participants to navigate through themed checkpoints, each linked to specific SDGs, where they engaged in discussions, problem-solving, and critical thinking tasks. This experiential approach helped assess students' awareness and attitudes toward global issues such as climate action, gender equality, and sustainable development. The activity revealed that while students showed strong support for socially impactful goals, their understanding deepened significantly through peer interaction and reflective learning. Ultimately, Treasure Trails proved to be a meaningful platform to foster responsible citizenship and inspire commitment to sustainable development among university students.

OUTCOMES:

1) Gain a comprehensive understanding of the Sustainable Development Goals (SDGs) and their significance in shaping global development and sustainability efforts.
2) Analyze and reflect on university students' attitudes towards various SDGs, identifying trends, motivations, and challenges in their engagement with sustainability issues.
3) Develop critical thinking and problem-solving skills by exploring ways to address gaps in students' knowledge and attitudes towards SDGs, leading to more effective awareness and advocacy strategies.
4) Create actionable plans to promote SDG-related initiatives within educational institutions, leveraging the insights gained from understanding students' perspectives and attitudes towards sustainable development.

Creative of the event Treasure Trails: Uncovering University Students' Attitudes towards SDGs. 08.10.2024

Dr Sukhjit Singh discussing and guiding the students on Sustainable Development Goals (SDGs). 08.10.2024

Collaborative discussions, note-taking, and guided facilitation by faculty, learners critically engaged with real-world issues such as climate action, gender equality, and quality education. 08.10.2024

Dr Singh discussing on rich environment encouraged deep thinking, peer learning, and personal connections to global goals—cultivating both awareness and a sense of responsibility among the Alpha Teachers. 08.10.2024

Alpha Teachres participated in a trail-based activity designed to explore and reflect on their understanding and attitudes toward the Sustainable Development Goals (SDGs). 08.10.2024

Students actively engaging in group discussions and reflective writing as part of an SDG-themed trail-based activity, fostering awareness, collaboration, and critical thinking. 08.10.2024

Department of Education

Chitkara College of Education

EVENT DETAILS	
EVENT TYPE	TRAINING
TOPIC	PEDAGOGICAL EXPO 2024: TRANSFORMATIVE TEACHING PRACTICES FOR 21ST-CENTURY CLASSROOM
DATE	2024-11-23 to 2024-11-23
MODE	OFFLINE
ORGANIZER NAME	DR SUKHJIT SINGH & MS. VISMAAD KAUR
RESOURCE PERSON	DR. SUNIL DUTT, FORMER PROFESSOR │ DR. SOVIA R.J. SINGH, DEAN
NO. OF PARTICIPANTS	93
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO2, PO3, PO5
University Charter	Let's prepare our students for Industry , Let's empower our students with great communication skills

OBJECTIVE:

1.) Provide educators with opportunities to learn from one another, share best practices, and discuss new trends in pedagogy that enhance student learning and development.

2) Explore how digital tools and educational technologies can be effectively integrated into teaching practices to support personalized learning, data-driven decision making, and collaborative learning environments.

3) Create opportunities for teachers from different subject areas to collaborate, share insights, and integrate cross-curricular approaches to teaching that reflect real-world interconnections.

4) Inspire educators to continue evolving in their teaching practices and to be open to experimentation, continuous learning, and adapting to changes in educational needs and technologies.

DESCRIPTION:

The Department of Education (DoE) is delighted to announce the successful conduct of the Pedagogical Expo: Transformative Teaching Practices for the 21st-Century Classroom, held at Chitkara International School, Chandigarh, organized by the Department of Education in collaboration with Chitkara International School, Chandigarh, and Panchkula on 23rd November 2024, which focused on various innovative and transformative teaching practices. This enlightening event showcased innovative and transformative teaching strategies designed to meet the evolving needs of modern education. DoE is grateful to Dr. Niyati Chitkara and Dr. Honey Chitkara for their immense support and guidance. The expo featured dynamic presentations by Alpha Teachers (B.Ed. students from Semester 3) and school teachers from Chitkara International School in Chandigarh and Panchkula. Their creative and effective teaching practices were evaluated by esteemed judges Dr. Sunil Dutt,Former Professor at National Institute of Technical Teachers Training and Research ,Chandigarh and Dr. Sovia R.J. Singh, Dean, University Language Centre Chitkara University who provided invaluable feedback and encouragement. We had the privilege of guest of honor, Dr Neeta Inamdar Research Professor, Symbiosis Centre for Higher Education Research and Policy Advocacy (SCHERPA), Symbiosis International (Deemed University), Pune. The event included insightful sessions on various aspects of pedagogy, emphasizing the importance of integrating technology, promoting interactive learning, and fostering critical thinking skills among students. The participants' dedication and innovative approaches were truly inspiring, reflecting their commitment to enhancing the quality of education. We look forward to future editions of the Pedagogical Expo, continuing our mission to foster excellence in teaching and learning. Overall, the event was a huge success and the exhibits were remarkable and drew a lot of attention from the attendees.

