

Series SustainaStaff

CHAPTER 10

Blend creativity with sustainability as you paint traditional kulhads and plant greenery that inspires a greener future

RESOURCE PERSON

Mr. Hamid Raza

Senior Horticulturist,
Department of Horticulture

SCAN TO REGISTER



06 June 2026 (Saturday)



10:30 am onwards



B005, Picasso Block &
(Sculpture Park)



Organised by

Chitkara University Centre of Excellence for Sustainability



Event Name	SustainaStaff – Chapter 10: Paint, Plant & Preserve – Blending Creativity with Sustainability
Date	06 June 2026
Venue	B005, Picasso Block & Sculpture Park, Chitkara University, Punjab
Organizer	Centre of Excellence for Sustainability (CUCES), Chitkara University
Resource Person	Mr. Hamid Raza, Senior Horticulturist, Department of Horticulture
Total number of Participations	30
SDGs Covered	12,13 & 15
Duration	2 Hours

Objective

The objective of **SustainaStaff – Chapter 10** was to engage university staff members in a creative sustainability initiative that promoted environmental awareness through artistic expression and plantation activities. The workshop aimed to encourage the reuse of traditional clay kulhads as eco-friendly planters, foster appreciation for greenery in everyday spaces, and inspire participants to adopt sustainable practices that contribute to a healthier environment and improved well-being.

Description

The **Centre of Excellence for Sustainability (CUCES), Chitkara University**, successfully organized **SustainaStaff – Chapter 10: Paint, Plant & Preserve – Blending Creativity with Sustainability** on **06 June 2026 at B005, Picasso Block & Sculpture Park**. The event was specially designed for university staff members to encourage creativity while promoting sustainable living practices.

The Resource Person for the workshop was **Mr. Hamid Raza, Senior Horticulturist, Department of Horticulture**, who shared valuable insights into the importance of urban



greenery, sustainable gardening, and the role of plants in enhancing environmental quality and personal well-being. He explained the significance of incorporating plants into homes and workplaces and provided practical guidance on plant selection, potting techniques, watering schedules, and plant maintenance.

A major highlight of the programme was the **Kulhad Painting and Plantation Activity**, where staff members transformed traditional clay kulhads into beautifully painted eco-friendly planters using vibrant colours and creative designs. Following the painting session, participants planted ornamental and indoor plants in their decorated kulhads, promoting the concept of reusing biodegradable materials instead of plastic containers.

The hands-on workshop created an engaging learning environment where participants explored the connection between creativity and sustainability. Staff members enthusiastically participated in discussions, shared ideas on maintaining green spaces, and learned simple gardening techniques that can easily be adopted in their homes and offices.

The workshop also aimed to promote the concept of **reusability** by encouraging participants to transform traditional clay kulhads into functional eco-friendly planters. Through this hands-on activity, participants learned the importance of **reducing waste, conserving natural resources**, and **adopting sustainable alternatives** that support responsible consumption and environmental stewardship.

Outcomes

- Enhanced awareness among staff members regarding environmental sustainability and green living.
- Promoted the reuse of traditional clay kulhads as eco-friendly alternatives to plastic planters.
- Improved knowledge of indoor plants, their maintenance, and their environmental benefits.
- Encouraged creativity while reinforcing sustainable lifestyle practices.
- Motivated staff members to create greener workspaces and homes through plantation initiatives.
- Strengthened the university's commitment towards achieving the Sustainable Development Goals through community participation.