OUTCOMES:

1) Recall and list the key activities and responsibilities undertaken during the Pedagogical Expo.

2) Reflect on and articulate the rationale behind specific actions or decisions made during the event.

3) Identify and implement learned strategies for self-improvement and constructive feedback in similar future contexts.

4) Evaluate personal and peer performance by comparing strengths and weaknesses with event objectives.

5) Provide evidence-based feedback to peers and self-assessments to enhance overall pedagogical practices.

Group Photo of the Pedagogical Expo 23.11.2024

Honorable Dr Niyati Chitkara Ma'am observing the Alpha Teacher 23.11.2024

Dr Sunil Dutt discussing about the concept of presentation with Alpha Teacher 23.11.2024

Resource Person Dr Sunil Dutt with Dr Parul Sood visiting the Canopy 23.11.2024

Dr. Sunil Dutt, Former Professor at National Institute of Technical Teachers Training and Research ,Chandigarh and Dr. Sovia R.J. Singh, Dean, University Language Centre Chitkara University with Dr Sangeeta Pant, Dean, Department of Education & Dr Parul

Esteemed Judges Dr. Sunil Dutt & Dr. Sovia R.J. Singh Observing to the participant. 23.11.2024

Department of Education

Chitkara College of Education

EVENT DETAILS	
EVENT TYPE	VALUE ADDED COURSE
TOPIC	TEACH FORWARD: BUILDING TEACHING EXCELLENCE THROUGH DEMOS
DATE	2025-01-23 to 2025-01-23
MODE	OFFLINE
ORGANIZER NAME	DR SUKHJIT SINGH & MS. VISMAAD KAUR
NO. OF PARTICIPANTS	34
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO3, PO4, PO5
University Charter	Let's prepare our students for Industry , Let's educate our students to become globally competitive

OBJECTIVE:

- To observe and analyze effective teaching techniques demonstrated by Alpha Teachers.
- To identify strategies for classroom management, lesson planning, and student engagement in a practical setting.
- To provide Alpha Teachers with the opportunity to reflect on their teaching practices and adapt best practices.
- To promote mentorship and collaboration between Alpha Teachers for professional growth.

DESCRIPTION:

Observing a senior-led demo lesson on Deforestation (Grade 8) and Consumer Awareness (Grade 11) was invaluable in structuring content effectively. The presenter emphasized on making lessons engaging, interactive and relevant to students' surroundings. For the lesson on Deforestation, the presenter suggested beginning with real-life examples like Amazon rainforest destruction or using visual aids and encouraging group discussions on its local impact. A key challenge was balancing theoretical concepts with interactive activities while simplifying scientific terms without losing depth. As part of my action plan following the demo lesson, I integrated a storytelling session about a forest being cut down and its impact on wildlife. Additionally, I included a research-based activity focused on local deforestation cases. I also structured the lesson to include both guided learning and student-led discussions. Similarly, for the lesson on Consumer Awareness, the presenter focused on making the topic relatable by starting with a scenario about buying a defective product, using real-world case studies and discussing consumer rights with legal references. The main challenge was balancing legal aspects with everyday consumer experiences while ensuring students understood technical terms like "consumer redressal" and "misleading ads." To make my lesson more interactive, I introduced an activity where students analyzed product labels for misleading claims and organized a mock consumer court where they played different roles. Simplifying complex legal terms with real-life analogies also helped maintain engagement. Overall, the presenter's insights not only provided a strong foundation for structuring lesson plans effectively, but also personalizing them with interactive activities, real-life applications and relatable examples. This experience reinforced the importance of balancing theoretical knowledge with practical applications in lesson planning to ensure meaningful learning experiences for students.

OUTCOMES:

- Alpha Teachers will gain insights into advanced teaching methodologies and their implementation.
- Participants will be able to design lesson plans incorporating observed innovative techniques.
- Enhanced understanding of how to create a conducive learning environment that aligns with the needs of Generation Z and Alpha learners.
- Improved confidence in Alpha Teachers to deliver effective lessons based on reflective learning and peer feedback.

Creative of the event Teach Forward: Building Teaching Excellence Through Demos. 23.01.2025

Alpha Teacher presenting a science micro-teaching session on 'Deforestation' as part of peer learning and classroom simulation. 23.01.2025

Alpha Teacher Ms. Joban conducting an engaging classroom session while peers actively observe and participate, under the theme 'The Wheel of Personalities 23.01.2025

Alpha Teacher presenting a concept using multimedia tools, fostering interactive learning on environmental awareness. 23.01.2025

Alpha Teachers actively engaging in an interactive classroom session. 23.01.2025

Alpha Teachers attentively participating in a classroom session. 23.01.2025

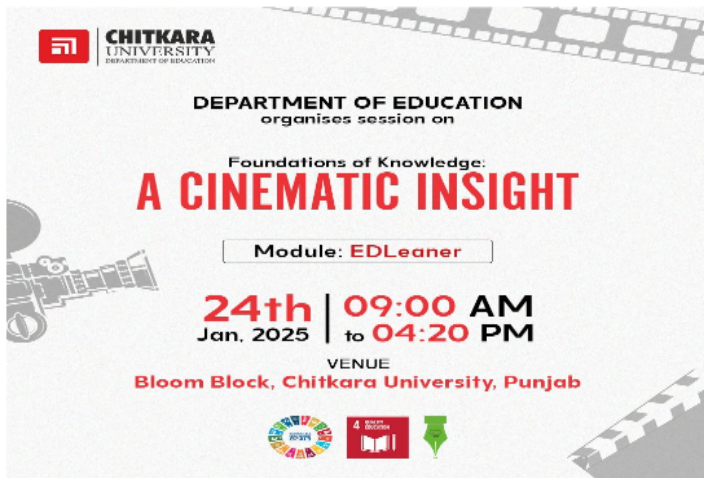| EVENT DETAILS	
EVENT TYPE	INNOVATION AND SKILL DEVELOPMENT
TOPIC	FOUNDATIONS OF KNOWLEDGE: A CINEMATIC INSIGHT
DATE	2025-01-24 to 2025-01-24
MODE	OFFLINE
ORGANIZER NAME	DR SUKHJIT SINGH
RESOURCE PERSON	DR SUKHJIT SINGH, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	20
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO8
University Charter	Let's foster civic engagement in our students , Let's encourage our students to think out of the box

OBJECTIVE:

- Identify and explore the fundamental purposes and aims of education.
- Evaluate various educational methodologies and their practical applications.
- Gain insights into different educational philosophies and teaching approaches.
- Encourage self-reflection on one's learning journey and teaching practices.
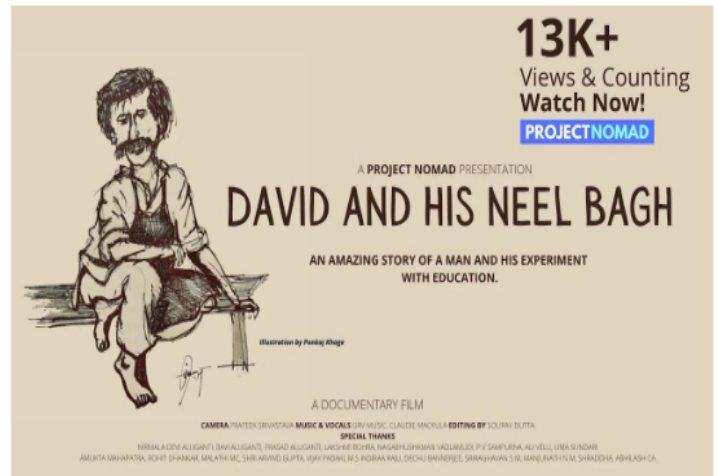
DESCRIPTION:

The Department of Education, Chitkara University, organized an insightful documentary session titled "Foundation of Knowledge: A Cinematic Insight" on January 24, 2025. This initiative aimed to provide second-semester Alpha teachers with a deeper understanding of the purpose of education through a cinematic lens, enriching their perspective on this noble pursuit. The Neel Bagh School documentary explores the innovative and alternative education model pioneered by David Horsburgh in rural Karnataka, India. Established in the 1970s, Neel Bagh was a unique experimental school that emphasized creative learning, self-paced education, and an environment free from rote memorization and rigid discipline. The documentary highlights the school's progressive approach, where students engaged in hands-on activities, arts, and collaborative learning, fostering curiosity and critical thinking. It also delves into Horsburgh's philosophy of child-centric education, which challenged conventional schooling methods in India. Through interviews, archival footage, and insights from former students and educators, the film captures the lasting impact of Neel Bagh's pedagogy and its relevance in today's educational landscape.

OUTCOMES:

- Have a deeper comprehension of the foundational principles that guide educational practices.
- Be able to apply various educational theories and methodologies in practical scenarios.
- Show increased self-awareness and reflective abilities regarding their roles as learners and future educators.
- Actively engage with educational content, fostering a lifelong interest in learning and teaching.

Creative of the event Foundations of Knowledge: A Cinematic Insight. 24.01.2025

Poster of the documentary film David and His Neel Bagh – An inspiring story of a man's educational experiment. 24.01.2025

Alpha Teacher watching the inspirational movie David and His Neel Bagh. 24.01.2025

An amazing story of a man and his experiment with education. 24.01.2025

Students and faculty enjoying and understanding the documentary film. 24.01.2025

Documentary feature "David and His Neel Bagh" – Showcasing a visionary's contribution to alternative education. 24.01.2025

EVENT DETAILS	
EVENT TYPE	VALUE ADDED COURSE
TOPIC	SKETCH AND SPEAK: COMICS FOR CHANGE
DATE	2025-03-31 to 2025-03-31
MODE	OFFLINE
ORGANIZER NAME	DR POOJA SINGH
RESOURCE PERSON	MS TIMSY, ASSOCIATE PROFESSOR	MS LEEZA, ASSISTANT PROFESSOR
NO. OF PARTICIPANTS	106
SDG NO	SDG 4: QUALITY EDUCATION, SDG 5: GENDER EQUALITY
PO number(s)	PO1, PO2, PO4, PO8
University Charter	Let's inculcate team spirit and camaraderie among our students , Let's foster civic engagement in our students

OBJECTIVE:

1) Transform theoretical knowledge from Learning and Teaching and Gender, School and Society into visual storytelling.
2) Analyze and present key issues in an engaging and thought-provoking manner.
3) Use visual and textual elements to convey messages effectively.
4) Work as a team to brainstorm, organize, and illustrate ideas cohesively.
5) Address crucial educational and gender-related themes to encourage reflection and discussion.

DESCRIPTION:

Department of Education, Chitkara University, Punjab, organized the "Sketch and Speak" event for B.Ed. students on March 31,2025 at Einstein Hall. The event aimed to assess students on their ability to create comic strips as a teaching aid, reinforcing their understanding of key educational themes.Students from Semester 4 worked on the theme of Gender Stereotypes, while those from Semester 2 focused on the Behaviouristic Approach to Learning. Topics were assigned on the spot, challenging participants to think creatively and apply their prior knowledge. Since students had already received training on designing comic strips, the event served as a practical exercise in integrating visual storytelling into pedagogy. Judges for the event were Ms Timsy, Associate Professor, Chitkara School of Health Sciences, and Ms Leeza, Assistant Professor, Chitkara Design School. They evaluated the comic strips based on conceptual clarity, creativity, coherence, and effectiveness in conveying the theme. They appreciated the amazing comic strips prepared by the alpha teachers. The event showcased the students' ability to blend artistic expression with pedagogical concepts, making learning more engaging and impactful. Dr. Sangeeta Pant, Dean, Department of Education, and Dr Parul Sood, Associate Dean, Department of Education also addressed the alpha teachers, and appreciated their efforts. Overall, "Sketch and Speak" was an insightful event, demonstrating the potential of comics as an educational tool. The students displayed commendable effort, and their work reflected both critical thinking and creativity in addressing complex topics.

OUTCOMES:

1) Demonstrate conceptual understanding by representing key course topics in a simplified and engaging format.
2) Illustrate and narrate ideas creatively using comics as an educational tool.
3) Communicate social and educational messages effectively through storytelling and visual representation.
4) Work cooperatively in teams to ideate, design and present their comics.
5) Reflect on social issues and critically engage with themes related to learning, teaching and gender studies.

Creative of the event Sketch and Speak Comics for Change 31.03.2025

Ms. Vismaad Kaur, Assistant Professor evaluating the students on Sketch and Speak Comics for Change 31.03.2025

Alpha Teacher were showing their creativity in Collaborative Comic Making Session 31.03.2025

Dr Sangeeta Pant, Dean, DOE understanding the picture created by Alpha Teacher Prabhnoor Kaur. 31.05.2025

Ms. Timsy, Associate Professor, Chitkara School of Health Sciences, viewing the student comic display titled "Boys in Dance". 31.05.2025

Group Photo of Students and Faculty Sketch and Speak Comics for Change 31.03.2025

EVENT DETAILS	
EVENT TYPE	SKILL DEVELOPMENT PROGRAM
TOPIC	EDU CARNIVAL
DATE	2025-04-10 to 2025-04-10
MODE	OFFLINE
ORGANIZER NAME	MS. VISMAAD KAUR
RESOURCE PERSON	DR SANGEETA PANT, PROFESSOR & DEAN
NO. OF PARTICIPANTS	111
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO6, PO7, PO8, PO9
University Charter	Let's inculcate team spirit and camaraderie among our students , Let's enthuse patriotic fervor & pride for our heritage in our students , Let's encourage our students to think out of the box

OBJECTIVE:

1) Appreciate and make themselves aware of the culture of different states.
2) Discover various career opportunities linked to regional industries, cultural heritage, tourism, and environmental sectors of states.
3) Build teamwork, leadership, and collaborative skills.
4) Develop a sense of national pride while fostering respect for diversity and inclusivity.
5) Engage in experiential learning through interactive games, traditional crafts and live demonstrations representing various state cultures.

DESCRIPTION:

The Department of Education organized an exciting and enriching event- "EDUCarnival", designed to provide hands-on experience to Alpha Teachers in creatively exploring and presenting the cultural and educational richness of India's states and union territories. Students from the 2nd and 4th semesters were divided into groups, each assigned a pair of Indian states and guided by faculty mentors. This activity allowed the Alpha Teachers to dive deep into regional diversity and translate it into engaging classroom pedagogies. The goal was to help them understand how to effectively integrate state-specific knowledge into school curriculum through interactive and experiential teaching methods. Each group showcased their assigned states through a variety of elements including traditional games, career opportunities, and cultural art forms such as cuisine, dance, and crafts. Additionally, groups chose from categories like language, literature, notable personalities, and natural resources to further enrich their presentations. The event became a lively display of research, creativity, and collaboration. EDUCarnival not only promoted peer learning but also helped future educators experience how co-curricular activities and digital content can be woven into classroom teaching. The event was judged and appreciated by Dr. Neelam Verma, Dean, Office of Student Affairs, and Dr. Vaibbhavi Pruthviraj, Dean, Fashion Design,Chitkara Design School who praised the students for their thoughtful presentations, innovation, and dedication. EDUCarnival was a joyful learning experience that celebrated the spirit of unity in diversity, while equipping the Alpha Teachers with tools to become creative, reflective, and culturally aware educators.

OUTCOMES:

1) Identify and appreciate the diverse cultural traditions, art forms, and heritage of different states.
2) Analyze and explore various career opportunities related to regional industries, cultural heritage, tourism, and environmental sectors.
3) Demonstrate effective teamwork, leadership, and collaboration skills through active participation in group activities.
4) Foster a sense of national pride and promote respect for cultural diversity and inclusivity within their educational practices.
5) Apply experiential learning strategies, including interactive games, traditional crafts, and live demonstrations, to enhance classroom engagement.

Event Creative EDUCarnival 10.04.2025

Dr Sangeeta Pant, Dr Parul Sood and Dr Sukhjit Singh observing the students on EDU Carnival 10.04.2025

Dr Neelam Verma, Dean (OSA) external experts observing the Alpha Teachers 10.04.2025

Dr. Vaibbhavi Pruthviraj, Dean, Fashion Design, Chitkara Design School External experts visiting the canopy and observing the students 10.04.2025

Dr Jyoitika Gulleria, Assistant professor enjoying the painting 10.04.2025

Dr Neelam Verma, Dean (OSA) discussing with the students about their presentation on the stall. 10.04.2025

EVENT DETAILS	
EVENT TYPE	SKILL DEVELOPMENT PROGRAM
TOPIC	PEDAGOGY IN PRACTICE: A LEARNING WORKBOOK
DATE	2025-04-19 to 2025-04-19
MODE	OFFLINE
VENUE	EINSTEIN HALL (EINSTEIN HALL, CHITKARA UNIVERSITY, PUNJAB)
ORGANIZER NAME	DR PARUL SOOD
RESOURCE PERSON	MS. SHALINI SOMRA, VICE PRINCIPAL	MS. KAANCHAN V GUPTA, VICE PRINICPAL |,
NO. OF PARTICIPANTS	52
SDG NO	SDG 4: QUALITY EDUCATION, SDG 9: INDUSTRY, INNOVATION AND INFRASTRUCTURE
PO number(s)	PO3, PO4, PO5
University Charter	Let's prepare our students for Industry , Let's educate our students to become globally competitive , Let's encourage our students to think out of the box

OBJECTIVE:

1. Engage the prospective teachers in designing effective workbooks that align with learning objectives and outcomes for pedagogy courses.
2. Differentiate between objectives, outcomes and competencies in lesson planning.
3. Apply instructional design principles using Bloom's Taxonomy in an engaging and thought-provoking manner.
4. Integrate active learning strategies (e.g., collaborative learning, problem-solving etc) to achieve learning outcomes.
5. Analyse real-world teaching scenarios and work as a team to brainstorm, organize and illustrate ideas cohesively.
6. Apply the principles of pedagogical analysis in their lesson plans.

DESCRIPTION:

The Department of Education organized an enriching event titled "Pedagogy in Practice: A Learning Workbook" for the Alpha Teachers of B.Ed. (2024–26 Batch) under the module EDPedagogue at Einstein Hall, Chitkara University, Punjab. The event aimed to engage prospective teachers in designing innovative and effective workbooks aligned with learning objectives and outcomes of pedagogy courses. Prospective teachers creatively used platforms like Canva, Book Creator, and Flipping Book to integrate life skills, arts, and sports into lesson plans, demonstrating the practical application of pedagogical theories The event was judged by Ms. Shalini Somra, Vice Principal of Chitkara International School, Chandigarh, and Ms. Kanchan Gupta, Vice Principal of Chitkara International School, Panchkula. They appreciated the innovation displayed and provided valuable feedback from their rich experience in education. The activity encouraged students to distinguish between objectives, outcomes, and competencies in lesson planning while applying instructional design principles using Bloom's Taxonomy in engaging ways. Subject-specific displays were dynamic and thoughtful. Social Studies teachers showcased watershed models, nature walks, climate detectors, and thematic puzzles. Science teachers presented interactive models on air pressure, sound, deforestation, and biological processes like asexual reproduction. English teachers blended literature with creativity through memory maps, poetry, and sound-based activities. Economics and Commerce displays featured business games, resource allocation simulations, and interactive puzzles, each exhibit reflecting innovation, integration, and learner engagement. Overall, "Pedagogy in Practice: A Learning Workbook" was a resounding success, offering a vibrant platform for prospective educators to apply theory into practice while fostering creativity and collaboration.

OUTCOMES:

1. Design lesson plans and instructional materials that integrate well-structured objectives in a systematic manner.
2. Critically evaluate their own lesson plans for alignment between objectives, strategies and outcomes.
3. Design interactive activities (e.g., case studies, reflections, collaborative tasks) within workbooks.
4. Develop structured and engaging workbook content that aligns with curriculum goals.
5. Reflect and analyse learner feedback to improve workbook design.
6. Design formative and summative assessments within a workbook format.

Creative of the event Pedagogy in Practice: A Learning Workbook 19.04.2025

Alpha Teacher Semester 2 displayed their work 19.04.2025

Ms. Grace Shorya Sharma presenting her work before the Judges Dr Kaanchan V Gupta and Dr Sangeeta Pant, Dr Jyotika Guleria, Dr Anu Verma 19.04.2025

Ms. Shalini Somra & Dr Parul Sood reviewing the students work 19.04.2025

Alpha Teacher delivered the presentation. 19.04.2025

Alpha Teacher presented her work before the judges, commanding attention through every slide. 19.04.2025

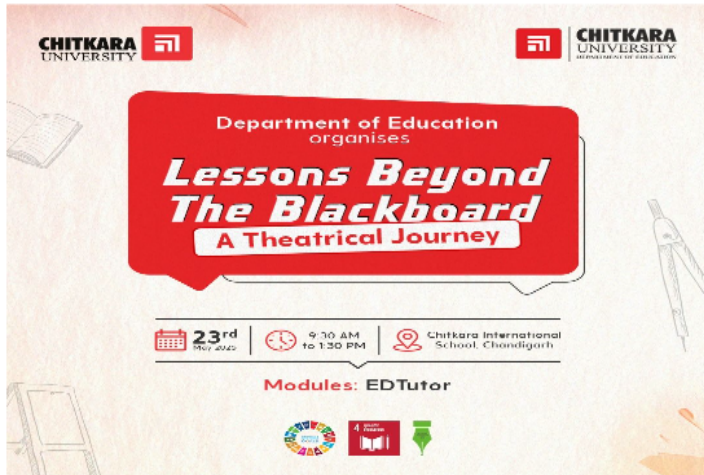| EVENT DETAILS	
EVENT TYPE	SKILL DEVELOPMENT PROGRAM
TOPIC	LESSONS BEYOND THE BLACKBOARD: A THEATRICAL JOURNEY
DATE	2025-05-23 to 2025-05-23
MODE	OFFLINE
VENUE	AUDITORIUM (CHITKARA INTERNATIONAL SCHOOL, CHANDIGARH)
ORGANIZER NAME	DR SUKHJIT SINGH
RESOURCE PERSON	MS. BARKHA BALI, DANCE INSTRUCTOR	MS. VIDHI KHULLAR, ENGLISH TEACHER
NO. OF PARTICIPANTS	75
SDG NO	SDG 4: QUALITY EDUCATION
PO number(s)	PO4, PO5
University Charter	Let's encourage our students to think out of the box , Let's inculcate team spirit and camaraderie among our students

OBJECTIVE:

1. To develop an appreciation for literature through theatre.
2. To enhance creative and critical thinking skills.
3. To integrate contemporary educational themes with literary adaptations.
4. To promote collaborative learning and teamwork.
5. To provide students with an opportunity to express ideas through performance.

DESCRIPTION:

The Department of Education at Chitkara University proudly organized Lessons Beyond the Blackboard – A Theatrical Journey, held at Chitkara International School, Chandigarh. The event, conducted under the EDtutor module, celebrated the power of storytelling and performance as innovative pedagogical tools. Alpha teachers brought literature to life through compelling theatrical presentations based on iconic texts, including Matilda, Swami and Friends, The Bluest Eye by Toni Morrison, The Last Lesson, and Dead Poets Society. Each performance highlighted the creative potential of future educators to engage learners beyond conventional classroom methods. The performances were evaluated by an esteemed panel of judges: Ms. Barkha Bali, Dance Instructor, and Ms. Vidhi, English Teacher at CIS, Chandigarh. Their insights and encouragement added great value to the learning experience. The event stood as a testament to the Department of Education's commitment to nurturing reflective, expressive, and imaginative educators who are ready to redefine the classroom experience.

OUTCOMES:

1. Alpha Teachers will demonstrate the ability to analyze and interpret literary texts.
2. Alpha Teachers will develop skills in scriptwriting and theatrical expression.
3. Alpha Teachers will exhibit confidence in public speaking and role-playing.
4. Alpha Teachers will reflect on the relevance of classic and contemporary literature in today's educational landscape.
5. The audience will engage in discussions about the importance of theatre in education.

Creative of the event Lessons Beyond The Blackboard: A Theatrical Journey 23.05.2025

Alpha Teacher Showing their talent by stating the story The last Lesson the story highlights the importance of one's mother tongue and the value of education, particularly when faced with potential loss. 23.05.2025

Alpha Teachers Shriya, Nainika, Janvi, Pragati & Saniya showing the theater Matilda a bright and precocious young girl who discovers she can move objects with her mind. 23.05.2025

Alpha Teachers Anjali, Akansha Guleria, Kudrat Rawat, Urvashi showcasing there story of Swami and Friends Swaminathan (Swami), a young boy in Malgudi, India, and his adventures and friendships at school and in his town. 23.05.2025

Judges of the event MS. Barkha Bali & Ms. Vidhi Khullar along with the team of Department of Education 23.05.2025

Students from department of Education performing The Bluest Eye by Toni Morrison is a story about Pecola Breedlove, a young Black girl in the 1940s who yearns for the bluest eyes, believing they would make her beautiful according to white standards of beauty.